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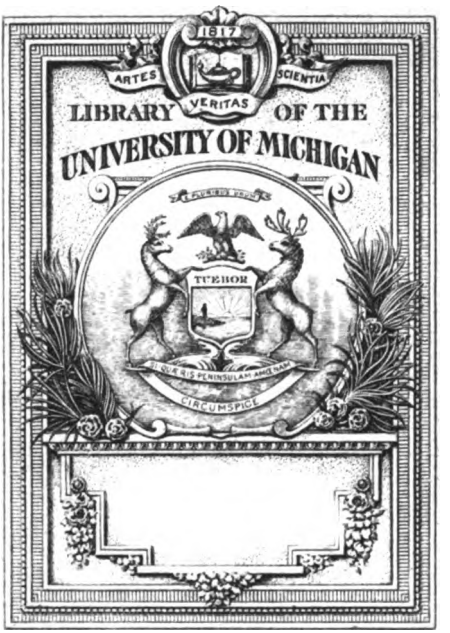

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ITALIAN LITERATURE

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THE ORIENTAL INFLUENCE

ON THE

CERAMIC ART

OF THE

ITALIAN RENAISSANCE

Sm. 4to., with 55 illustrations, cloth - - 1900

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The illustrations figure specimens of the ceramic art of Persia, Egypt, and Syria—not that of the Far East. The pottery represented is of great rarity. The illustrations include a few examples of the Spanish-Moorish wares. The aim of the work is to give representations of the Eastern vases, bowls, etc., which influence the early Italian Maiolica—mainly that of the 15th century.

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CATALOGUE
OF
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WORKS IN CASTILIAN, VALENCIAN CATALAN, PORTUGUESE
BESIDES FOREIGN BOOKS ON SPAIN AND SPANISH ART

I. WORKS ON THE CASTILIAN LANGUAGE

£ s. d.

1 ALCALA (Pedro de) Arte para ligeramente saber la len | gua arauiga emendada y añadida y | segunda mente imprimida, 48 *leaves*—Vocabulista . . 270 *leaves*—2 parts in 1 vol. sm. 4to. *brown morocco, gilt edges* *Granada, Juan Varela de Salamanca* [1506?-]1505 10 10 0

Bevedor = *Xârib* (that is *Shārib*) and *Cosa* = *Xei* (i.e. *Shai*) prove that, in the Castilian of 1500, the letter X had the sound of English Sh.

Ombre = *Rajil* (i.e. *a man*) proves that the letter J in Castilian had the sound of the present English J.

Of the Arabic letters, Pedro de Alcala says there were only four of which the sounds did not exist in Castilian. Those four were the *kha*, the *tha*, the *thal*, and the *ain*; yet the first of them is the modern Spanish *J*, and the second, the modern Spanish *Z*. Thus the two most characteristic sounds in the present Spanish language were unknown to educated Castilians in the early part of the sixteenth century; and two other sounds (as much used by Spaniards formerly as by Italians now—i.e. the English *sh* and the English *j*), have utterly passed away, or survive only in Catalan speech.

2 COVARRUVIAS. Tesoro de la Lengva Castellana, o Española . . por . . D. Sebastian Cobarruuias Orozco . . stout sm. folio, *leaves* 10, 602, *and* 80; *vellum*, £2.; *or in old red morocco extra, gilt edges* *Madrid*, 1611 3 0 0

3 EGUILAZ Y YANGUAZ (L. de) Glosario etimologico de las Palabras Españolas de origen Oriental, sm. 4to. *sd.* *Granada*, 1886 1 0 0

4 EL GRANDE DICTIONARIO y Thesoro de las tres lenguas Española, Francesa y Flamenca . . . Thantwerpen . . M.DC.XXXIX.
Small 4to. 417 *leaves; in the original stamped calf, fine copy* 1639 1 5 0
In a single alphabet which is Spanish-French-Flemish.

5 FRANCESON (C. F.) Nuevo Diccionario portatil Español-Aleman y Aleman-Español, 2 vols. 16mo. *hf. bd.* *Leipsique* (1833) 0 5 0

6 LOPES (J. M.) and E. R. BENSLEY, Nuevo Diccionario Ingles-Español y Español-Ingles, 2 vols. in 1, imp. 8vo., *pp.* xvi, 824, xx *and* 656 *in treble columns; cloth* *Paris*, 1895-96 1 0 0

7 MARTINEZ DE MORENTIN (Manuel) Estudios Filologicos examen de las dificultades principales en la lengua Española . . 8vo. *hf. bd.* 1857 0 3 6

8 MEADOW'S new SPANISH and ENGLISH DICTIONARY, in two parts: I, Spanish-English; II, English-Spanish, in one thick volume, *cloth* 1890 0 3 6
A new enlarged edition, comprising in the *first* part all the Spanish words, with their proper accents, and every noun, with its gender; containing in the *second* part, the full English vocabulary explained in Spanish.

9 NOVISIMO DICCIONARIO de la lengua Castellana, por una Sociedad de Literatura, con un Suplemento. Roy. 4to. *pp.* 6, 1063, 4, 208, *and* 171, *mostly in treble columns; hf. bd.* *Paris*, 1868 0 18 0

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	£	s.	d.
10 NEUMANN and BARRETTI, Spanish-English and English-Spanish Dictionary; 2 vols. 8vo. *bd.* 1823	0	6	0
11 PERCIUALE (Ric.) A DICTIONARIE IN SPANISH AND ENGLISH [and English-Spanish; followed by a Spanish Grammar and Dialogues] . . *Now enlarged* . . by IOHN MINSHEU . . Sm. folio, *pp.* 8, 391, 8, 72, 4, *and* 68; *the first title somewhat soiled; hf. calf neat* *Edm. Bollifant*, 1599	1	5	0

II. CASTILIAN LITERATURE

Spain has undergone calamities, but nothing can rob her of the Past; and the Castilian language and literature hold a glorious place in the intellectual history of Europe.

12 ACUÑA (Hernando de). [LA MARCHE (Olivier de)] EL CAVALLERO DETERMINADO, Traduzido de lengua Francesa en Castellana, POR DON HERNANDO DE ACVÑA, EN ANVERES, EN LOS OFICINA PLANTINIANA . . M.D.XCI . . sm. 4to. 122 *leaves, comprising* 20 *large copperplate engravings; fine copy in the original calf, with the autographs of Francis and David F. Seton* (*about* 1600) 1591 — 4 15 0

13 ——— the same, *blue morocco extra, gilt edges* 1591 — 5 0 0

The Chevalier Délibéré of Olivier de la Marche was translated by Charles V, in secret, into Spanish prose. He handed his work over to Acuña, with the request that the latter would improve it into Castilian verse and say nothing about the labour of the monarch. The poem became a great success, partly because of the woodcuts in the first and succeeding editions. It was rare in 1591, and Muretus took care that the Plantin edition should be an ouvrage de luxe, finely printed on stout paper, with handsome copperplate illustrations.

14 AEDO Y GALLART. Le Voyage dv Prince Don Fernande Infant d'Espagne, Cardinal, depuis 1632 . . jusques . . son entrée en la ville de Bruxelles . . Novembre de 1634 traduict de l'Espagnol de Diego de Aedo et Gallart par Ivle Chifflet . .

Small 4to.; *with engraved and letterpress titles, frontispiece, and two large folding plates* (*equestrian portrait and view of a Battle*); *vellum* *Anvers*, 1635 — 1 10 0

15 AGUILAR. Memorias del Cautivo en la Goleta de Tunez (El Alferez Pedro de Aguilar), large 8vo. *morocco extra, gilt edges* *Madrid*, 1875 — 0 7 6

A poem from a unique MS. in the possession of Lord Amherst of Hackney.

16 ALCALA (Luys de) Tractado en que a la clara se ponen y determinan las materias de los prestamos que se vsan entre los que tractan y negocian . . *Colophon on last page:* Ympresso en Toledo en casa de Juã de Ayala . . M.D.xliij.

Small 4to. 34 *leaves, margins at end a little wormed, woodcut on title; green morocco in case* 1543 — 1 16 0

17 ALCOCER. Tratado del Iuego, compuesto por Fray Frãcisco de Alcoçer . . de las Apuestas, Suertes, Torneos, Iustas, juegos de Cañas, Toros, y Truhanes . . Impresso en Salamanca en casa de Andrea de Portonarijs . . M.D.LIX. *Colophon:* Impresso en Salamanca . . Año 1558 .

Small 4to. *a large and fine copy in the original limp vellum wrapper* *Salamanca*, 1559-58 — 6 6 0

"MUI RARO. De esta obra . . . se pueden sacar noticias sumamente curiosas de varios juegos antiguos, y de las fullerias y tretas que usaban los tahures."—*Salvá.*

Of the numerous "dodges" described by the author the following is a curious case: "Thus if any priest should leave his property to some friend, to the intent that the latter shall hand it over to the priest's son, to whom he himself cannot leave it, etc. etc." This is brought forward to illustrate the question as to whether a debt of honour may be lawfully accepted, as of the nature of *a free gift*, by any man who had won it in play.

18 ALDRETE (Bernardo) Varias Antigvedades de España Africa y otras provincias . . En Amberes . . M.DC.XIV . 4to. *engraved title; hf. bd. uncut* 1614 — 1 0 0

19 ——— the same, 4to. *fine clean copy in vellum* 1614 — 1 2 0

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20 ALEMAN (Matheo) PRIMERA PARTE DE LA VIDA DEL PICARO GVZMAN DE ALFARACHE. Compvesta por Matheo Aleman . . . En Brvcellas En la Enprenta de Iuan Mommarte . . 1604—Segvnda Parte . . Compvesta por Matheo Luxan de Sayauedra . . En Brvcellas, Por Roger Velpius . . 1604

2 vols. in 1, 12mo. *limp vellum wrapper* 1604 1 10 0

The first volume consists of 217 leaves including the title and the table. Vol. II contains 8 preliminary leaves (the eighth a blank) and 382 numbered pages.

21 ——— PRIMERA Y SEGVNDA PARTE de GVZMAN DE ALFARACHE . . *En Burgos.* Por Iuan Bautista Varesio. Año M.DC.XIX . . 2 vols. in 1, small 4to. *leaves* 12, 122, 8, *and* 162; *old calf, rebacked, good copy* 1619 1 4 0

Both parts are the work of the original author.

ALFONSO EL SABIO, Siete Partidas—*see* SIETE

22 ——— LAPIDARIO DEL REY D. ALFONSO X codice original [reproducido en foto-litografia, con prologo de José Fernandez Montaña], roy. 4to. *an exact facsimile of the MS., 264 pp. with all the* MINIATURES (*of which there are some hundreds*) *reproduced in their proper colours; sd. £3. 3s; or in hf. red* MOROCCO *Madrid*, 1881 4 4 0

The original MS. is in the Escurial. It was a translation into Castilian from Arabic sources made in 1276—1279, by order of Alfonso the Wise, and contains a description of the virtues of 360 Stones. The writing and the miniatures are beautiful examples of thirteenth century art of very high order; and the text is a philological monument showing the Castilian language in its earliest polished state.—The MS. was in the sixteenth century in the possession of Diego de Mendoza, and after his death came into the hands of Philip II, who put it in the Escurial. The artistic reproduction has been done by Don Antonio Selfa.

23 ALMOSNINO (Rabi Moysen) Extremos y Grandezas de Constantinopla . . tradvcido por Iacob Cansino . . *Madrid* . . M.DC.XXXVIII.

Small 4to. *leaves* 19 *and pp.* 195, *vellum* 1638 0 15 0

A curious book. Sixteen of the preliminary pages are devoted to a relation of the services of the translator who was a Jew of Oran, and a dragoman in the Spanish service.

24 ALONSO Y DE LOS RUYZES DE FONTECHA (Juan) Diez Previlegios para mugeres preñadas . . Con vn diccionario Medico, small 4to. *leaves* 12, 230, 2 *and* 158; *vellum* *Alcala de Henares, Luys Martynez Grande*, 1606 1 1 0

"Livre curieux et très-rare que les amateurs et les Bibliographes n'ont jamais apprécié à sa veritable valeur."—*Charles Nodier.* The Lexicon has a scientific value.

25 ALVAREZ DE TOLEDO Y PELLICER (Gabriel) Varias Poesias . . juntolas Miguel Joseph Vanhufel. Small 4to. *unpublished MS.* 127 *leaves; old calf* *Madrid*, 1719 0 12 0

26 AMADIS DE GAULA. Los quatro libros de Amadis d gaula nueuamente impressos c hystoriados, 1533. *Colophon on last leaf:* . . impresso enla muy inclita y singular ciudad de Venecia . por Maestro juan Antonio de sabia . . M.D.XXXIII . .

Small folio, *leaves* 6 *and* 350, *with numerous woodcuts; a very fine copy in blue morocco extra, leather joints and gilt edges, by H. Walther* (*with his ticket*), *Utterson's monogram in gold on the sides* 1533 24 0 0

This identical copy fetched £50. at Colonel Stanley's sale.

The preliminary notes by Francisco Delgado are very curious. They deal with Spanish and Italian pronunciation, and allude to the romance itself as a work of so much interest that it would be read eagerly not only by Spaniards, but by other peoples.

27 AMADOR DE LOS RIOS (José) Sevilla Pintoresca . . 8vo. *plates; cloth* *Sevilla*, 1844 0 6 0

28 ANTONIO Y DANIEL. Coloquio que passó entre Don Antonio y Daniel de Liorne. Small 4to. *MS. of* 56 *leaves; hf. bd.* *About* 1730 0 12 0

A curious narrative of Jewish origin, showing the conversion of certain noble Spaniards to Judaism.

29 ANTONIO (Nicolas) Bibliotheca Hispana, vetus et nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad annum 1684 floruerunt, curante Francisco Perezio Bayerio, 4 vols. folio, *calf* *Matriti*, 1778-83 4 4 0

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"In the preface to this work we find a very long and interesting account of the disturbances of Valencia at the time it was printed."—*Salvá.*

31 ARISTOTELES. Los Ocho Libros de Repvblica del Filosofo Aristoteles traduzidos originalmẽte de lengua Griega en Castellana por Pedro Simon Abril . . cõ vnos breves i prouechosos comẽtarios . . Çaragoça . . M.D.LXXXIIII. Small 4to. *leaves* 4 *and* 268; *vellum* 1584 0 15 0

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36 BANCES Y CANDAMO (Francisco Antonio) Obras Lyricas . . 18mo. *vellum* *Madrid*, (1729) 0 7 0

37 [BERGOMENSIS (Jacobus Philippus Foresti dictus)] *Title:* Suma de todas las Cronicas del mundo. Llamado (*sic*) en latin Suplementũ Cronica ℣. *Fol.* 4: . . . Comiença la traducion dl Libro intitulado Suplemento de las Cronicas: sacado de lengua Latina y Toscana en este presente vulgar Castellão: por mossen Narcis Viñoles. *Colophon:* . . . emprentado . . en la metropolitana cibdad de Valencia: por Gorge Costilla . . Mill. d. x.

Thick small folio, gothic letter, *with* 51 WOODCUTS *of Views of Cities; fine and large copy in gilt russia, edges gilt, from the Salvá library* *Valencia*, 1510 10 0 0

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The Spanish form of the passage relating to PRINTING is as follows: "El arte de imprimir las letras y libros empeço en estos tiempos (*the year is* 1458) en Germania, o segun dizen algunos otros que fue hallada por uno que se dezia Conteburgo que era de la cibdad de Argentina, o por otro que se llamava Fusto . ."

38 BEUTER (Pero Anton) Primera [y Segunda] Parte de la Coronica General de toda España, y especialmente del Reyno de Valencia . . Impressa en Valencia, en casa de Pedro Patricio Mey . . 1604. 2 vols. in 1, sm. folio, *with some woodcuts; vellum* 1604 2 0 0

39 BIBLIA, **edicion de Ferrara.** *Title:* BIBLIA en lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion . . *Colophon:* A gloria y loor de nuestro Señor se acabo la presente Biblia ẽ lengua Española traduzida dela verdadera origen Hebrayca por muy excelentes letrados: con yndustria y deligencia de Duarte Pinel Portugues: estampada en Ferrara a costa y despesa de Jeronimo de Vargas Español: en primero de Março de 1553

Small folio, gothic letter; *old calf* *Ferrara*, 1553 40 0 0

EXCESSIVELY RARE. It is the edition of the Bible in Spanish commonly known as the "Jews' Bible" or the "Ferrara Bible," and contains just so much of the sacred text as is comprised in all Hebrew editions. It begins with the title, which is printed within a curious woodcut border, and has on its reverse the dedicatory epistle of Jer. de Vargas and Duarte Pinel to the Duke of Ferrara. This is succeeded by "Al Letor" 1 leaf; Table 6 ll.; text 400 numb. ll. Then follows "TABLA DE LAS HAPHTAROTH DE TODO EL AÑO." 2 ll. (WANTING IN NEARLY ALL COPIES). The vol. concludes with the register and imprint 1 leaf. A few leaves at the beginning are slightly wormed; but the body of the book is in excellent condition.

The passage in Isaiah (on leaf 136) "he la moça concibien y parien hijo y llamara su nombre Himmanuel," which has sometimes the word *alma* instead of *moça*, marks the early or Jewish issue. In a reissue for Christians, the word was made "Virgen."

In the preface "Al Letor," the writer (who was no doubt Jeronimo Vargas) says:

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"I caused the Bible to be translated into our Spanish, since other nations cannot blame their sons in regard to this boon, for Italy, France, Flanders, Germany, and England are not without the Bible, and even in Catalonia in our Spain, it was translated and printed in the Catalan tongue." He goes on to say that it had been found impossible, in making the translation exact and verbal, to employ a different mode of language from that which had been used by the old Spanish Jews. It is this statement, and the peculiar antique style of the translation which have led to a suspicion that the Ferrara Bible was really printed from early Hispano-Judaic MSS. and that the "varios letrados" performed nothing more than revision and correction.

40 ——— Biblia en lengua Española . . . Another copy of the preceding Bible, *having the word* Virgen *in the passage of Isaiah, and omitting the two leaves of Haphtaroth as not needed in the Christian issue; last leaf mended; vellum* 1553 10 0 0

41 LA BIBLIA qve es, los Sacros Libros del Vieio y Nvevo Testamento. Trasladada en Español . . M.D.LXIX. Sm. folio, *first edition of the so-called* BEAR BIBLE, *with the three rare leaves at the end containing* ANNOTATIONES BREVES; *russia* [*Basel*] 1569 2 16 0

42 LA BIBLIA . . *Segunda Edicion.* Revista y conferida con los textos . . Por CYPRIANO de VALERA . . Amsterdam . . MD.C.II
Small folio, *vellum* 1602 1 0 0

Cypriano de Valera was one of the Spanish Reformistas.

43 BIBLIA POLYGLOTTA COMPLUTENSIA. Vol. I: Vetus testamentū . . Vol. V: Novum Testamentum . . Vol. VI: Vocabularium . .
6 vols. folio, *perfect copy in vellum covers, with the signature of Cardinal Seripandi* (*about* 1560)
(*Alcala*), 1514-17 125 0 0

Of the Old Testament, this first of the Polyglots gives the Hebrew text, the Greek Septuagint, and the Chaldee Targum, with Jerome's Latin text, besides independent Latin translations of the Septuagint and the Targum.

44 BIBLE. EL TESTAMENTO NVEVO DE NVESTRO SENOR Y SALVA dor Iesu Christo. *Nueua y fielmente traduzido del original Griego en romance Castellano.* (*Here the printer's woodcut mark, with the motto* Estrecho el camino de la vida, y es ancho el dela perdicion) EN VENECIA EN CASA DE Iuan Philadelpho. M. D. LVI.
12mo. *blue morocco extra, gilt edges* 1556 5 5 0

COLLATION: title and other preliminaries 12 leaves; pp. 1-432, 417-464, 455-662, 633-746, and a final leaf "Aviso al Lector."

This translation was made by the Spanish Reformer, Juan Perez, and is excessively rare.

45 BIBLIOTECA DE AUTORES ESPAÑOLES: NOVELISTAS anteriores á Cervantes, impl. 8vo. *Spanish morocco extra* *Madrid, Rivadeneyra,* 1858 0 15 0

46 BIDPAI. *Title* (*xylographic*): Exemplario con | tra los engaños: y | peligros del mūdo. *On the reverse a large woodcut. Fol.* 2: Prologo Fo. II *Fol.* 96*a*: . . Acabo se el excellente libro intitulado Exemplario cō- | tra los engaños ꝛ peligros del mundo. Emprētado en | la muy noble ꝛ leal ciudad de Burgos por maestre | Fadrique aleman de Basilea a. xvi dias del mes de fe | brero. Año de nuestra saluacion. Mil.cccc.xc.viij.
Small folio. *Gothic Letter,* 96 *leaves* (*the fifth leaf supplied in MS.*), 43 *lines to the page; with* 125 *large and* 123 *small woodcuts; vellum*
Burgos, 1498 84 0 0

COLLATION: a eight, b-h in sixes; i eight; k-o in sixes; p eight leaves. This is a book of extraordinary rarity. It is mentioned by Mendez but was never seen by him. Salvá saw it and described it, but never possessed it.

The Spanish text was translated, it is said in 1416, from the Latin of John of Capua.

The MS. leaf mentioned above was supplied in the seventeenth century.

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The Spanish form of the passage relating to PRINTING is as follows: "El arte de imprimir las letras y libros empeço en estos tiempos (*the year is* 1458) en Germania, o segun dizen algunos otros que fue hallada por uno que se dezia Conteburgo que era de la cibdad de Argentina, o por otro que se llamava Fusto . ."

38 BEUTER (Pero Anton) Primera [y Segunda] Parte de la Coronica General de toda España, y especialmente del Reyno de Valencia . . Impressa en Valencia, en casa de Pedro Patricio Mey . . 1604. 2 vols. in 1, sm. folio, *with some woodcuts; vellum* 1604 2 0 0

39 BIBLIA, **edicion de Ferrara.** *Title:* BIBLIA en lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion . . *Colophon:* A gloria y loor de nuestro Señor se acabo la presente Biblia ẽ lengua Española traduzida dela verdadera origen Hebrayca por muy excelentes letrados: con yndustria y deligencia de Duarte Pinel Portugues: estampada en Ferrara a costa y despesa de Jeronimo de Vargas Español: en primero de Março de 1553
Small folio, gothic letter; *old calf* *Ferrara*, 1553 40 0 0

EXCESSIVELY RARE. It is the edition of the Bible in Spanish commonly known as the "Jews' Bible" or the "Ferrara Bible," and contains just so much of the sacred text as is comprised in all Hebrew editions. It begins with the title, which is printed within a curious woodcut border, and has on its reverse the dedicatory epistle of Jer. de Vargas and Duarte Pinel to the Duke of Ferrara. This is succeeded by "Al Letor" 1 leaf; Table 6 ll.; text 400 numb. ll. Then follows "TABLA DE LAS HAPHTAROTH DE TODO EL AÑO." 2 ll. (WANTING IN NEARLY ALL COPIES). The vol. concludes with the register and imprint 1 leaf. A few leaves at the beginning are slightly wormed; but the body of the book is in excellent condition.

The passage in Isaiah (on leaf 136) "he la moça concibien y parien hijo y llamara su nombre Himmanuel," which has sometimes the word *alma* instead of *moça*, marks the early or Jewish issue. In a reissue for Christians, the word was made "Virgen."

In the preface "Al Letor," the writer (who was no doubt Jeronimo Vargas) says:

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"I caused the Bible to be translated into our Spanish, since other nations cannot blame their sons in regard to this boon, for Italy, France, Flanders, Germany, and England are not without the Bible, and even in Catalonia in our Spain, it was translated and printed in the Catalan tongue." He goes on to say that it had been found impossible, in making the translation exact and verbal, to employ a different mode of language from that which had been used by the old Spanish Jews. It is this statement, and the peculiar antique style of the translation which have led to a suspicion that the Ferrara Bible was really printed from early Hispano-Judaic MSS. and that the "varios letrados" performed nothing more than revision and correction.

40 ——— Biblia en lengua Española . . . Another copy of the preceding Bible, *having the word* Virgen *in the passage of Isaiah, and omitting the two leaves of Haphtaroth as not needed in the Christian issue; last leaf mended; vellum* 1553 10 0 0

41 LA BIBLIA qve es, los Sacros Libros del Vieio y Nvevo Testamento. Trasladada en Español . . M.D.LXIX. Sm. folio, *first edition of the so-called* BEAR BIBLE, *with the three rare leaves at the end containing* ANNOTATIONES BREVES; *russia* [*Basel*] 1569 2 16 0

42 LA BIBLIA . . *Segunda Edicion.* Revista y conferida con los textos . . Por CYPRIANO de VALERA . . Amsterdam . . MD.C.II
Small folio, *vellum* 1602 1 0 0

Cypriano de Valera was one of the Spanish Reformistas.

43 BIBLIA POLYGLOTTA COMPLUTENSIA. Vol. I: Vetus testamentū . . Vol. V: Novum Testamentum . . Vol. VI: Vocabularium . .
6 vols. folio, *perfect copy in vellum covers, with the signature of Cardinal Seripandi* (*about* 1560) (*Alcala*), 1514-17 125 0 0

Of the Old Testament, this first of the Polyglots gives the Hebrew text, the Greek Septuagint, and the Chaldee Targum, with Jerome's Latin text, besides independent Latin translations of the Septuagint and the Targum.

44 BIBLE. EL TESTAMENTO NVEVO DE NVESTRO SENOR Y SALVA dor Iesu Christo. *Nueua y fielmente traduzido del original Griego en romance Castellano.* (*Here the printer's woodcut mark, with the motto* Estrecho el camino de la vida, y es ancho el dela perdicion) EN VENECIA EN CASA DE Iuan Philadelpho. M. D. LVI.
12mo. *blue morocco extra, gilt edges* 1556 5 5 0

COLLATION: title and other preliminaries 12 leaves; pp. 1-432, 417-464, 455-662, 633-746, and a final leaf "Aviso al Lector."

This translation was made by the Spanish Reformer, Juan Perez, and is excessively rare.

45 BIBLIOTECA DE AUTORES ESPAÑOLES: NOVELISTAS anteriores á Cervantes, impl. 8vo. *Spanish morocco extra* *Madrid, Rivadeneyra,* 1858 0 15 0

46 BIDPAI. *Title* (*xylographic*): Exemplario con | tra los engaños: y | peligros del mūdo. *On the reverse a large woodcut. Fol.* 2: Prologo Fo. II *Fol.* 96*a*: . . Acabo se el excellente libro intitulado Exemplario cō- | tra los engaños ꝛ peligros del mundo. Emprētado en | la muy noble ꝛ leal ciudad de Burgos por maestre | Fadrique aleman de Basilea a. xvi dias del mes de fe | brero. Año de nuestra saluacion. Mil.cccc.xc.viij.
Small folio. *Gothic Letter,* 96 *leaves* (*the fifth leaf supplied in MS.*), 43 *lines to the page; with* 125 *large and* 123 *small woodcuts; vellum* *Burgos,* 1498 84 0 0

COLLATION: a eight, b-h in sixes; i eight; k-o in sixes; p eight leaves. This is a book of extraordinary rarity. It is mentioned by Mendez but was never seen by him. Salvá saw it and described it, but never possessed it.

The Spanish text was translated, it is said in 1416, from the Latin of John of Capua.

The MS. leaf mentioned above was supplied in the seventeenth century.

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47 BLEDA. Coronica de los Moros de España . . Por . . Fray Iayme Bleda . . stout small folio, *a fine large copy in olive morocco extra, gilt edges, by C. Smith* *Valencia, Felipe Mey*, 1618 12 0 0

48 ——— the same, sm. folio, *old calf* 1618 4 10 0

"The subject of this Chronicle is full of frightful interest, and the author is called, by Meuselius, 'the torch and trumpet' by which the expulsion of the Moors was effected. Bleda was one of their most inveterate enemies. His book, nevertheless, contains some very curious particulars, and is of rarity."—*Dibdin's Library Companion.*

49 BOCCACCIO. Libro de Juã bocacio que tracta delas illustres Mugeres. *Colophon:* . . Seuilla por industria y expensas de Jacobo cromberger aleman . . Mil ꝛ quinientos y veynte ocho. Sm. folio, gothic letter, *with a large woodcut, in four compartments, on the title; calf gilt, from the Salvá library* *Sevilla*, 1528 4 0 0

50 ——— the same, *a very fine copy in smooth green morocco extra, gilt edges* 1528 6 6 0

A fine example of Gothic printing in large and bold letters, and long lines. This is the second edition. The translator's name is unknown.

51 ——— Libro llamado Fiameta por q trata dlos amores d vna notable dueña napolitana llamada Fiameta el ql libro cõpuso el famoso Juan vocacio . . *Colophon:* . . Seuilla por Jacobo crõberger aleman . . mil ꝛ quinientos y veynte y tres Años.

Small folio, gothic letter, *with a woodcut on the title-page; having the outer margin of the first two leaves mended, in all other respects a fine as well as large copy, in gilt calf, with the Salvá library stamp on the sides* *Sevilla*, 1523 7 7 0

VERY RARE; so rare indeed, that this copy was regarded by Salvá as unique, and was so described in his catalogue.

Pedro Rocha of Tarragona is supposed to have been the translator, according to Gallardo.

52 ——— Laberinto de amor: q hizo ẽ toscano el famoso Juã bocacio: agora nueuamẽte traduzido en nuestra lengua castellana. Año de. M.D.xlvj. *Colophon:* Fue impresso este tratado ẽla muy noble ꝛ muy leal ciudad de Seuilla: en casa de Andres de Burgos . . Año . . de mil ꝛ quinientos ꝛ quarenta y seys.

Small 4to. gothic letter, *calf extra, gilt edges (by Derome le jeune), from the Salvá library* *Sevilla*, 1546 4 0 0

In this edition, which is usually described as the first, there is no mention of the translator. In another edition there is a hint that Diego Lopez de Ayala had done the prose and Diego de Salazar the poetical portions of the book. The work is an extract from the Filocopo.

53 BOSCAN. LAS OBRAS DE BOSCAN Y ALGVNAS DE GARCILASSO DE LA VEGA . . CVM PRIVILEGIO IMPERIALI. CARLES. AMOROS. *Colophon:* Acabaron se de imprimir las obras de Boscã y Garci Lasso dela Vega: en Barcelona en la officina de Garles Amoros a los . xx . del mes de Março: Año. M.D.XLIII.

Sm. 4to. *fine copy in brown morocco, blind-tooled, gilt edges* *Barcelona*, 1543 18 0 0

FIRST EDITION. ONE OF THE RAREST BOOKS IN SPANISH LITERATURE. Only eight other copies are known; five of which are locked up in public libraries.

Salvá's copy was a very poor one.

54 ——— Las Obras de BOSCAN Y ALGVNAS DE Garcilasso dela Vega . . De nueuo enmendadas y en meior orden delo que hasta agora han sido impressas. En Anvers. En casa de Martin Nucio.

16mo. *old calf*, RARE *S. a.* (*hacia* 1546) 3 0 0

"En la presente impresion, talvez la sesta, se halla El Mar de Amor, la Conversion, las Respuestas al Almirante, y otras composiciones que no estan en las primeras."—*Salvá.*

55 ——— Las Obras de Boscan, y algvnas de Garcilasso de la Vega . . En Leon . . Iuan Frellon, M.D.XLIX.

Narrow 18mo. *calf extra, by Bedford* 1549 1 10 0

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56 BOSCAN. Las Obras de Boscan: y algvnas de Garcilasso dela Vego . . a de mas qve ay mvchas añadidas . . En Venetia en casa de Gabriel Gilito de Ferrariis y svs hermanos . M.D.LIII, 12mo. *fine copy in black morocco, edges gilt and goffered, with R. S. Turner's book-label* *Venetia*, 1553	2	16	0
57 BOUTERWEK (F.) Historia de la Literatura Española traducida y adicionada por Gomez de la Cortina y Nicolas Hugalde. Small 4to. . *hf. morocco, gilt top, uncut* *Madrid*, 1829	0	7	0
This first vol. was not continued. The translators' notes are very valuable.			
58 BOUTERWEK (Fred.) History of Spanish and Portuguese Literature, translated from the German by Thomasina Ross, 2 vols. 8vo. *calf gilt* 1823	0	10	0
59 BUTRON (Iuan de) Discvrsos Apologeticos en que se defiende la ingenuidad del Arte de la Pintura . . Small 4to. *engraved and letterpress titles, calf* *Madrid*, 1626	0	18	0
60 CABALLERO (Fernan) Cuadros de Costumbres—Callar en Vida—Una en Otra—Cosa Cumplida—Articulos Religiosos—Deudas Pagadas—Un Verano en Bornos—7 vols. 12mo. *bd.* *Madrid*, 1857-64	0	9	0
61 CALDERON DE LA BARCA (Pedro) Autos Sacramentales, Alegoricos, y Historiales . . saca Originales a luz Don Pedro de Pando y Mier . . 6 vols. sm. 4to. *vellum* *Madrid*, 1717	1	16	0
62 ——— COMEDIAS del celebre poeta . . que saca á luz Don Juan Fernandez de Apontes . . 11 vols in 10, small 4to. *hf. bd. uncut* *Madrid*, 1760-63	2	2	0
63 ——— another copy, 11 vols in 10, sm. 4to. *calf* 1760-63	1	10	0
This complete edition contains the 108 comedies arranged in an order different from that which had been adopted by Vera Tasis, the editor of the edition of 1683-91.			
64 ——— the same, 11 vols. in 10, 1760-63—AUTOS Sacramentales alegoricos, y historiales del Phenix de los Poetas . . obras posthumas que saca á luz Juan Fernandez de Apontes, 6 vols. 1759-60 —together 17 vols. in 16, small 4to. *fine copy in calf extra, gilt edges, by Clarke* *Madrid*, 1759-63	5	0	0
65 ——— another copy, 17 vols. in 16, sm. 4to. CALF, *edges only trimmed, a portrait of Calderon inserted* 1759-63	3	3	0
Notwithstanding the statement on the title of the Autos, they had already been published in 1717 by Pedro de Pando y Mier. The edition, however, of 1759-63, is the only complete and uniform edition of the Comedies and Autos.			
66 ——— Comedias . . dadas á luz por J. J. Keil, 4 vols. imp. 8vo. *portrait; green morocco extra, gilt edges, with the arms of M. B. Alder on the sides* *Leipsique*, 1827-30	2	12	6
67 ——— Comedias Escogidas (El Magico Prodigioso, La Vida es Sueño, El Principe Constante) 12mo. *portrait, cloth* *Londres*, 1838	0	5	0
68 ——— Calderon's Dramas, The Wonder working Magician, Life is a Dream, The Purgatory of St. Patrick now first translated by Denis Forence Mac-Carthy, small 8vo. *cloth* 1887	0	10	6
69 ——— Dramas of Calderon . . translated by Denis Florence McCarthy, 2 vols. 12mo. *cloth* 1853	0	17	6
The contents are the Constant Prince, the Secret in Words, the Physician of his own Honour, Love after Death, the Purgatory of St. Patrick, the Scarf and the Flower.			
70 CANCIONERO GENERAL | Agora nueuamente | añadido . otra vez ym- | presso con adicion de | muchas y muy es | cogidas obras | Las quales | quiẽ mas | presto | qrra ver va | ya a la tabla . . . *Colophon:* Fue impresso en la muy noble ꝛ Imperial cibdad de Toledo por maestre Ramon d petras . . mil ꝛ quinientos ꝛ veynte y siete Años. Small folio, *the title wanting; leaves* clxxx, clxxxi, cxcix, *and the last leaf, in facsimile; very fine and large copy in the original limp vellum* *Toledo*, 1527	25	0	0
Preliminary leaves 8 (of which the title-leaf is wanting); and 206 numbered leaves (of which 204 and 205 are both misnumbered cxcv). The *Obras de Burlas*, of which the first is the *Pleyto del Manto*, begin on folio cxci and end on the reverse of cciii. The remainder to the end is a *Dialogo entre la Miseria humana y el Consuelo*, printed in this edition for the first time.			

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71 CANCIONERO GENERAL. Cancionero gene- | ral: en el qual se han | añadido agora de | nueuo eñsta vltima | impression muchas | cosas buenas: ha si | do cō diligēcia cor- | regido y emēdado | M.d xl. *Colophon:* . . Fue impresso en Seuilla enlas casas de Iuan cronberger. Año . . de mill ꝛ quinientos ꝛ quarenta a veynte dias del mes de Nouiembre.
Small folio, *leaves* 6 + 207 + *a blank leaf; some leaves a little water-stained and short; vellum, a complete copy* *Sevilla*, 1540 27 0 0
The Obras de Burlas occupy leaves 181-189, but the *Pleyto del Manto* is omitted.

72 ——— Cancionero ge-NERAL: QVE CON-TIENE MVCHAS OBRAS DE diuersos autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso . . EN ANVERS, En casa de Martin Nucio . . M.D.LVII . . Small 8vo. *Roman Letter; a very fine and very large copy in red morocco extra, gilt edges (by Bauzonnet), with the book-labels of Charles Nodier and Robert S. Turner* 1557 26 0 0

73 ——— another copy, *also large and fine, in brown morocco extra, gilt edges, by Bedford, the ornamentation being copied from that of the original covers which are preserved as linings* 1557 27 0 0
The original brown morocco front cover bears the words "Qve cvncta in altvm soleo fvlcire repente | Exitivm siqvis leserit ipsa paro." On the fly leaf is the bookplate of the late F. W. Cosens.
This edition reprinted the matter of the 1527 edition, but omitted the Pleito del Manto from the Obras de Burlas. On the other hand a number of additions were made at the end.

74 CANCIONERO GENERAL: QVE CONTIENE MVCHAS obras de Diuersos Autores antiguos, con algunas cosas nueuas de modernos, de nueuo corregido y impresso. EN ANVERS. En casa de Philippo Nucio . . Año M.D.LXXIII . . .
12mo. *crimson morocco extra, gilt edges, by Belz-Niedrée* 1573 14 10 0

75 ——— the same, *a large and fine copy, in limp vellum* 1573 16 16 0
Autographs upon the fly-leaves show that Petrus Montanus was the original owner; the second was Pierre de la Motte who had the book in Edinburgh in 1586. The next was Christoff Töbingk, who bought it in London in 1592, and finally Augustinus Hoffacher of Cologne, had it about 1600.

76 ——— the same, *a large and fine copy in citron morocco super-extra, gilt edges, with a rich doublure of red morocco extra, by Hardy* 1573 21 0 0
This edition resembles that of 1555 in its contents, except towards the end of the book. The Obras de Burlas are omitted, and the new additions are increased.

——— FLORES DE POETAS—*see* ESPINOSA

CANCIONEIRO GERAL de Garcia de Resende—*see under Portuguese*

77 CANCIONERO de Obras de Burlas provocantes a Risa, sm. 8vo. *pp.* xlii *and* 255 *beautifully printed; bound in morocco extra, gilt edges* *Madrid, Luis Sanchez (London*, 1841) 1 4 0

78 ——— the same, *a beautiful copy in morocco super-extra, gilt edges* (1841) 3 3 0
One of the few printed Spanish books in which obscenity is a prime feature. The original edition was printed at Valencia in 1519; and this is the only complete reprint (although the earlier editions of the Cancionero General incorporated most of the text), with some additions.

79 ——— the same, PRINTED *on* FINE VELLUM (*only four such copies were produced*); *red morocco extra, gilt edges, by Riviere, with Turner's book-label* 1841 8 8 0

CANCIONERO de ROMANCES, Anvers 1555—*see* ROMANCEROS

80 CANCIONES. Coleccion de Canciones Patrioticas, 18mo. 116 *pp. of text and* 22 *pp. of engraved Music; bound* 1843 0 6 0

81 CARO Y CEJUDO (Geronimo Martin) Refranes y Modos de Hablar Castellanos, con Latinos qve les corresponden, jvntamente con la Glossa . . Small 4to. 12 *leaves*, 417 *pp. and* 79 *pp.; limp vellum* *Madrid*, 1675 1 1 0
First edition of a work of considerable literary interest.

82 CARDUCHO (Vincencio) Dialogos de la Pintvra sv Defensa, origen, essēcia, definicion, modos, y diferencias . . Small 4to. 10 *full-page engravings, including the engraved title; Spanish calf* *On engraved title:* 1633. *In colophon:* Madrid, Francisco Martinez. MDCXXXIIII (1634) 5 0 0

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	£	s.	d.
83 CARRASCON. Segunda vez impresso [por Usoz y Rio] 12mo. *hf. bd.* [*Madrid*, 1847]	0	7	6

In one of his appendices the editor proves that Tomas Carrascon was identical with Fernando Texeda the Spanish Protestant of James I's time.

84 CASTEJON Y FONSECA (Diego de) Primacia de la santa Iglesia de Toledo, su origen, sus medras, sus progressos . . 3 vols. in 2, small folio, *calf* *Madrid*, 1645	1	4	0
85 CASTELLANOS (Juan de) Primera Parte, de las Elegias de Varones Illvstres de Indias . . Small 4to. 10 *leaves and* 382 *pp. with woodcut portrait; the upper margin of a few leaves wormed; vellum Madrid*, 1589	4	4	0

The remainder of the text was never printed till the present century.

86 CASTIGLIONE. *Title:* LOS QVATRO LIBROS DEL CORTESANO Cōpuestos en ytaliano por el conde Bāltasar Castellon agora nueuamēte traduzidos en lengua Castellana por Boscan. *Colophon*: Aqui se acaban los quatro libros del Cortesano. Impresos enla imperial ciudad de Toledo a ocho dias del mes de julio. Año de mil ꝛ quinientos ꝛ treynta y nueue Small 4to. 199 *leaves*, gothic letter, *red morocco extra, gilt edges, from the Salvá library* *Toledo*, 1539	4	4	0

The first prologue is addressed by Boscan to Doña Geronima Palova de Almogavar; the second by Garcilaso de la Vega to the same lady; the third is Castiglione's. This volume is very rare, and may be the first edition, notwithstanding Gallardo's statement that two others had preceded it, printed at Barcelona in 1534 and 1535. No edition was known to Brunet and Ticknor of earlier date than 1540.

CASTILLO (Hernando del)—*see* CANCIONERO GENERAL

87 CASTILLO (Iulian del) Historia de los Reyes Godos . . con svcession dellos, hasta los Catolicos Reyes . . proseguida hasta el del Catolico dō Filipe III . . por . . GERONIJNO de Castro y Castillo. Small folio, *frontispiece of the Fonseca arms, and large folding plate of Guzman pedigree; old Spanish red morocco gilt* *Madrid*, 1634	1	16	0
88 CASTRO (Alfonso de) Fratris Alfonsi a Castro, Zamorensis, Ordinis Minorum . . De iusta hæreticorum punitione libri tres, opus . . nunquam antea impressum . Salmanticæ excudebat Ioannes Giunta . . 1547. Small folio, *Roman Letter*, 240 *leaves* (14 + 226); *old French red morocco extra, gilt edges, (by Derome le jeune?)* 1547	2	16	0

First Edition of a celebrated book. He expressed indignation against those who held that a Catholic son should not be punished for the crimes of his heretic father; and adduces God's word "I will visit the sins of the fathers on their children" to justify his doctrine.

89 CASTRO (Adolfo de) Historia de los Protestantes Españoles y de su persecucion por Felipe II, small 4to. *hf. bd.* *Cadiz*, 1851	0	14	0
90 CATHALAN (Blasco Pelegrin) Tropheo del Oro donde el Oro mvestra sv poder mayor qve el del Sol . . Small folio, *title soiled and book a little foxed; leaves* 2 *and pp.* 140; *limp vellum* *Çaragoça*, 1579	1	4	0

A poem in octave stanzas: very rare.

91 CEAN-BERMUDEZ (Juan Agustin) Diccionario Historico de los mas ilustres profesores de las Bellas Artes en España, 6 vols. 12mo. *sd.* £1. 10*s*; *or hf. bd.* *Madrid*, 1800	1	12	0
92 VIÑAZA (El Conde de la) Adiciones al Diccionario . . historico . . de Cean Bermudez, 4 vols. sm. 8vo. *sd.* *Madrid*, 1894	0	12	0
92* ——— Sumario de las Antigüedades Romanas que hay en España . . Small folio, *pp.* 36 *and* 528, *hf. vellum* *Madrid*, 1832	0	7	6
93 CELESTINA o Calixto y Melivea . . 8vo. 4 *plates; hf. bd. Barcelona*, 1842	0	7	0
94 CERVANTES SAAVEDRA (Miguel de) OBRAS [coleccion completa publicada por Manoel Rivadeneyra, con la vida de Cervantes por Ariban, las Investigaciones de Cayetano Alberto de la Barrera, y las Notas de Hartzenbusch, Cayetano Rosell, y Aurelio Fernandez-Guerra.] 12 vols. impl. 8vo. *portrait; Spanish morocco extra, gilt edges* *Madrid*, 1863-64	10	10	0

This edition comprises all the works written by or attributed to Cervantes.
The binding of the present fine set must have cost £10.

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95 CERVANTES, Don Quixote, **Editio Princeps:** EL INGENIOSO | HIDALGO DON QVI | XOTE DE LA MANCHA. | *Compuesto por Miguel de Ceruantes* | *Saauedra.* | DIRIGIDO AL DVQVE DE BEIAR | . . | . . | . . | . . | Año 1605. | CON PRIVILEGIO, | *EN MADRID,* Por Iuan de la Cuesta . . . [Vol. II :] SEGVNDA PARTE | DEL INGENIOSO | CAVALLERO DON | QVIXOTE DE LA | MANCHA. | *Por Miguel de Ceruantes Saauedra, autor de su primera parte.* | Dirigido a don Pedro Fernandez de Castro, Conde de Le- | mos . . | . . | . . | . . | . . | . . | Año 1615 | *CON PRIVILEGIO.* | En Madrid, *Por Iuan de la Cuesta.* | . .

2 vols. small 4to. **FIRST EDITION OF BOTH PARTS,** *the twelve preliminary leaves of the first volume supplied in facsimile, the book otherwise quite perfect and a fine copy of the original issue; vellum, gilt edges* 1605-15 150 0 0

The first volume, issued by Cuesta probably in January, 1605, contains on leaf 132 the passage relating to the rosary of beads made from the tail of Quixote's shirt, with which he prayed a million Ave Marias, in imitation of the pious habits of Amadis. No edition, except this first one and the Lisbon reprint which came out immediately afterwards, comprises that passage, which was so quickly suppressed that it did not reappear in Cuesta's reprint bearing date the same year, but probably three or four months later.

COLLATION: (Vol. I) preliminary leaves, 12; leaves of text, 1-312 numbered, 4 leaves unnumbered, and 4 leaves of Tabla.—(Vol. II) preliminary leaves, 8; text leaves 1-180 numbered; and 4 leaves of Tabla.

96 ——— (Tom I) EL INGENIOSO HIDALGO DON QVI-xote de la Mancha . . Impresso con licencia, en Valencia, en casa de Pedro Patricio Mey, 1605 . . *leaves* 16 *and pp.* 768, *a corner torn off p.* 95—(Tom. II) 8 preliminary leaves, *the first of the eight, i.e. the title, wanting; and pp.* 766 followed by 7 leaves of table and colophon. *Colophon*: En Valencia. En casa de Pedro Patricio Mey . . MDCXVI. *A small hole right through the centre of the book, and 7 of the corner margins torn.*

2 vols. 12mo. *the first vol. in vellum, the second in the original calf* 1605-16 8 8 0

The first part was issued apparently in July, 1605.

Two editions appeared at Madrid and two at Lisbon in 1605, at least one of each of them being anterior to July. The Valencian edition is therefore either the third, fourth, or fifth publication of the Primera Parte of Don Quixote.

97 ——— EL INGENIOSO HIDALGO DON QVIXOTE DE LA MANCHA . . EN MILAN . . Año 1610, 12mo. 16 *preliminary leaves and* 722 *pp.; hf. bd. Milan,* 1610 4 4 0

A very rare volume, printed for the nobles of Milan, to whom the Spanish language had become familiar, as the printer declared in his dedication to Count Vitaliano Vizconde.

98 ——— PRIMERA PARTE DEL INGENIOSO HIDALGO DON QVIXOTE DE LA MANCHA . . . EN BRVCELAS, Por Huberto Antonio . . año 1617.—SEGVNDA PARTE DEL INGENIOSO CAVALLERO DON QVIXOTE DELA MANCHA . . EN BRVSELAS, Por Huberto Antonio . . 1616

2 vols. small 8vo. *fine copies in the original olive morocco binding executed in Paris for Louis Phelypeaux with his arms and monogram on the sides* 1617-16 27 0 0

The first part has 8 preliminary leaves, including the title; 583 numbered pages; and four leaves unnumbered. The second part has 8 preliminary leaves followed by 687 numbered pp. of text.

An early Don Quixote in a beautiful old binding like this is very rarely seen.

A very fine portrait of Balthasar Phelypeaux, Marquis de Chasteauneuf, engraved by Vermeulen after Mignard, is inserted at the beginning.

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99 CERVANTES, Don Quixote. Vida, y Hechos del ingenioso Cavallero Don Qvixote de la Mancha . . 2 vols. in 1, small 4to. *old calf* *Barcel.* 1704 1 0 0

100 ——— Vida, y Hechos del . . D. Quixote . . 4 vols. *numerous woodcuts, Barcelona* (1755)—Historia de Sancho Panza despues de la muerte de Don Quixote, *Madrid*, 1794—together 5 vols. 12mo. *hf. calf* 1755-94 0 18 0

101 ——— El Ingenioso Hidalgo Don Quixote de la Mancha, nueva edicion corregida por la Real Academia Española, 4 vols. roy. 4to. *portrait, four frontispieces and 21 beautiful plates by Joseph del Castillo and other artists; gilt Spanish calf* *Madrid, Ibarra*, 1780 5 5 0

102 ——— the same, *morocco extra, gilt edges* 1780 7 10 0

103 ——— another copy, *in a fine old red morocco extra, richly gilt on the sides, by a Spanish artist in French style* 1780 16 0 0

104 ——— the same, *Beckford's copy, very large and fine, in crimson morocco extra, joints, gilt edges, by Kalthoeber* 1780 30 10 0

The handsomest edition of Don Quixote. It contains plates by the best Spanish artists, and is enriched with the life of Cervantes and analysis of the Quixote by Vicente de Los Rios.

105 ——— Don Quixote . . tercera edicion corregida por la Real Academia . . 6 vols. 12mo. *with map, portrait, and several fine plates; calf* *Madrid*, 1797 0 14 0

106 ——— El Ingenioso Hidalgo Don Quixote de la Mancha . . nueva edicion corregida de nuevo, con nuevas notas, nuevas estampas, nuevo analisis, y con la vida de el autor nuevamente aumentada por Juan Antonio Pellicer, 5 vols. 8vo. *with 32 plates, most of them engraved by Moreno Tejada and Duflos after the designs of A. Navarro; whole bound maroon morocco extra, gilt edges* *Madrid*, 1797-98 2 10 0

107 ——— El ingenioso Hidalgo Don Quijote de la Mancha . . comentado por Don Diego Clemencin, 6 vols. sm. 4to. vellum paper, *portrait; hf. red morocco, uncut, gilt tops, by Bedford* *Madrid*, 1833-39 4 4 0

108 ——— the same, 6 vols. 1833-39—Bradford (Carlos F.) Indice de las Notas de Clemencin con referencias a pasajes obscuros del texto y a la Historia de la literatura Española de Ticknor, 1885—together 7 vols. sm. 4to. *Spanish morocco extra, gilt edges, by Zaehnsdorf* *Madrid*, 1833-85 5 15 0

"One of the most complete commentaries that has been published on any author, ancient or modern. It is written, too, with taste and judgment in nearly all that relates to the merits of the author; it is rare to find an obscure point which it does not elucidate."—*Ticknor*, 1849, *III*, 383.

109 ——— Don Quijote . . 3 vols. folio, *with impressions of the plates used in the edition of* 1780; *hf. bd. uncut* *Madrid*, 1862 2 16 0

110 ——— Don Quixote . . 2 vols. large folio, *finely printed, with numerous full-page steel-engravings from new designs; Spanish green morocco* *Barcelona*, 1863 2 0 0

111 ——— Don Quijote . . edicion corregida por J. E. Hartzenbusch, 4 vols. 16mo. *portrait and facsimile of an autograph letter of Cervantes; in a beautiful binding of crimson morocco extra, by* Bedford *Argamasilla*, 1863 3 3 0

112 ——— Don Quijote . . novissima edicion aumentada de el Buscapie, 2 vols. impl. 8vo. *with hundreds of woodcuts; hf. bd.* *Madrid*, 1865 0 18 0

113 ——— Don Quijote . . 8vo. *plates; hf. green morocco* *Paris*, 1873 0 7 0

114 ——— El ingenioso Hidalgo Don Quijote de la Mancha . . edicion anotada por Nicolas Diaz de Benjumea e ilustrada por Ricardo Balaca. 2 vols. folio, *with portrait, and 45 coloured plates, full-page size, besides a great number of woodcut illustrations; splendidly bound in morocco super extra, gilt edges* *Barcelona*, 1880-83 7 7 0

The most splendidly illustrated edition of Don Quixote ever produced. The highest credit is due to the artists Balaca and Pellicer.

115 ——— **Translations, French.** Histoire de l'admirable Don Quixotte de la Manche . . *Suivant la Copie*, imprimée a Paris Chez Claude Barbin MDCLXXXI.

5 vols. 12mo. 5 *frontispieces and 40 plates; red morocco extra, gilt edges, fine copy* (I—IV) 1681; (V) 1696 7 10 0

The Beckford copy fetched £15. 5*s*.

This Elzevir edition of four volumes contain the complete Don Quixote trans-

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£ s. d.

lated by Filleau de St. Martin; the fifth volume of Mortier's edition of 1696 contains additional matter which was thought proper to annex although it has nothing to do with Cervantes.

The height of the copy is 127 mm.

116 ——— **Portuguese.** O engenhoso fidalgo Dom Quixote traduzido em vulgar, 6 vols. 16mo. *portrait; calf* *Lisboa*, 1794 0 7 6

117 ——— **English.** *Engraved title:* The | History of | Don Qvichote . | The first parte . *Engraved Title to Vol. II (in facsimile)*: The | History of | Don-Qvichote | The second parte. *Letterpress title* (to part II) THE | SECOND | PART OF THE | HISTORY OF THE | Valorous and witty KNIGHT- | ERRANT, | *Don Quixote* of the *Mançha* . . . . . 2 parts in 1 vol. smallest 4to. **first complete edition of Shelton's translation,** *a very large and fine copy, but having the title of Vol. I discoloured and one line of it in facsimile, in the original calf binding* *Edward Blount*, 1620 30 0 0

Vol. I: engraved title (I cannot trace the certain existence of a letterpress title to the 1620 issue of part I), eleven preliminary leaves; pp. 1-572; and two leaves unnumbered. Vol. II: engraved title, letterpress title and seven preliminary leaves, including the Table; pp. 1-504.

118 ——— another copy, 2 vols. in 1, sm. 4to., *slightly defective as below, calf, gilt edges* 1620 12 0 0

In Vol. I, leaf A 3 and the first leaf of Table are in MS., and the engraved title is facsimile. In Vol. II, there is no engraved title.

119 ——— the same, 2 vols., sm. 4to. *without the two engraved titles and having the* 1612 *letterpress title inserted in Vol. I; twenty-one folding plates by S. Parr added; olive morocco extra, gilt edges* 1612-20 48 0 0

120 ——— The History of the Valorous and Witty Knight-Errant Don-Quixote . Translated out of the Spanish . . Sm. folio, *fine copy in old calf, with the crest of the Duke of Buccleugh on the sides* *Richard Hodgkinsonne, for Andrew Crooke*, 1652 2 10 0

121 ——— The History of Don Quixote of the Mancha, translated by Thomas Shelton, 1612, 1620, with introduction by James Fitzmaurice-Kelly, 4 vols. sm. 4to. *cloth* 1896 2 2 0

122 ——— The History of the most Renowned Don Quixote of Mancha . . now made English . . by J. P[hilips], 2 vols. small folio, *with copper-plates; hf. calf* 1687 2 16 0

J. Philips turned the book into English, "according to the humour of our modern language."

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123 ——— GALATEA (los seis libros de) corregida e ilustrada . . 2 vols. 8vo. *many pretty plates; hf. calf* *Madrid*, 1784 0 10 6

124 ——— Novelas Exemplares nueva impresion corregida, 2 vols. 8vo. *numerous plates; calf* *Madrid*, 1783 0 10 0

125 ——— LOS TRABAIOS DE PERSILES Y SIGISMVNDA EN BRVCELAS, Por Huberto Antonio . . 1618 . 12mo. *a fine copy in green morocco extra, gilt edges, by* BEDFORD, *from the Gaisford library* 1618 2 10 0

126 ——— Trabajos de Persiles y Sigismunda, 2 vols. 8vo. *pretty plates; calf* *Madrid*, 1802 0 7 0

127 ——— Comedias y Entremeses . . 2 vols. sm. 4to. *hf. russia* *Madrid*, 1749 0 15 0

128 THE HISTORY of the Life and Adventures of the famous Knight Don Quixote . . continued by Alfonso Fernandez de Avellaneda . Now first translated from the original Spanish . . by Mr. Baker. 2 vols. 12mo. *numerous plates by Parr; calf* 1745 0 16 0

129 DON QUIXOTE. A Continuation . . written originally in Spanish by Alonzo Fernandez de Avellaneda, translated into English by William Aug. Yardley; MARIVAUX, The Virtuous Orphan, translated ——— 2 vols. in 1, 8vo. *numerous fine plates after Stothard; hf. bd.* 1784 0 7 6

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CERVANTES. **Quixotiana:** £ s. d.

130 COYPEL. De voornaamste Gevallen van den wonderlyken Don Quichot, door Picart den Romein en andere Meesters na de Schilderyen van Coypel in't Koper gebragt . . Roy. 4to. *beautiful early impressions of the* 31 *plates, before the numbers; hf. bd. uncut* *In's Hage*, 1746 2 8 0

130* ——— another copy, *also with fine early impressions before the numbers*, 4to. *old calf gilt* 1746 2 16 0

131 GAYTON (Edmund) Pleasant Notes upon Don Quixot. Small folio, *old calf* 1654 0 12 0

131* SARMIENTO (Martin) Noticia de la verdadera patria (Alcala) de Miguel de Cervantes, 8vo. *pp.* 5 *and* 171; *sd.* *Barcelona*, 1898 0 5 0
Printed here for the first time from the MS. of 1760.

132 SMIRKE. Engravings illustrative of Don Quixote, from pictures by Robert Smirke Esq. R.A.
Folio, 74 *plates*, LARGE PAPER, INDIA PROOF IMPRESSIONS; *russia extra, gilt edges* 12 0 0

133 MOLINS (Marques de) La Sepultura de Cervantes, 12mo. *genealogical tables; calf gilt, uncut* *Madrid*, 1870 0 5 6

134 TUBINO (Francisco Maria) El Quijote y la Estafeta de Urganda, ensayo critico, 12mo. *calf gilt* *Sevilla*, 1862 0 3 6

135 CERVANTES DE SALAZAR (Francisco) Obras q . . ha hecho, glosado, y traduzido . . *Colophon:* Imprimiasse en Alcala de Henares en casa de Iuã de Brocar . . mil y quiniẽtos, y quarenta y seys años . . 3 vols. in 1, small 4to. *fine copy in limp vellum* *Alcala*, 1546 4 0 0
Camino de la Sabiduria, 54 leaves; Dialogo de la Dignidad del Hombre, 94 leaves (14 + 80); Appologo de la Ociosidad y el Trabajo, 82 leaves (12 + 70).

136 CESPEDES Y MENESES (Gonçalo de) Historia de D. Felipe el IIII . . Small folio, 4 *preliminary leaves, and pp.* 607; *fine copy in old calf gilt, crest on sides* *Lisboa, Pedro Craesbeeck*, 1631 1 10 0

137 ——— another copy, *two leaves waterstained; Spanish calf* 1631 1 0 0
RARE first edition. It is called Primera Parte on the title, but nothing more was published.

138 CID. CHRONICA DEL FAMOSO CAVALLERO CID RVY DIEZ CAMPEADOR . Con Licencia . En Bvrgos . En la Imprimeria de Philippe de Iunta y Iuan Baptista Varesio. 1593.
Small folio, *Roman letter; hf. bd.* *Burgos*, 1593 4 0 0

139 ——— the same, *a fine large copy in limp vellum wrapper* 1593 5 15 0
Generally believed to be the best edition. In this impression is added the account, on seven pages at the end, of the Translacion del cuerpo del Cid, an event which took place in 1541. It was simply the removal of the tomb to a newer part of the Monastery.

140 ——— Romancero e Historia del muy valeroso Caballero El Cid Ruy Diaz de Vibar en lenguage antiguo recopilado por Juan de Escobar, Edicion D. Juan de Muller, 12mo. 7 *leaves*, 364 *pp. and* 3 *leaves, including frontispiece; sd.* *Francoforto*, 1829 0 6 0

141 COLECCION de CEDULAS, cartas-patentes, provisiones, reales ordenes, y otros documentos concernientes á las provincias VASCONGADAS, 4 vols. sm. 4to. THICK VELLUM PAPER; *red morocco extra* *Madrid*, 1829-30 2 10 0

COLONNA (Egidio)—see GIL DE ROMA

142 COLONNA (Guido). *Title, under a woodcut in four compartments:* La coronica tro- | yana en romãce. *On the reverse:* Prologo . Comiença la famosa coronica ꝛ destruyciõ troyana . . copilada por el famoso poeta ꝛ historiador Guido de coluña . . *Colophon on leaf* 104: . . Fue impressa enla muy noble . . cibdad de Seuilla por Iacobo crõberger . Año . . de mill ꝛ quiẽtos ꝛ xix . . Tabla *on leaves* 105-108.
Small folio, Gothic letter, *the margins of the title and the second leaf mended; hf. bd. a very large copy with many uncut leaves* 1519 3 16 0

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143 COLONNA (Guido) La chronica Troyana . . impressa en Toledo en casa de Miguel Ferrer . . M.D.lxii.

Small folio, 104 *leaves*, Gothic letter, *a beautiful woodcut border to the title, and ornamental initials throughout the book; fine copy in brown morocco extra, gilt edges* 1562 3 10 0

Translated into Spanish by Pedro Lopez de Ayala about 1360, corrected and slightly modified towards the end of the fifteenth century by Pedro Nuñez Delgado. To the latter may be ascribed the little poem of "Elisa Dido" at the end of the book.

144 COMEDIAS ESPAÑOLAS. A large collection (about 700 pieces), formed upon a triple plan by some one who caused the entire lot to be uniformly done up in 66 vols. 8vo. *blue bds.* UNCUT 1730-1820 15 15 0

There are I. Comedias famosas and others produced in various towns between 1700 and 1800, about 300 in 30 vols. printed at Madrid, Seville, Salamanca and elsewhere.

II. Plays issued with a general title "Coleccion de las mejores Comedias de los antiguos Poetas Españoles" printed in Madrid about 1770-80, about 250 comedies in 25 vols. The authors' names lettered in MS. on the backs.

III. Volumes of a collection issued about 1770-80 with a title "Coleccion de las mejores Comedias de los Poetas modernos," about 140 comedies in 11 vols. The authors' names lettered in MS. on the backs.

145 CRONICA DE DON RODRIGO. *Title:* Del Rey don Rodrigo. *A woodcut here of the King attended by two Bishops within three arches.* La Cronica del Rey dō Rodrigo . conla destruycion de España. *Colophon* (*on leaf* 203): Fue impressa la presente obra enla muy noble ꝛ muy leal cibdad de Seuilla . . Mill ꝛ quiniētos ꝛ xxvij. *Folio* 204 *blank. The Tabla occupies folios* 205-212.

Small folio, gothic letter, *the title printed in red and black; vellum, very large copy, with numerous uncut leaves* *Sevilla*, 1527 8 8 0

VERY RARE. There was no copy of this edition in either the Salvá, the Miro, or the Seillière library.

146 ——— *Title:* La Cronica del Rey dō Rodrigo con la destruycion de España, y como los moros la ganaron . . . En Toledo en casa de Iuan ferrer 1549. *Colophon:* Fue impressa . . en la Imperial cibdad de Toledo. Por Juan ferrer imprensor de libros . . mil y quinientos y quarenta y nueue años . Fue impresso a costa del señor Juan de espinosa mercader de libros vezino de Medina del campo .

Small folio, gothic letter, *with woodcut initials and a large wood engraving on the title-page of the King and his attendants about to open the enchanted tower; the Salvá copy, in green calf gilt* *Toledo*, 1549 7 10 0

147 ——— the same, sm. folio, *with MS. note by Mr. Beckford respecting the rarity of the book; very fine copy in blue morocco super-extra, dentelle borders of gold, leather joints, gilt gaufré edges, by Charles Lewis, from the Hamilton Palace library* 1549 21 0 0

The binding by Lewis cost £5. 12*s* 6*d*, as Mr. Beckford's note shows. This is sufficiently indicative of its character as a fine example of that artist's work.

The romantic history of Don Roderick and of Pelayo, written by an unknown author, probably about the same time as the Amadis, which it resembles more nearly than it does a real Chronicle. The authorship has been attributed to Pedro Corral.

148 COLECCION de las CRONICAS y Memorias de los Reyes de Castilla, 7 vols. 4to. *with portraits; to which are added:* Memorias (Cronica y coleccion diplomatica) de Don Fernando IV de Castilla copiadas de un Codice por Antonio Benavides, 2 vols. 3 *coloured facsimiles*, 1860—together 9 vols. 4to. *hf. bd.* *Madrid*, 1779-1860 3 0 0

CONTENTS.

I. Cronicas de los Reyes Pedro, Enrique II, Iuan I, y Henrique III, por Lopez de Ayala, 2 vols. 1779

II. Cronica de Pedro Niño, Historia del Gran Tamorlan, y Sumario de los Reyes de Espana, 1 vol. 1782

III. Memorias de Alfonso el Noble, VIII del nombre, por Mondexar, Vol. I (*all published*) 1782

IV. Cronica de Alvaro de Luna, Libro del Paso Honroso, y Seguro de Tordesillas, 1 vol. 1784

V. Cronica del Rey Enrique IV, por Enriquez de Castillo, Coplas de Mingo Revulgo, y Carta del Levantamiento de Toledo, 1 vol.

VI. Cronica de Alfonso XI, por Cerda y Rica, Vol. 1 (*all published*) 1787

VII. Cronica de Enrique el IV, corregida por J. M. de Flores 1787

£ s. d.

149 CRONICAS. **Alonso VII.** Chronica del inclito Emperador de España, Don Alonso VII deste nombre Rey de Castilla . . sacada de vn libro mvy antigvo escrito de mano con letras de los Godos . . por F. Prvdencio de Sandoval, sm. folio, *Coats of Arms, vellum Madrid*, 1600 1 5 0

150 — another copy, *with numerous MS. notes by Vincencio Lastanosa, to whom the book once belonged; blue morocco, gilt edges* 1600 1 12 0

151 — **Alonso VIII.** Memorias historicas de la Vida y Acciones del Rey Alonso el Noble, recogidas por el Marques de Mondexar, 4to. *portrait, hf. calf* *Madrid*, 1783 0 9 0

152 — **Alonso XI.** Chronica del muy esclarescido Principe ꝛ Rey don Alonso el Onzeno deste nõbre . . Padre q̃ fue del Rey don Pedro . . MD.LI. *Colophon:* Fue impressa la presente chronica en la insigne y muy nõbrada villa de Valladolid a costa de Pedro de Espinosa . . Acabose . . mil y quinientos y cincuenta y vn años, en casa de Sebastian Martinez . .
Small folio, gothic letter, *limp vellum* *Valladolid*, 1551 2 10 0
The author of the book was Juan Nuñez de Villasan, justiciary of Henrique II.

153 — **Pedro I, Enrique, Juan I.** La cronica del rey dõ pedro. *This title printed in red beneath the design of a squire and knight within a handsome woodcut border. The* Tabla *ends on the twelfth preliminary leaf. On leaf* 13, *marked* Fo. j : . . Comiença la coronica del rey don Pedro hijo del rey don Alfonso onzeno . . *On leaf* 146, *marked* Fo. cxxxiiij : . . Cap. viij . . como el rey don Enrrique fue al andaluzia . . *Leaf* 168*a* : . . Acabose la cronica del rey dõ-enrrique. *On the reverse*: Aqui comiẽça la historia del rey don Iuã primero . . *Colophon on leaf* 225 (*marked* Fo. ccxiij) : . . Imprimiose en . . Toledo : en casa de Remõ d petras . . mil ꝛ quinientos ꝛ veynte ꝛ seys años. Small folio, *fine copy in red calf extra, gilt edges, from the Salvá library* 1526 5 15 0
By Pedro Lopez de Ayala.

— **Juan II.**—*see* PEREZ DE GUZMAN

154 — **Catolicos Reyes.** CHRONICA De los muy altos y esclarecidos reyes Catholicos don Fernando y doña Ysabel . . por el Maestro Antonio de Nebrixa [PULGAR] . . Small folio, *leaves* 2, 313, *and* 4; *vellum* *Valladolid, Sebastian Martinez*, 1565 1 16 0

155 — **El Gran Capitan.** Coronica llamada Las dos Conquistas del Reyno de Napoles, donde se cuentan las altas y heroycas virtudes del serenissimo principe Rey don Alonso de Aragon, con los hechos y hazañas marauillosas que en paz y en guerra hizo el gran Capitan Gonçalo Hernandez d'Aguilar y d' Cordoba . . . Caragoça en casa de Miguel Capila . . M.D.LIX.
Small folio, *leaves* 6, 152, *and* 4, gothic letter; *portrait of the Great Captain on the back of the title and on the sixth leaf; the paper of the book discoloured here and there and the title mended; old calf, from the Fox and Heredia libraries* 1559 2 10 0
VERY RARE. There was no copy in the Miro, Seillière and Salvá libraries.

156 — ——— CRONICA DEL GRAN capitan gonçalo fernandez DE CORDOVA Y AGVILAR. En la qual se contienen las dos cõquistas del Reyno de Naples . . . Con la vida del famoso Cauallero Diego Garcia de Paredes Nueuamente añadida . . Small folio, *Roman letter, with large woodcut on title; some leaves a little stained and mended; russia gilt, from the Salvá library* *Sevilla, Andrea Pescione*, 1580 1 16 0

157 — **El gran Condestable.** *Title (within a beautiful border and under a woodcut portrait of the Constable)*: Comiença la Coronica de don Aluaro de Luna Condestable de los Reynos de Castilla y de Leon: Maestre y administrador de la orden y caualleria de Santiago. *Colophon:* Fue Impressa la presente obra en la çibdad de Milan por

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Iuan Antonio de Castellono Impressor: A xxiij. dias del Mes de Otubre de M. D. xlvj Años.

Sm. folio, FIRST EDITION, gothic letter, *the title bearing intitulation in red, fine copy in limp vellum* *Milan*, 1546 6 0

158 — ——— another copy, *in green morocco extra, gilt edges, from the Salvá library* 1546 6 15 0

159 — ——— the same, LARGE PAPER, *very fine copy in old calf, with the bookplate of Lord Carteret the statesman* 1546 15 0 0

There is no record of Large Paper copies; but as this copy is an inch larger than the other two, I cannot resist the conviction that it is on Large Paper.

CRUZ (Juana Inez de la)—*see* JUANA

160 CUEVA. CORO FEBEO DE ROMANCES HISTORIALES, *Compuesto por IOAN DE LA CVEVA* . . EN SEVILLA . . 1588. 12mo. *bd. very fine copy* 1588 (*In colophon*: 1587) 3 0 0

A very rare poetical volume of *romances* of which neither Salvá nor Heredia possessed a copy.

161 CURCIO RUFO (Quinto) de la Vida y acciones de Alexandro el Grande traducido . . por D. Matheo Ybañez de Segovia . . Small folio, *old calf* *Madrid*, 1699 0 15 0

162 DAMETO Y MUT. [Vol. I:] LA HISTORIA GENERAL DEL REYNO BALEARICO Dedica Alos muy Ill. y Mag. SS. Jurados de Mallorca el Doctor Juan Dameto su Chronista . . *Colophon*: En la muy Insigne, y Leal Ciudad de Mallorca, En casa de Gabriel Guasp. Año M.DC.XXXIII. [Vol. II:] Tomo. II. de la Historia del Reyno de Mallorca Que escriuio VICENTE MUT . . 1650. *Colophon*: En Mallorca en casa de los herederos de Gabriel Guasp, MDCL.

2 vols. small folio, *with engraved titles and a map of Mallorca; some leaves mended, but a fine copy in old English red morocco extra, gilt edges, from the Sunderland Library* 1633-50 2 2 0

163 ——— the same, *a very fine copy in old French calf gilt, from the Colbert library* 1633-50 2 0 0

163* ——— Vol. II, sm. folio, *a fine copy in limp vellum* 1650 0 18 0

164 DANTE, La Divina Comedia . . traduccion en verso ajustada al original (por Bartolome Mitre) con nuevos comentarios . . 8vo. *frontispiece, pp.* xix *and* 776, *sd.* *Buenos Aires*, 1897 0 18 0

A wonderful *tour de force* in *terza rima*. The version is faithful and literal as well as poetical, and brings the reader nearer to Dante than any other translation in any language.

165 DAVILA (Juan) Passion del Hombre-Dios referida y ponderada en decimas Españolas, 6 parts in 1 vol. sm. folio, *with an engraved as well as a printed title, and several plates; limp vellum* *Leon de Francia*, 1661 0 14 0

A poem on the Passion; in stanzas of ten short lines each, the so-called Espinelas.

166 DIAGO (Francisco) Anales del Reyno de Valencia. Tomo primero . . hasta la muerte del Rey don Iayme el Conquistador . .

Small folio, *vellum* *Valencia, Pedro Patricio Mey* MDCXIII (1613) 1 12 0

No more than this first volume was ever printed.

157 DIAZ TANCO. *Title* (*under a large woodcut*): Libro intitulado Palinodia, de la nephanda y fiera nacion de los Turcos, y de su engañoso arte y cruel modo de guerrear . . Recopilado por Vasco diaz tanco, natural de Frexinal de la sierra . . Año. M.D.xlvij. *Colophon*: Este libro llamado Palinodia Fue ympresso en la ciudad de Orense que es en Galizia En la ympression del proprio actor q lo hizo z recopilo z onde al psente haze su residēcia . Acabose de impmir . . . m. q. xxxxvij.

Small folio, gothic letter, 70 *leaves* (10 *preliminary, and folios numbered* 1-8, 11-62); *with woodcut initials and borders, and a mounted figure of Godofredo de Bullon, besides the figures of two warriors on the title; the margin of the title is mended, but the book is on the whole a fine and large copy in red morocco extra, gilt edges, by Chambolle-Duru, with the Seillière arms on the sides* *Printed by the author himself at Orense*, 1547 16 0 0

An extremely rare book on the history and customs of the Turks by a man who

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had evidently been a soldier. In the dedication he calls himself "Vasco Diaz Tanco, alias Clavedan del Estanco." In another book called the *Veynte Triumphos* printed about 1540, he calls himself Diaz Tanco de Frexenal. How he established a private press in Galicia, and acquired a knowledge of the typographic art, we do not learn.

168 ENRIQUE FI DE OLIVA. *Title*: Hystoria de Hērique hijo de doña Oliua Rey de Jerusalē y Emperador de Constantinopla. M.D.xlviii. *Colophon* (*on obverse of the thirty-second leaf*): Impresso en Burgos en casa de Juan de Junta, Año. M.D.xlviij.

Small 4to. gothic letter, *woodcut on title; beautiful copy in red morocco super-extra*, DOUBLÉ *with blue morocco, richly gilt-tooled borders inside, by Thibaron-Joly, from the Seillière library* *Burgos*, 1548 37 10 0

EXCESSIVELY RARE, and unknown to Brunet, Salvá, and Gallardo.

Oliva is the sister of King Pipin, and is repudiated for infidelity (through the tricks of a traitor, Tomillas, father of Ganelon). Her son Enrique is born in the monastery to which she retires, becomes a great warrior, and wins the imperial crown of Constantinople.—As this book was first printed in 1498, it belongs to the earliest Spanish productions of its kind and stands midway between Tirante and Amadis.

169 ENZINA. *A single sheet of four leaves beginning on Page* 1: Disparates y Almoneda trobados por Iuan del enzina, E vn villancico [*a woodcut here*] Anoche de madrugada | ya despues de medio dia | . . . *Page* 4: . . . Almoneda trobado por Iuan del enzina. Los que quisierē mercar | aquestas cosas siguientes | . . . *Page* 7: Fin . . la mañana de sant Iuan. *Page* 8: Villancico. Por muy dichoso se tēga | que por vos suffre passion | pues es harto el galardon . . . de esperar sino passion | pues es harto el galardon.

Small 4to. gothic letter; *olive morocco extra, gilt edges, from the Salvá library.* [*About* 1530] 5 15 0

There is nothing rarer or more interesting in Spanish (as in English) literature than the poetical pieces which were printed in the sixteenth century in single leaves or sheets, most of which have perished. It is questionable whether a second copy of the above is now surviving. Salvá remarks that the Disparates and the Almoneda are to be found in the Cancionero de Enzina; not so the Villancico. It is nevertheless almost certainly by Juan del Enzina, although it does not bear his name.

170 ERCILLA (Alonso de) la Araucana [tres partes] 2 vols. sm. 8vo., *portrait and map; calf* *Madrid*, 1776 0 7 6

171 ESCOBAR (Luis de) RESPUESTAS, **First Edition.**

(VOL. I.) *Title* (*under a large woodcut escutcheon*): Las quatrociētas Respuestas a otras tātas preguntas, que el yllustrissimo señor dō Fadrique enrriquez: Almirante d Castilla y otras personas en diuersas vezes embiarō a preguntar al auctor, q no quiso ser nōbrado, mas de quāto era frayle menor, cō quinientos prouerbios de cōsejos y auisos, por manera de letania . . ANNO . M.D.XLV. Con priuilegio imperial. *Colophon* (*on folio* 213 *numbered cciii.*): . . . Impreso en la muy noble y felice villa de Valladolid (Pincia otro tiempo llamada) . . A costa ꝛ yndustria de Francisco fernandez de cordoua ympresor y de Francisco de alfaro platero. Acabose a las ocho dias del mes de Iulio, año . . . M.D.xlv. Años. Con priuilegio Cesareo. *Folio* 214 (*the last leaf unnumbered*): Sigue se la enmienda y correcion de los dfetos q eneste libro se puedē hallar . . .

(Vol. II.) *Title* (*under woodcut escutcheon*): LA SEGVNDA PARTE de las Quatrocientas respuestas . en q se contienen otras quatrocientas respuestas a otras tantas preguntas . . . assi en prosa, como en metro . . Impresso en valladolid por . F. f. d cordoua . Año . De .M. .D. .L. .II. . . *Colophon* (*on folio* 247, *numbered ccxlv*): . . . Fuerō impssas ē la muy noble villa d valladolid (Pincia otro tiēpo llamada) por Francisco de Cordoua, y a costa d francisco de Alfaro . . MDlii.

2 vols. sm. folio, gothic letter; *with slight reparations of the paper margins of each title, and of a leaf or two at the end of the first volume; red morocco, gilt edges, by Mackenzie* 1545-52 12 12 0

EXCESSIVELY RARE. The first edition of Vol. I is scarcely to be had at any price; and the two volumes are usually composed of the dates of 1550-52. The second volume was only printed once; the first volume several times. In the year 1545 alone there were three editions of Part I; the princeps being the one described above dated 8 July, Valladolid. The second and third were printed (without licence) at Zaragoza on the 12 September and the 16 September of the same year.

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172 ESCOBAR (Luis de) **the author's complete edition.**
(Vol. I.) *Title*: Las quatrocientas Respuestas a otras tantas preguntas . . agora segunda vez estãpadas, corregidas y emendadas . Y por el mesmo autor añadidas cient glosas, o declaraciones: a cient respuestas: q parescia auellas menester . . M.D.L. . . *Colophon* (*on folio* 182): . . . impresso en esta muy noble viila de Valladolid . . . en casa de Francisco fernandez de Cordaua . . . Añõ de M.D.L.
(Vol. II.) La segvnda parte de las Quatrocientas respuestas . . M.D.L.II . . 2 vols. sm. folio, gothic letter; *fine copy in morocco extra, gilt edges* *Valladolid*, 1550-52 10 0 0

The author, whose name was never manifested in any of the editions, but who made it acrostically discoverable in the rhymed *invocacion* preceding the Letania de quinientos Proverbios near the end of the volume, was Luis de Escobar, a bed-ridden Franciscan friar of literary tastes. To him the Almirante de Castilla and his friends had forwarded four hundred questions, humorous, whimsical, serious, religious, or frivolous, upon any or every subject that happened to arise, including a number of popular old riddles. Escobar rewrote the questions in verse, and then replied to them in verse, in 1545, thus constructing a book which at once commanded general favour. In 1552 he took up the matter again, and produced a continuation. The result of the acrostic mentioned above is "Fray Luys Descobar hyzo esta Letanya."

173 ESCOLANO (Gaspar) Decada primera de la Historia de la insigne, y coronada Ciudad y Reyno de Valencia . . . En Valencia, por Pedro Patricio Mey . . 1610
2 vols. sm. folio, *titles within woodcut borders, ornamented with figures of Kings; vellum* *Valencia*, 1610-11 1 16 0

This Decade only was published. Its contents are, according to the words of the title, "Curious matters relating to Spain in general, the history of Valencia down to the King Don Pedro, son of Jaime the Conqueror; a description of the kingdom, with an account of various occurrences, a relation of families and of eminent personages, the war of the Germania communities, the battles in the Sierra de Espadan, and the expulsion of the Moors."

174 ESPANA SAGRADA: Theatro geografico-historico de la Iglesia de España, por el P. Henrique FLOREZ, Manuel Risco, y otros, Tomos I—XLVI, in 47 vols. small 4to. *plates; vellum* *Madrid*, 1754-1836 14 0 0

A most important historical work, embracing a far wider range of research, than from the title it would seem to do. Florez is styled by Mr. Ford "the Dugdale, Muratori, and Montfaucon of Spain."

"Une source abondante où se trouvent un grand nombre de documents exacts sur la géographie et l'histoire du Moyen-Age, beaucoup de diplômes jusqu' alors inedits, ainsi que des textes corrigés sur d'anciens MSS."—*Brunet.*

175 ESPEJO DE PRINCIPES (**Ortuñez and La Sierra**). (*Vol. I:*) ESPEIO DE PRINCIPES Y CAVALLEROS. *Colophon*: . . En Alcala de Henares en casa de Iuan Iniguez de Lequerica. Año de 1580. —(*Vol. II:*)—Segunda parte de Espejo de Principes y Caualleros, diudida en dos libros: donde se trata de los altos hechos del Emperador Trebacio, y de sus caros hijos . . . Compuesto por Pedro la Sierra Infançon . . . *Colophon*: En Alcala . . 1581—2 vols. in 1, small folio, *a large woodcut on each title, red morocco super-extra, by Chambolle-Duru, with the Arms of Baron Seillière* 1580 24 0 0

Part I, title and prologue, 4 leaves unnumbered, and 320 numbered leaves; part II, 141 numbered leaves, including title.

A magnificient copy of this rare volume, from the Sapienza library at Rome. There was no copy in the Salvá collection, and Brunet gives a very meagre account of this edition.

176 ——— Espeio de principes, y cavalleros . . Por Diego Ortuñez . . Año 1617. Impresso con licencia: Por Iuan de Lanaja . . — Segvnda Parte . . compuesta por Pedro La Sierra, Infanĉon . . Caragoça, Por Pedro Cabarte . . M.DC.XVII . . 2 vols. in 1, sm. folio, *old calf* *Zaragoza*, 1617 2 0 0

177 ESPINEL (Vicente) Ralaciones de la Vida del Escvdero Marcos de Obregon . . Año 1618. Con privilegio. *En Madrid*, Por Iuan de la Cuesta. *A costa de Miguel Martinez* . . . Small 4to. **First Edition;**

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£ s. d.

large and beautiful copy in brown morocco extra, gilt edges, by Lortic, from R. S. Turner's library *Madrid*, 1618 7 0 0

This first edition is so rare that Salvá had none in his rich collection. He describes it, however, as a book which he had formerly possessed.

There are eight preliminary leaves including the title; the text occupies leaves numbered 1-187, on the back of the last being the colophon . . Then follows a final leaf, of which the face is blank, and the reverse contains a statement of the law against importing or selling (in Castile) books in Spanish printed in Aragon, Valencia, Catalonia, and Navarre. This seems to show that Juan de la Cuesta had heard of the production in Barcelona of the following article.

178 ESPINEL. Relaciones de la Vida del Escvdero Marcos de Obregon . . . Año 1618. En Barcelona. Por Geronimo Margarit, y á su costa. *Colophon*: En Barcelona, Por Hieronymo Margarit. Año M.DC.XVIII. 12mo. *fine copy in crimson morocco extra, gilt edges, by Masson-Debonnelle* *Barcelona*, 1618 2 16 0

Eight preliminary leaves; folios numbered 1-281; one leaf unnumbered.

Salvá had no copy of this rare book, the first of the two Barcelona editions mentioned by him.

179 ——— Relaciones de la Vida del Escudero Marcos de Obregon . . small 4to. *hf. morocco* *Madrid*, 1744 0 7 0

180 ——— DIVERSAS RIMAS DE VICENTE ESPINEL . . con el Arte Poetica, y algunas Odas de Oracio, traduzidas en verso Castellano . . En Madrid, por Luis Sanchez. Año M.D.XCI. . 12mo. *fine copy in limp vellum* *Madrid*, 1591 6 6 0

VERY RARE. Only one other copy has appeared in the market during the last fifty years.

181 ESPINOSA (Juan de). Dialogo en lavde de las Mvgeres . . compuesto por Ioan de Spinosa . . small 4to. *with woodcut portrait on the back of the title; red morocco extra, gilt edges, by Bedford*, VERY RARE *Milan, Michel Tini*, 1580 3 3 0

182 ESPINOSA (Pedro de) [CANCIONERO]. *Title*: PRIMERA PARTE DE LAS FLORES DE POETAS ILVSTRES DE ESPAÑA, Diuidida en dos Libros . Ordenada por PEDRO ESPINOSA . . Van escritas diez y seis Odas de Horacio, traduzidas por diferentes y graues Autores . . Con Privilegio. En Valledolid, Por Luys Sanchez . Año M.DCV.

Small 4to. *leaves* 12 *and* 192, *the* 192 *being numbered as follows:* 1-9, 6, 11-31, 23, 33-35, 23, 37-51, 48, 55-57, 57, 59-91, 62, 93, 64, 99, 64, 101, 95, 101-160, 159-182, 193-195, 169, 197-202, *and two final unnumbered leaves* (*i.e.* 203, 204) *the last leaf mended*; *limp vellum wrapper* *Valladlid*, 1605 10 0 0

This is the second issue, in which leaves 126, 127, 202, and 205 were reprinted with alterations. The headings and numeration of the four reprinted leaves are in a smaller type than the originals, corresponding in character with that of the eight leaves of Tabla, etc., which appeared for the first time in this issue.

The changes that were made are as follows:—On folio 126, 127 (numbered in the First Issue 129, 127), one piece by Lope de Vega, and two by Gongora, were omitted; and in their place we find substituted in the Second Issue, two pieces by Juan Geronimo Serra and one by Juan de Valdes y Melendez. On leaves 202, 203, there were various corrections made in punctuation and spelling, and a piece by Quevedo was omitted as irreligious, one by Juan de Valdes being substituted.

"Livre rare et recherché." "Es la primera y mejor antologia publicada de la epoca clasica de neustra literatura . . . . . Sabido es que las *Flores de poetas ilustres* compiten en rareza con nuestros Romanceros; Ticknor supone ser uno de los libros mas raros en la poesia española."—*Salvá.*

This collection of Espinosa is an indispensable adjunct to the Cancionero General. Although intitled "Primera parte," no continuation was ever published.

183 FABRICIO DE VAGAD (Gauberte). *Title* (*under a woodcut of the arms of Aragon*): Coronica de Aragon. *On reverse of title:* A honor y glia de dios nro señor . . . Comiēça la esclarecida coronica de los muy altos y muy poderosos pncipes y reyes . . de Sobrarbre, de Aragō, de valēcia, y los otros . por el reuerēdo padre dō frāy Gauberte fabricio do vagad . . *Colophon:* . . . Caragoça . . Emprentada por el magnifico maestre Paulo hurus, ciudadano dela impial ciudad de Costancia . . . Año de mil.cccc.xcix.

Small folio, gothic letter; *some old sixteenth-century notes in Catalan*

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£ s. d.

and Castilian on the margins, and four leaves a little repaired, but the copy nevertheless a fine and large one in old limp vellum *Zaragoza*, 1499 15 15 0

EXCESSIVELY RARE. Baron Seillière's copy sold for 920 francs plus expenses. On leaf 12 there is a long and enthusiastic passage on the discovery of the Western Islands with their strange people, who *en viendo assomar nuestra gente pensaron que venian del cielo.*

184 FABRO BREMUNDAN (Francisco) Historia de los hechos del serenissimo Señor Don Ivan de Avstria en el Principado de Catalvña, Parte I (all published), folio, *with a beautiful impression of the copper-engraved portrait by Nanteuil; vellum* *Caragoça*, 1673 1 10 0

Complete, 6 preliminary leaves including the portrait, and 458 pp.

185 FARIA Y SOUSA (Manuel de) Epitome de las Historias Portuguesas . . Brusselas . . MDCLXXVII.

Small folio, *numerous engraved portraits; old calf* 1677 1 4 0

FERNANDEZ DE AVELLANEDA—*see at end of* CERVANTES, Don Quixote

186 FERNANDEZ DE VELASCO (Pedro) SEGVRO DE TORDESILLAS, ESCRIVIOLE DON PEDRO FERNANDEZ DE VELASCO llamado el Buen Conde de Haro. Sacole à luz, de entre antiquissimos Papeles . . PEDRO MANTVANO . *Con la Vida del Conde* . .

Small folio, *red morocco extra, gilt edges* *Milan*, 1611 2 5 0

187 ——— the same, *a fine copy in the original vellum, with the arms of Moncada Marques de Aytona and the insignia of the Toison d'or in gold on the sides* 1611 2 2 0

This has been regarded as a rare volume almost since the very day of its publication. The documents it contains were taken from the archives of the Constable of Castile (Juan Fernandez de Velasco). They give a striking picture of the conferences for reconciliation between Juan II and his nobles, in which the Good Count of Haro gave his *seguro* for the safety of all the parties who attended.

It was reprinted in 1784, among the CRONICAS.

188 FERRER DE VALDECEBRO (Andres) Govierno general, moral, y politico hallado en las Aves mas generosas, y nobles . . Small 4to. *numerous woodcuts of birds; one leaf mended; calf* *Barcelona*, 1696 2 0 0

An illustrated work upon Ornithology, intrinsically valuable, in spite of its silly title.

189 FLORANDO DE CASTILLA LAVRO DE CAVALLEROS, COMPVESTO en octaua rima, por el Licenciado Hieronymo de Guerta . . Impresso en Alcala de Henares, en casa de Iuan Gracian . . Año de M.D.LXXXVIII . .

Small 4to. *fine copy in crimson morocco extra, gilt edges, by Belz-Niedrée, with the Seillière arms on the sides* *Alcala*, 1588 12 0 0

190 ——— the same, *a large and fine copy in red morocco extra, lined with chocolate morocco gilt, by Chambolle-Duru* 1588 14 0 0

EXTREMELY RARE. Ticknor says, "I have never seen it," and Adolfo de Castro reprinted it as a bibliographical rarity in the Biblioteca de Autores Españoles.

The author was Hieronymo de Huerta, physician to Philip II.

191 FLORES Y BLANCAFLOR. *Title, within woodcut border:* La hystoria de los dos enamorados Flores y Blanca flor. Con licencia . Año de . M.D.Lx.ij. *Colophon:* Impresso con licencia en Burgos en casa de Phelippe de Junta . Año de M.D.Lxij.

Small 4to. 28 *leaves*, gothic letter; *beautiful copy in red morocco gilt, lined with citron morocco extra, gilt edges, by Thibaron-Joly* *Burgos*, 1562 35 0 0

No other copy recorded. Both Salvá and Brunet seem to have been ignorant of the existence of a Burgos edition. The story itself was first printed in its Spanish form, and may therefore claim to be a Spanish book, but it is nearly certain that a Provencal poem on the subject preceded all the texts in Spanish, Italian, and French.

192 FLORES (Antonio) Ayer, Hoy y Mañana, o la Fe, el Vapor, y la Electricidad. Cuadros sociales de 1800, 1850, y 1899, 7 vols. 12mo. *hf. calf* *Madrid*, 1863 0 7 6

FLORESTA—*see* ROMANCES

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193 FRASSO (Antonio de lo). LOS DIEZ LIBROS DE FORTVNA D'AMOR, compuestos por Antonio delo Frasso militar, Sardo . . . IMPRESSO EN BARCELONA, En casa de Pedro Malo . . *Colophon:* Fue impresso el presente libro en Barcelona en casa de Pedro Malo . . acabose . . año del señor . 1573.

12mo. 344 *leaves, with woodcuts; fine copy in limp vellum*
Barcelona, 1573 6 0 0

FIRST EDITION; EXTREMELY RARE. Pieces in metre are interspersed throughout the whole of the text of the story; among them being several stanzas in the Sardinian dialect of Italian. The book is more curious than valuable from a literary point of view; but it is one of the rarest of the volumes of Don Quixote's library.

FUENTES (Alonso de) Quarenta Cantos . . Çaragoça 1564—*see post under* ROMANCEROS.

194 FUEROS DE ARAGON. *Fol.* 1: *a large woodcut of the arms of Aragon. Reverse of fol.* 1: Prohemia fororũ . . . . *i.e. a table which ends on the reverse of leaf* 6. *Fol.* 7 *blank. Fol.* 8 (*numbered II*): Rex Jacobus. INCIPIŪT FORI EDITI PER DOMINUM JACOBUM REGĒ ARAGONUM . . . *The numeration ends with the* 238*th leaf, numbered CCXXXII. Then follows a second part consisting of* 58 *leaves, beginning with the words* Liber Primus I. *On the fifty-sixth of these fifty-eight leaves is a colophon:* Felici placidaqz flante aura . . . opus vniuersorũ fororũ, tam antiquorum q' nouissimorũ . . . Impressum in inclyta ciuitate Cesaraugustana: arte ꝛ industria largisqꝫ expensis circumspecti viri Georgij Coci teuthonici: anno christiane salutis millesimo quingentesimo decimo septimo . *Leaves* 57 *and* 58 *are an index of rubrics.* Next follows an *appendix of the Fueros promulgated at Monzon in* 1510-12, *beginning* Rex Ferdinandus scds. Montissoni . . *in two sheets bearing the signatures* a *and* b *which ought to make* 16 *leaves, but here the leaf* a 3 *is missing. The last Appendix follows, containing the Fueros promulgated by the Emperor in* 1532, *and begins* Carolus Imperator et Aragonũ rex. Fori editi per Cesarem . . *in two sheets,* A *and* B, *of six leaves each, the first of the twelve leaves being a large woodcut escutcheon*

4 parts in 1 vol. sm. folio, gothic letter, *the last eleven leaves mended; russia extra, gilt edges, from the Salvá library* *Zaragoza*, 1517 (-1532) 3 10 0

Salvá considered this edition of the Fueros of Aragon to be a book of extraordinary rarity. The second Appendix does not really belong to the edition but was added to make the work complete down to 1532.

195 GALLARDO (Bartolomé José) Ensayo de una Biblioteca Española de libros raros y curiosos, formado con los apuntamientos de Gallardo coordinados y aumentados por M. R. Zarco del Valle y J. Sancho Rayon, 4 vols. impl. 8vo. *hf. morocco, gilt tops, uncut* *Madrid*, 1863-89 3 10 0

One of the indispensable works on Castilian bibliography and literary history.

196 GANDARA (Felipe de la) El Cisne Occidental canta las palmas, y trivnfos eclesiasticos de Galicia ganados por svs hijos insignes . . 2 vols. sm. folio, *frontispieces and two plates of escutcheons; vellum*
Madrid (1678) 1 1 0

197 ——— another copy, *larger and finer, but having a slight damage caused by a nail in the last dozen leaves of the second volume; vellum* (1678) 1 0 0

198 GARCIA DE VILLANUEVA (Manuel) Origen, Epocas, y Progresos del Teatro Español, 8vo. *frontisp., bound* *Madrid*, 1802 0 6 0

199 GARIBAY (Estevan de) . LOS XL. LIBROS D'EL COMPENDIO HISTORIAL de las Chronicas y vniuersal Historia de todos los reynos de España . *Compuestos por Esteuan de Garibây y Camalloa* . . Impresso en Anueres por Christophoro Plantino . . M.D.LXXI.

4 vols. in 3, small folio, *with the author's portrait and other woodcuts; old French red morocco, gilt edges, from the Sunderland library*
Anvers, 1571 2 12 0

200 GERARDO LOBO (Eugenio) Obras Poeticas . . nueva edicion . . aumentada, 2 vols. sm. 4to. *vellum* *Madrid*, 1769 0 10 0

201 GARMA (Francisco Xavier de) Adarga Catalana, Arte Heraldica . . Small 4to. *plates; vellum* *Barcelona*, 1753 0 10 0

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202 GIL DE ROMA [*i.e.* EGIDIO COLONNA] *Xylographic title with a splendid large woodcut;* REGIMIENTO DE LOS PRINCIPES.—(*On obverse of second leaf.*) A Loor de dios todo poderoso ꝛ de la biẽ auenturada virgen . . Comiença el libro intitulado Regimiẽto de principes. Fecho y ordenado por Don fray Gil de Roma de la orden de sãt Agustin. E fizolo trasladar de latin en romãce dõ Bernardo obispo de Osma . . . *Colophon:* Fenesce el libro . . Impresso ẽla muy noble ꝛ muy leal cibdad de Seuilla. A espensas de maestre Conrrado aleman; ꝛ Melchior gurrizo; mercadores de libros. Fue impresso por Meynardo Ungut alemano: ꝛ Stanislao Polono: compañeros. Acabaronse a veynte dias del mes de Octubre Año del señor de mill ꝛ quatro cientos ꝛ nouenta ꝛ quatro

Sm. folio, gothic letter; *large and beautiful copy in Spanish calf gilt* *Sevilla*, 1494 25 0 0

This Egidio is better known as Ægidius Romanus and Gilles de Rome. He wrote the *De regimine principum*, in Paris, about A.D. 1280-85, while tutor to the Prince who became "Philippe le Bel."

1b. GOMEZ (Alvar) De Rebvs Gestis à Francisco Ximenio, Cisnerio, Archiepiscopo Toletano, libri octo . Aluaro Gomecio Toletano authore . . Compluti . . 1569. Small folio, *woodcut on title; fine copy in green morocco, richly gilt, with the arms of Gomez de la Cortina on the sides* *Alcala*, 1569 3 16 0

204 GOMEZ MIEDES. Bernardini Gomesii Miedis . . de vita & rebus gestis Iacobi I Regis Aragonum . . libri xx.

Small folio, *fine copy in limp vellum* *Valentiae*, 1582 1 5 0

205 GONGORA (Luis de) Obras . . (con dedicatoria de Geronymo de Villegas, small 4to. *calf* *Brusselas, Foppens*, 1659 0 14 0

206 CHURTON (Edward) Gongora, an historical and critical Essay on the times of Philip III and IV, 2 vols. small 8vo. *portrait; cloth* 1862 0 10 0

Three-quarters of the work consist of translations from various Spanish poets.

207 GONGORA Y TORREBLANCA (Garcia de) Historia apologetica y Descripciõ del Reyno de Navarra y de sv mvcha antigvedad, nobleza, y calidades . . 1628 . . En Pamplona. Small folio, *the first two leaves mended; Spanish morocco, gilt edges* 1628 1 1 0

A rare book, written under a pseudonym; obnoxious to the authorities, and suppressed.

208 GONZALEZ DE LEON (Felix) Noticia historica de los nombres de las Calles de Sevilla, small 4to. *pp.* xi *and* 629; *hf. bd.* *Sevilla*, 1839 0 6 0

209 GORRITI (Juana Manuela) Sueños y Realidades, impl. 8vo. *portrait; cloth* *Buenos-Aires*, 1865 0 10 0

Romances by a Peruvian authoress, highly considered.

GOYA—*see post* in Section VI

210 GREGORIO (San). *Intitulation on leaf* 1: El libro del diagolo de sant Gregorio. *Leaf* 2 (*with signature* a j): este es el muy notable libro del diagolo el ql cõpuso ꝛ fizo el bien aventurado señor Sant Gregorio papa . . . *Leaf* 198 *reverse:* el qual de esaminar . . . deseable. Amen. *followed by the printer's mark. Leaves* 199-211 *contain the Table of Chapters. On* 211 *reverse:* . . Fenesce la tabula del libro del dialago del biẽ aventurado sant gregorio papa.

Small 4to. gothic letter, 211 *leaves unnumbered, but bearing signatures* a-bb *in eights, and* cc *in eleven leaves; fine copy in brown morocco extra, gilt edges, by Trautz-Bauzonnet*

[*Toulouse, Henrique Meyer, about* 1488-90] 12 12 0

Not only the type, but the printer's mark mentioned above—the letter M surmounted by a Lorraine cross printed in white on a black ground—reveals the press from which the volume issued. The types must however have been cut in Spain to judge from the peculiar shape of the letter ꝛꝛ which was only used in that country. This Castilian version is unknown to and undescribed by the bibliographers.

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211 GUADALAXARA Y XAVIERE (Marcos de) Prodicion y Destierro de los Moriscos de Castilla . . con las Dissensiones de los hermanos Xarifes . . Small 4to. *leaves* 6 *and* 132; *fine copy in limp vellum*, RARE *Pamplona*, 1614 1 1 0

212 GUERRA DE ALEMAÑA. Primera Parte de las presentes Guerras de Alemania . . Batalla . . a vista de Praga . . Small 4to. 20 *leaves, Spanish calf* *Seuilla*, 1621 0 0 0

The dedication signed by A. L. who promises a continuation.

GUERTA, *or* HUERTA (Hieronymo)—*see* FLORANDO

213 GUEVARA (Antonio de) Las obras del illustre señor don Antonio de gueuara . . prologo . . vna decada d' cesares . . auiso de de puados y doctrina de cortesanos . . monosprecio (*sic*) de la corte y alabança de la aldea . . ytem vn libro de los inuētores del marear . . M.D.xlv . . Small folio, *woodcut borders, leaves* 6 *and* 215; *hf. bd.* 1545 1 5 0

214 ——— Libro aureo de Marco aurelio: empador y eloquētissimo orador. Nueuamente impresso . 1529. *Colophon:* Aqui haze fin el libro aureo del eloquentissimo Marco aurelio . . . benditas las manos q tal escriuieron . .

Small folio, gothic letter, *the title printed in red within a woodcut border, a full-page woodcut on the back of the title, and another woodcut on the last page; very fine copy in crimson morocco extra, gilt edges, by Bozérian jeune* [*Zaragoza, Jorge Coci*] 1529 5 0 0

First edition of a famous book; extremely rare. The name of Guevara appears nowhere in it, and there is no *printer's* colophon, but the volume is in Coci's beautiful type and his monogram appears in the woodcut ornamentation of the title. The style of the work is extravagantly praised in the prologue and the editorial colophon, and the future celebrity and rarity of the Marco Aurelio is predicted. It consists of 84 leaves of which the last is blank; with signatures a-i in eights, k and l in sixes.

The original text was enormously changed and augmented by the author in later editions. They look wholly unlike this.

215 ——— LIBRO LLAMADO RELOX DE PRINCIPES . . *Colophon:* . . Valladolid: por maestre Nicolas tierri . . mill y quinientos y veynte y nueue Años. Small folio, *bound for Francis I* 1529 72 0 0

Dark brown leather, over heavy wooden boards; in superb preservation. The ornamental tooling on the sides is of identical pattern with that which is given by Thoinan in his plate III, from a volume in the Bibliothèque Nationale. The only difference seems to be that here, on the Guevara, there is some employment of silver as well as gold on the sides. An outer and an inner band of silver edged with gold form a rectangular framework to the pattern in the middle. Between these two bands is a running arabesque of metal-work style. The design in the middle is a beautiful arabesque of black bands, edged with gold, intertwined and convolving in a figure somewhat resembling an hour-glass. At the endings, or at the points of intersection, or return, the work is silvered. In the narrowest part of the hour-glass the crown and royal arms and the Salamander are impressed, accompanied by the crowned F, which is also repeated in several places over the whole design. In the panels on the back, the fleur-de-lis appears in the centre, accompanied by repetitions of the crowned F; except in the topmost and lowest compartments, which are latticed with gold diagonal lines. The edges are gilt and goffered.

The arms of some modern Spanish family have been painted on the title.

216 ——— Marco aurelio cō el Relox de principes . . *Colophon:* . . Fue impresso en la muy leal y opulentissima ciudad de Seuilla por Juan cromberger . Año de M.d.xxxvij

Small folio, gothic letter, *fine copy in the original stamped calf, the binding in very fresh condition* *Sevilla*, 1537 2 2 0

The work is here divided into three books. They are foliated i-ccxxxviij, with ten preliminary leaves.

217 ——— Spanish Letters, Historical, Satyrical, and Moral . . made English . . by Mr. [John] Savage, 8vo. *calf* 1697 0 7 6

218 HERRERA (Antonio de) Historia . . de los sucessos de Francia, desde . . 1585 . . hasta . . 1594. Small 4to. *leaves* 4, 353, *and* 8; *limp vellum* *Madrid*, 1598 0 7 6

219 HERRERA (Fernando de) Versos . . emendados y divididos por el en tres libros . . 1619 . . Impresso en Sevilla . . Small 4to. *wanting the portrait, but a fine copy in limp vellum* 1619 1 0 0

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	£	s.	d.
220 HOROZCO (Agvstin de) Discvrso Historial de la presa que del puerto de la Maamora hizo el Armada Real de España enel año 1614 . . *Colophon:* En Madrid, *Impresso en casa de Miguel Serrano de Vargas, año* 1615. Small 4to. *hf. morocco* 1615	4	0	0
VERY RARE. Dedicated to Don Francisco de Andia Irarraçaval one of the captains of the expedition. There are 4 preliminary leaves and 52 numbered leaves.			
221 HARTZENBUSCH (Juan Eugenio) Ensayos Poeticos y articulos en prosa, 8vo. *hf. bd. with the author's autograph* *Madrid*, 1843	0	5	0
222 HURTADO DE MENDOZA (Diego). GVERRA DE GRANADA. HECHA POR EL REI DE ES-paña don Philippe II nuestro senor contra los Moriscos de aquel reino, sus rebeldes . . Por don Diego de Mendoça . . *Publicado por el licenciado Luis Tribaldos de Toledo* Small 4to. **First Edition**; *original calf* *Lisboa, Giraldo de la Viña*, 1627	2	2	0
223 ——— Guerra de Granada, 12mo. *limp vellum* *Valencia* (1730)	0	7	0
224 ——— nueva edicion. Small 8vo. *calf* *Valencia*, 1830	0	2	6
225 ——— Lazarillo de Tormes conforme á la edicion de 1554 publicalo H. Butler Clarke, 12mo. *with a facsimile of the original title; hf. bd. uncut* *Oxford*, 1897	0	4	0
Mr. Clarke evidently doubts the correctness of assigning the book to Hurtado de Mendoza.			
226 IGLESIAS DE LA CASA (Joseph) Poesias Posthumas, 2 vols. in 1, 12mo. *calf* *Salamanca*, 1793	0	5	0
227 ILLESCAS (Gonzalo de) *Vols. I, II:* Historia Pontifical y Catolica en la qval se contienen las Vidas y hechos notables de todos los Sumos Pontifices Romanos . . con mas vna breve recapitvlacion de las cosas de España . . *Barcelona*, 1622; *Vol. III:* Tercera Parte de la Historia Pontifical . . compvesta, y ordenada por el Doctor Luis de Bauia . . *Madrid*, 1613; *Vol. IV:* Qvarta Parte de la Historia . . por Marcos de Gvadalajara y Xabierr. *Caragoça*, 1612; *Vol. V:* Qvinta Parte . . por Marcos de Gvadalaxara y Xauierr . . *Barcelona*, 1630; *Vol. VI:* Sexta Parte . . por Ivan Baños de Velasco . . *Madrid*, 1678—6 vols. sm. folio, *vellum* 1612-78	2	0	0
228 JOSEPHUS [*in Spanish*, **First Edition**]. *Page* 1 (*signature* a *ii*): Prologo. Prologo dirigido a la muy alta y muy poderosa Señora Doña ysabel Reyna de Castilla . . . Por el su humil Cronista Alfonso de Palēcia en la traducciō de los siete libros de la guerra Judayca . . *Page* 7: . . Comieça el primer libro de la guerra Judayca . . *Colophon on p.* 320: . . Feneçe el libro septimo ꝛ postrimero de la guerra Judayca . . . M.CCCC.XCI . ãnos. *Page* 321: Josepho o Josippo . . escriuio en Griego dos libros cōtra Appion . . *Colophon on p.* 368: Feneçen los dos libros de Josepho contra Appion . . . fuerō todos impressos en Seuilla Año de . . mill ꝛ qtrociētos ꝛ nouēta ꝛ dos años. Por Menardo Ungut Aleman: E Lançalao Polono compañeros . . Small folio, gothic letter, *hf. morocco, gilt edges* *Sevilla*, 1492	10	0	0
Only three other copies are known; two of them in the Bibl. Nacional at Madrid and one in the Gayangos library. They all lack the blank leaf at the beginning which should have been counted as a 1 in the set of signatures (a, 7 leaves; b-y in eights; and z, nine leaves). This was the copy which belonged to Miro and afterwards to Heredia.			
229 JOVELLANOS (Gaspar Melchor de) Coleccion de varias Obras en prosa y verso, 7 vols. sm. 4to. *hf. calf neat* *Madrid*, 1830-32	0	10	6
230 ——— Obras, 5 vols. 12mo. *calf* *Madrid*, 1845-46	0	7	6
231 JUAN (Jorge) Examen Maritimo Theorico Practico, o Tratado de Mecanica aplicado á la construccion . . de los Navios 2 vols. sm. 4to. *plates; calf gilt* *Madrid*, 1771	0	18	0

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		£	s.	d.
232	JUAN DE PERSIA. RELACIONES DE DON IVAN DE PERSIA . . DIVIDIDAS EN TRES LIBROS, DONDE se tratan las cosas notables de Persia . . guerras de Persianos, Turcos, y Tartaros, y las que vido en el viage que hizo à España . . Año 1604. CON PRIVILEGIO . En Valladolid, por Iuan de Bostillo . . Small 4to. *citron morocco* (*French binding about* 1760) 1604	4	0	0
	The life and adventures of Uruj Bey a converted Persian. It is a very interesting book, which ought to be compared with that of the Shirleys. We see that the Spanish x was pronounced like English *sh*, and the j like English j, since the author writes Xa, Baxa, Xiras, and Sanjacos.			
233	JUANA INEZ DE LA CRUZ. (I) Poemas de la unica poetisa Americana, Musa dezima, Soror Jvana Ines de la Cruz . . *Valencia*, 1709; (II) Obras poeticas de la Musa Mexicana . . Tomo segvndo . . *Madrid*, 1715; (III) Fama, y Obras posthumas del Fenix de Mexico, dezima Musa . . *Madrid*, 1725—3 vols. sm. 4to. *the third volume partly wormed in the inner margin; hf. calf* 1709-25	1	12	0
234	JUAN MANUEL. *EL CONDE LVCANOR.* Compuesto por el excelentissimo principe don Iuan Manuel, hijo del Infante don Manuel, y nieto del sancto rey don Fernando . Dirigido por Gonçalo de Argote y de Molina, al muy Illustre señor DON PEDRO MANVEL . . Impresso en Seuilla, en casa de Hernando Diaz . Año de 1575 . . Small 4to. *red morocco, from the Sobolewski library*, £5. 5*s*; *or full bound, large and fine copy* 1575	6	6	0
235	——— El Libro del Patronio o . . el Conde Lucanor, 2 vols. 12mo. *sd.* *Vigo*, 1898	0	3	6
	This celebrated work was written in 1328-29 by a royal prince of Castile.			
236	LAFUENTE (Modesto) Historia general de España, 30 vols. 8vo. *portrait; hf. morocco* *Madrid*, 1850-67	5	0	0
	A masterpiece of historical composition, which has dethroned Mariana. With regard to Muhammadan Spain, Lafuente lived unfortunately before the discovery of Conde's worthlessness as an authority.			
237	LA FUENTE (Vicente de) Estudios criticos sobre la historia y el derecho de Aragon, 3 Series in 3 vols. 12mo. *portrait; Spanish morocco* *Madrid*, 1884-86	0	10	0
238	LAFUENTE ALCANTARA (Miguel) Historia de Granada . . desde remotos tiempos . . 4 vols. 8vo. *hf. calf gilt* *Granada*, 1843-46	0	18	0
239	LA RIPA (Domingo) Defensa Historica por la Antigvedad del Reino de Sobrarbe . . sm. folio, *engraved and printed titles; fine copy in old calf, Stuart de Rothesay's arms on sides* *Caragoça*, 1675	0	18	0
240	LARRA. Obras completas de Figaro Don Mariano José de Larra, 4 vols. 12mo. *portrait, hf. morocco* *Madrid*, 1843	0	10	0
	Novels, Tales, Satirical and Dramatic Pieces, with the author's life.			
241	LASO DE LA VEGA. Obras de Garci Lasso dela Vega con anotaciones de Fernando de Herrera . . Sevilla por Alonso de la Barrera, Año de 1580. Small 8vo. *limp vellum, fine copy* 1580	3	10	0
	Six preliminary leaves, the sixth a blank; and pp. 1-60, 65-691, and five pages unnumbered.			
242	——— the same, *a large copy in calf, with 7 preliminary leaves, one of these being a list of Errata* 1580	6	15	0
243	——— OBRAS DEL EXCELENTE POETA GARCILASSO DE LA VEGA . Con anotaciones, y emiendas del Maestro Francisco Sanchez . . Año 1612 . . En Madrid, por Iuan de la Cuesta . . 12mo. *fine copy in green morocco extra, gilt edges, by Capé* *Madrid*, 1612	2	10	0
244	——— Obras con anotaciones y la Vida por Tamayo de Vargas. 24to. *wanting title which is supplied in MS. otherwise fine copy in vellum* *Madrid*, 1622	0	7	6
	LEBRIJA—*see* NEBRIJA			
245	LEDESMA (Alonso de) ROMANCERO Y MONSTRUO IMAGINADO . . Impresso en Lerida por Luys Manescal, mercader de Libros. *Colophon:* Fue impresso el Romancero, y Monstruo imaginado . . en . . Lerida . . Año 1616. 12mo. *a large and fine copy in red morocco extra, gilt edges, with the crest and initials of Ternaux on the sides* *Lerida*, 1616	5	0	0

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246 LEPOLEMO. *Title* (*under a large woodcut*): El libro del inuencible cauall'o Lepolemo hijo del Emperador de alemaña y de los hechos que hizo llamandose el cauallero de la Cruz. *Colophon:* Acabose de impremir la psente obra ē la insigne ciudad de Seuilla ē casa d Dominico d Robertis a . iiij. d mayo d . M.D. y .xlviij. Años.

Small folio, 104 *leaves*, gothic letter, *a fine large copy in maroon morocco extra, gilt edges* *Sevilla*, 1548 16 16 0

VERY RARE. There was no copy in the Salvá-Heredia, or Seillière library.

247 ——— *Title-page:* Libro primero del Cauallero de la Cruz. (*Beneath a large woodcut of the knight on horseback.*) El libro del inuencible cauallero Lepolemo, hijo del Emperador de Alemaña, y de los hechos que hizo, llamando se el Cauallero de la Cruz . . . *Colophon:* Fue impressa . . en la imperial Ciudad de Toledo en casa de Luys Perez . . Mil z quinientos y sessenta y tres . Años.

Small folio, gothic letter, 100 *leaves* (*numbered* XCIX), *double columns, the title printed in red and black; red morocco extra, gilt edges, by Chambolle-Duru; lined with blue morocco, magnificently tooled after an Eve pattern, by Marius-Michel; enclosed in a case* . . *Toledo*, 1563 90 0 0

SUPPOSED TO BE UNIQUE. This is the copy which was formerly in the Sapienza library at Rome; afterwards in the possession of Salamanca the banker, and next in the collection of Baron Seillière.

Antonio Salazar or Juan de Molina wrote this romance between 1510 and 1520. It was first printed in 1521, with the name of Antonio Salazar as author (*i.e.* as professed translator from the Arabic original of Xarton). In the editions above described the translator's name is not mentioned. We have no right to assume that it was a pseudonym, although Don Pascual de Gayangos ascribes the book to Juan de Molina. The book is a Romance of Chivalry.

248 LE SAGE (René). Aventuras de Gil Blas de Santillana robadas á Espana y adoptadas en Francia . . restituidas a su patria y a su lengua nativa por un Español zeloso [José Isla] que no sufre se burlen de su nacion, 4 vols. sm. 4to. *calf* *Valencia, Monfort*, 1788-89 1 0 0

249 ——— the same [*with addition of the* Joven Siciliano], 7 vols. in 6, sm. 4to. *calf neat* 1791-92 1 1 0

250 ——— the same, 7 vols.; Genealogia de Gil Blas, 2 vols.; together 9 vols. in 8, small 4to. *calf, with short margins* 1791-92 1 1 0

251 ——— the same (re-issue), 7 vols. sm. 4to. *plates, calf* *Madrid*, 1797 1 8 0

The original work ends with the twelfth book. The continuation (el Joven Siciliano) forms books 13-16 and occupies vols. V, VI, VII. This addition is apparently original, although said to be translated from the Italian.

251* ——— Aventuras . . 2 vols. 12mo. 16 *pretty plates; calf Barcelona*, 1831 0 6 0

This is no more than Gil Blas.

252 ——— corregida por And. Horjales de Zuñiga, 12mo. *frontispiece; hf. bd.* *Paris*, 1844 0 5 0

253 ——— reissue of the same, 12mo. *frontisp., hf. calf gilt* *ib.* 1861 0 5 0

254 LEYES DE LA HERMANDAD . . notificadas en Tordelaguna . . Small folio *No mark* (*Sevilla, Compañeros Alemanes*) 1498 4 10 0

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£ s. d.

255 LEYES DE TORO. *Fol.* 1 *blank. Fol.* 2*a*: Q Vaderno delas leyes y nueuas decisiões sobre las dudas de derecho . . las quales se imprimieron por Pedro d' pascua vezino de Salamãca con priuilegio . . *Fol.* 2*b blank. Fol.* 3*a*: D Oña Iuana por la gracia de dios . . *Fol.* 11*a*: . . Dada en la cĩbdad de Toro a siete dias del mes de Março . . mill | ꝛ quinientos ꝛ cinco años . . *With the autograph signature of the Bachiller Johan de Prado. On the reverse is an autograph note signed in the city of Toro by Castañeda on behalf of King Ferdinand. Fol.* 12 *blank.*

Small folio, 12 *leaves with a single signature* a; *bound*
S. n. (*Pedro de Pascua*, 1505) 4 15 0

Although this might be set down to Salamanca, where Pascua resided and worked; it seems not unlikely that he had a temporary press in Toro for the use of the Cortes then sitting in that town, and that this volume was printed there. Otherwise we could not account for the autograph signatures of the two officials, which are dated at Toro.—This is likely, therefore, to have been the first book printed at Toro.

256 ——— Quaderno delas leyes y nueuas decisiones sobre las dubdas de derecho . . . sm. folio, 8 *leaves, hf. morocco, fine copy*
S. n. [*Salamanca? circ.* 1506] 2 0 0

Probably printed at Salamanca contemporaneously with the above. The block used for printing the imperial arms seems to be identical with one afterwards used by Juan Varela of Salamanca, in Seville.

257 LIVIUS. *Page* 1 (*marked* ✠ ✠ ii, *the leaf of title which preceded it having been torn away*): Epistola al muy alto ꝛ inuictissimo Cesar don Carlos . . dirigida por fray Pedro dela Vega: sobre la nueua translacion del latin en romance delas Decadas del clarissimo orador Tito liuio hystoriador delos Romanos. *Colophon* (*on the leaf succeeding folio* CCCCCXXXIII): Aqui se da fin ꝛ conclusiõ alas decadas . . segun la translacion q dellas hizo . . fray Pedro dela vega . . Imprimidas en . . çaragoça: por . . George Coci Alemã . . Año de mil quinientos ꝛ veynte.

Stout small folio, gothic letter, *with a great number of fine woodcuts from the same blocks as were used in the German Livy of Mentz*, 1505; *in the original stamped binding* *Zaragoza*, 1520 2 16 0

258 ILLONA (Numa P.) Clamores del Occidente (: Sonetos, Himnos, Cantos, Poesias amatorias), roy. 8vo. *portrait; hf. bd.* *Lima*, 1880 0 7 6

259 LOBERA DE AVILA (Luys) Remedio de cuerpos humanos y silua de expiencias . . small folio, gothic letter, *hf. bd. stamp of the Cortina library on the sides* *Sine nota* [*Alcala, about* 1542] 1 5 0

Bound up with two other works of the same author, namely, the Vergel de Sanidad (title in MS.) which treats entirely upon food and drink; and the Libro de Pestilẽcia. The former of these two has a colophon dated Alcala, 1542.

260 LOPEZ DE HARO (Alonso) Nobiliario Genealogico de los Reyes y Titvlos de España . .

2 vols. sm. folio, *numerous woodcut escutcheons; old calf, a little mended, with the arms of Leonor d'Estampes Archbishop of Reims* (*about* 1640) *in gold on the sides* *Madrid, Luis Sanchez*, 1622 2 16 0

261 ——— another copy, *in old red morocco, a seventeenth century binding* 1622 3 10 0

262 LOPEZ DE MENDOZA (Iñigo) PROVERBIOS. *Title:* Los pubios vtilissimos del Illustre cauallero dõ Eñigo lopez de mẽdoza marques de santillana con la glosa del dicho marques ꝛ cõ la glosa del doctor Perodiaz de toledo . y vn tractado de prouidencia cõtra fortuna . . .

Small folio, 34 *leaves*, gothic letter; *green morocco extra, gilt edges, from the Salvá library* *Sine nota* [*Sevilla, Pegnitzer*, 1500] 9 0 0

The first four words of the title of this extremely rare edition are xylographic.

263 ——— Prouerbios de dõ Yñigo lopez de mendoça. *Colophon:* . . Seuilla por Iacobo crõberguer alemã . . mill ꝛ quientos ꝛ nueue años.

Sm. folio, 24 *leaves*, gothic letter; *woodcut on title; blue calf gilt* 1509 4 4 0

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264 LOPEZ DE MENDOZA. Prouerbios de dō yñigo lopez de mendoça. *Colophon:* . . Impressos en seuilla por Jacobo crōberguer . . mill quinientos ꝛ doze años.

Small folio, 32 *leaves*, gothic letter, *woodcut on title; very fine large copy in brown morocco extra, gilt edges, by Bedford, from the Turner library* *Sevilla, Cromberger*, 1512 8 8 0

The Proverbios are a hundred sententious maxims rhymed in short eight lined metre. Here is the first:

Hijo mio mucho amado
Para mientes
No contrastes a las gentes
Mal su grado.
Ama y seras amado.
Y podrás
Hazer lo que no harás.

265 LOPEZ DE UBEDA (Francisco) LIBRO DE ENTRETENIMIENTO, DE LA PICARA IVSTINA, en el qual debaxo de graciosos discursos, se encierran prouechosos auisos . . Et juntamente Arte Poetica, que contiene cincuenta y vna diferencias de versos . . compvesto por el Licenciado Francisco de Vbeda, natural de Toledo . . Impresso en Medina del Campo, por Christoual Lasso Vaca . Año, M.DC.V.

3 parts in 1 vol. small 4to. *hf. calf gilt* *Medina del Campo*, 1605 4 0 0

All the critics seem to agree in crediting Andres Perez with the authorship; but as the book bears the name Francisco de Ubeda on the title, and Francisco Lopez de Ubeda in the Privilege, Approbation, and dedication, we are not justified in placing the book under the name of Perez.

266 ——— La Picara Montañesa llamada Justina . . small 4to. *hf. bd.* *Madrid*, 1735 0 9 0

267 LOPEZ DE UBEDA (Juan) [Vergel de Flores divinas, compuesto por el licenciado Juan Lopez de Vueda . . . En el qual se hallaran todas y qualesquier composturas apropriadas para todas las fiestas del año, assi de nuestro señor como de nuestra señora, y de otros muchos sanctos]

Sm. 4to. *without title and D d* 1, *vellum* [*Alcala de Henares*, 1582 (?)] 4 0 0

But one other copy is known, which was in the Salamanca library. Salvá only knew the reprint of 1588, which he calls EXTRAORDINARILY RARE. The difference between the two issues is that the last numbered leaf in the one of 1582 is 209 (should be 210) while it is correctly given as 210 in that of 1588; and that the latter contains a privilege dated 1588, while the former has only the privilege of Lisbon, 1581.

The first 65 leaves are headed "Cancionero," but the book, although a cancionero by its form and character, differs in contents (except in a few instances) from the "Cancionero General de Lopez de Ubeda" of 1586.

268 LOSA (Andres de la) VERDADERO ENTRETENIMIENTO del Christiano . . COMPVESTO EN VERSO de Otaua Rima . . *Colophon:* FVE IMPRESSO EN SEVILLA EN CASA DE Alonso de la Barrera . . 1584. Small 4to. 132 *leaves* (12 *and* 120) *blue morocco extra, gilt edges, from the Salvá library* *Sevilla*, 1584 3 3 0

FIRST EDITION: RARE. This copy has the autograph of Southey, "Robert Southey, Lisbon, 1800," on the title.

269 LOZANO (Christoval) Soledades de la Vida, y Desengaños del Mundo, Novelas exemplares . . Small 4to. *hf. bd. fine copy* *Barcelona, Viuda Piferrer* (*about* 1740) 0 7 6

270 MADRAMANY (Mariano) Tratado de la Nobleza de la Corona de Aragon . . Small 4to. *vellum* *Valencia*, 1788 0 6 0

271 MALDONADO (Lopez). CANCIONERO DE LOPEZ MALDONADO . DIRIGIDO A LA ILLVSTRISSIMA Señora, Doña Thomasa de Borja y Enrriquez . . *Impresso en Madrid, en casa de Guillermo Droy* . . Año de . 1586.

Small 4to. *crimson morocco extra, gilt edges, by Hardy-Mennil, with the Seillière arms on the sides* *Madrid*, 1586 28 0 0

272 ——— the same, *a very fine and large copy in limp vellum wrapper, from the Gaisford library* 1586 32 0 0

Twelve preliminary leaves, and leaves numbered 1-107, 118-189;—that is, a total

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of 192 leaves. The first four leaves have no signature and are followed by * eight leaves, A—Y in eights, and Z four leaves (the fourth a blank)

"RARISIMO LIBRO"—*Salvá.* There was no copy in the Miro Library. Ticknor sets Maldonado as a balladist far above all the writers of his time, and Cervantes praised the Cancionero highly, not only in the Don Quixote, but also in two poems which are here included among the preliminary pieces of the book.

Gallardo gives four pages to his description of Maldonado's Cancionero, which was really one of the most important volumes of Spanish poetry produced in the second half of the sixteenth century.

MANUEL (Don Juan)—*see* JUAN MANUEL

273 MANUEL (Francisco) Las Tres Mvsas del Melodino . . Halladas par Don Francisco Manvel . Que por su industria recogio y publica, Henrique Valente de Oliuera . . En Lisboa . ·. En la Officina Craesbeeckiniana . . 1649. Sm. 4to. *hf. calf, from the Salva library*
Lisboa, 1649 2 16 0

274 MARIANA (Juan de) Historia General de España con tablas cronologicas, notas, y la vida del autor, 9 vols. impl. 4to. *map mounted on linen, portraits, and fine vignettes; red morocco extra, gilt edges, with the bookplate of Dr. Hawtrey* *Madrid*, 1783-96 4 10 0

275 MARINEUS SICULUS. *On the title-page, under a woodcut escutcheon of Aragon (coloured)*: CRONICA DARAGON *xylographically printed in red ink. On the second leaf:* Al Illustrissimo y gran señor Doñalonso de Aragon . . . Epistola compuesta por el bachiller Iuã de Molina sobre la Coronica de los . . reyes de Aragon: cuyas vidas y sucession . . nueuamente ha traduzido . . *Colophon*: . . Impressa la presente Cronica en la ciudad de Valencia . . por īdustria dl experto . . Juan Jofre . . M.D.XXIIII.

Small folio, gothic letter, *with woodcut illustrations and ornamentation; red morocco extra, gilt edges, with the arms of H. E. Bunbury on the sides* *Valencia*, 1524 6 6 0

VERY RARE. The Seillière copy fetched £17. at the London sale in 1887.

276 MARMOL CARVAJAL (Luys del) Historia del Rebelion y Castigo de los Moriscos del Reyno de Granada . . Hecha por Luys del Marmol Carvajal . . Impressa en la ciudad de Malaga por Iuan Rene . . Año de mil y seys cientos . .

Small folio, *vellum* or *old morocco* *Malaga*, 1600 1 16 0

RARE. It is a well written story, evidently giving a true picture of the horrible but inevitable ending of the Moors in Spain. There is no such bitterness of feeling displayed by the author as Ticknor inclines to charge him with; on the contrary, he seems to have been as fair and as reasonable in his views as any Spaniard could have been at the time.

277 ——— DESCRIPCION GENERAL DE AFFRICA . . Vols. I, II, Granada, 1573; Vol. III, Malaga, 1599;—together 3 vols. in 1, sm. folio, *old French citron morocco* 1573-99 10 0 0

278 MARTINEZ DE LA ROSA (F.) Obras dramaticas, 3 vols. 12mo. *sd.* *Madrid*, 1861 0 7 6

279 MEDINA (J. T.) El Tribunal del Santo Oficio de la Inquisicion en las Islas Filipinas. Sm. 8vo. *sd.* *Santiago de Chile*, 1899 0 6 0

Valuable historical details, gathered during an investigation of the Inquisition Archives in Mexico.

280 ——— Historia del Santo Oficio de la Inquisicion de Cartagena de las Indias. Sm. 8vo. *sd.* *ib.* 1899 0 10 6

281 MENA (Juan de) Copilaciõ de todas las obras del Famosissimo poeta Iuan de mena: conuiene saber Las . ccc . cõ otras . xxiiij . coplas y su glosa . y la Coronaciõ . de las coplas delos siete Peccados mortales con otras cartas y coplas y canciones suyas. Agora nueuamente añadidas y īprimidas M. D. y treinta vj.

2 vols. in 1, small folio, *titles within engraved borders; vellum* *Valladolid, Juan de Villaquiran*, 1533 2 16 0

COLLATION: 130 leaves consisting of two volumes or parts foliated 104 and 26 leaves. The colophon with date and printer is on leaf 104.

282 ——— another edition of the same, 2 vols. in 1, sm. folio, 130 *leaves* (104 + 26); *morocco, gilt edges* *ib. id.* 1540 3 0 0

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	£	s.	d.
283 MENA (Juan de) Todas las obras . . *con la glosa del Comendador Fernan Nuñez* . . EN ANVERS . *En casa de Martin Nucio* . . *M.D.LII* . 12mo. *fine copy in old calf* 1552	1	5	0
A much handsomer book than that produced at the same time by Steelsio.			
284 MEXIA (Ferrant de). *Title:* Libro jntitulado nobiliario perfetamente copylado ꝛ ordenado por el onrrado cauallero Ferant d Mexia veynte quatro de Iahen ꝛc. *Folio* 5: Aqui comiença el prologo del libro dela nobleza . Intitulado ꝛ llamado nobiliario vero fecho ꝛ ordenado ꝛ copilado por el onrrado cauallero ferrãtd mexia veynte quatro de Iahẽ . . . *Colophon* (*on folio* 96): Acabose la presente obra sabado xxx . de junio . año de la jncarnacion: de mill y .cccc. xcij. años. 'Enla muy noble y lleal çibdad d seujlla jnpressa por llos onrrados varones maestros . Pedro brun . Juã gentil . fiel ꝛ verdaderamente corregida ꝛc Small folio, gothic letter, *about* 60 *small woodcut illustrations of escutcheons, coats of arms and banners; fine copy in limp vellum* *Sevilla*, 1492	8	0	0
With the autograph of Juan de Enzinas (about 1580-90). A very rare book, and one of the earliest works on Knighthood and Nobility. There was no copy in the Salvá library, when it became the property of Don Ricardo Heredia, but he afterwards purchased the bad copy which had belonged to Miro.			
285 MESA (Sebastian de) Iornada de Africa por el Rey Don Sebastian. Y Vnion del Reyno de Portvgal a la Corona de Castilla . . Small 4to. *leaves* 2, 169, *and* 1; *bound* *Barcelona*, 1630	1	1	0
A rare book, professedly edited by Mesa from the MS. of an unknown author.			
286 MONCADA (Francisco de) Espedicion delos Catalanes y Aragoneses contra Tvrcos y Griegos . . Small 4to. *fine engraved title*, 184 *foliated leaves of letterpress, and* 4 *leaves of Tabla; blue calf extra, gilt edges* *Barcelona*, 1623	1	16	0
287 ——— the same, *old calf stamped with the initials* F.D. 1623	1	12	0
288 MONTEMAYOR (Jorge de) los siete libros de la diana de george DE MONTEMA- yor agora nueuamente añadida . . EN ANVERS. En casa de Pedro Bellero . Año 1580 . . Narrow 12mo. 228 *numbered leaves, Roman letter; calf, gilt edges* 1580	1	0	0
The Canto de Orfeo in Part IV, is, in its original form of 43 stanzas.			
289 PEREZ (Alonso) SEGVNDA PARTE DE LA DIANA DE GEORGE DE MONTE MAYOR . . EN ANVERS. En casa de Pedro Bellero . Año 1581. 12mo. *fine copy in green morocco extra, gilt edges, the Seillière arms on the sides* 1581	2	0	0
290 MORATIN (Leandro Fernandez) Obras dramaticas y liricas. 6 vols. in 1, sm. 4to. *portrait, hf. bd.* *Madrid*, 1840-41	0	7	6
291 ——— Comedias, 8vo. *portrait; calf gilt* *Paris*, 1838	0	3	6
292 ——— Arte de las Putas, poema ahora por primera vez impreso. 12mo. *sd.* *Madrid*, 1898	0	12	6
Only fifty copies were printed of this highly spiced piece of obscenity.			
293 MORENO DE VARGAS (Bernardo) Historia de la Civdad de Merida. Small 4to. *engraved and letterpress titles, the letterpress title mended and defective; vellum* *Madrid*, 1633	0	10	0
294 MORET (Ioseph de) Annales del Reyno de Navarra, 3 vols. 1684-1704—Tomo Quarto y Tomo Quinto de los Annales . . por el Padre Francisco de Aleson, 2 vols. 1709-15—together 5 vols. sm. folio, *engraved frontispiece; limp vellum* *Pamplona*, 1684-1715	2	16	0
295 MOYA (Antonio de) Rasgo Heroyco: declaracion de las Empressas, Armas, y Blasones con que se ilustran, y conocen los principales Reynos, Provincias, Ciudades, y Villas de España . . Small 4to. *fine copy in vellum* *Madrid*, 1756	0	7	6
296 MUÑOZ Y ROMERO (Tomas) Diccionario bibliografico-historico de los antiguos Reinos, ciudades, villas . . de España. Impl. 8vo. *calf neat* *Madrid*, 1858	0	10	0

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£ s. d.

297 MURGUIA (Manuel) Galicia sus monumentos y artes, su naturaleza é historia. Large 8vo. *numerous illustratious, two of them coloured; cloth gilt* *Barcelona*, 1888 0 9 0

298 NUÑEZ (Hernan) Refranes, o Proverbios en Romance . . . Y la Filosofia Vvlgar de Ivan de Mal Lara, en mil refranes glossados . . Van ivntamente las Qvatro Cartas de Blasco de Garay, hechas en refranes . . Año 1619 . . En Madrid por Iuan de la Cuesta . . 2 vols in 1, sm. 4to. *a fine large copy in old calf* *Madrid*, 1619-18 2 0 0

299 ——— the same, *a very fine copy in morocco extra, gilt edges, by Bedford* 1619-18 5 5 0

The combination of the three works, which was carried out for the first time in this edition, makes the volume of 1619 a valuable and desirable book. The Mal Lara has a distinct title dated 1618. The Epicedio was omitted as useless in reprinting the Nuñez.

300 ——— Refranes o Proverbios . . Año 1621 . Con licencia en Lerida, sm. 4to. *a fine copy in vellum* *Lerida, Luys Manescal*, 1621 2 0 0

An exact reprint of the Madrid edition of 1619.

301 OCHOA (Eugenio de) Tesoro de los Poemas Españoles: Ercilla, Quintana, Villaviciosa, 8vo. *portrait of Ercilla; hf. calf gilt* *Paris*, 1840 0 6 0

302 ——— TESORO DEL TEATRO ESPAÑOL desde su origen (ano de 1356) hasta nuestros dias, por Eugenio de Ochoa, 5 vols. 8vo. *portraits; hf. calf gilt, with the bookplate of Richard Ford and the stamp of W. B. Chorley* *Paris*, 1838 1 12 0

303 ——— Tesoro de los Romanceros y Cancioneros . . 8vo. *pp.* xxxii *and* 582; *hf. morocco* *Paris*, 1838 0 6 0

304 OLMO (Joseph del) Relacion Historica del Avto General de Fee qve se celebró en Madrid Este Año de 1680 con assistencia del Rey . . small 4to. *with an engraved as well as a letterpress title, and a large folding plate of the scene; vellum* *Madrid*, 1680 2 5 0

At this excellent performance, attended by the King and Queen, nineteen heretics were burned alive, thirty-four who had died in the cells were represented by lay figures, also burnt. Of the remaining sixty-five cases, many were sent to imprisonment for life, many flogged, several exiled, and some sent to the galleys.

At the end is an account of a minor Auto in the same year, with no more than fifteen heretics.

305 OÑA (Pedro de) ARAVCO DOMADO COMPVESTO POR EL Licenciado Pedro de Oña, natural de los Infantes de Engol en Chile . . Dirigido a Don Hvrtado de Mendoza . . Año, 1605 . . En Madrid, por Iuan de la Cuesta . . 12mo. *fine copy in dark olive morocco extra, gilt edges, by Lortic* *Madrid*, 1605 6 6 0

VERY RARE. To excel Ercilla and to sing the praises of the Marques de Cañete, was the object of the poet. He was not a brilliant genius, but his work is interesting, as one of the earliest productions of creole Chilene literature.

306 ORTIZ (Francisco) Epistolas Familiares . . Contienēse juntamente . . algunas otras obras dl mesmo padre . . En Caragoça en casa de Bartholome de Nagera . Año de . M.D.LII. Small 4to. gothic letter, *title printed in red and black within a woodcut border; large copy in calf gilt* 1552 1 1 0

His verses are given towards the end in a compendious form, omitting the refrains which are only once printed in full, being indicated by initials in all other instances.

307 OVIDIO. Metamorphoseos del excelente poeta Ouidio Nasson . Traduzidos en verso suelto . . por el Doctor Antonio Perez Sigler . . 12mo. *leaves* 22 *and* 584; *vellum* *Burgos*, 1609 0 7 6

308 PADILLA (Juan de) *Title:* RETABLO DE LA VIDA DE CHRISTO hecho en metro, por el deuoto Padre don Iuan de Padilla Monge Cartuxo. Impresso con Licencia, 1580. *Colophon* (*on reverse of fol.* lxx): Acabose la presente obra en la muy noble y muy leal Ciudad de Seuilla, en casa de Bartolome Gonçalez . . Ano de mil y quinientos y ochenta . .

Small folio, gothic letter; 70 *leaves, numbered, with* 40 *small illus-*

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£ s. d.

trations in the text, besides a large symbolical woodcut on the title; limp vellum wrapper, fine copy *Sevilla*, 1580 15 0 0

VERY RARE. There was no copy of this edition in the Salvá-Heredia library, and it was unknown to Salva.

309 PADILLA (Pedro de) IARDIN ESPIRITVAL . . Impresso en Madrid, en casa de Querino Gerardo Flamenco . Año de . 1585 . . . sm. 4to. *having the margins of title mended, a fine and large copy in red calf extra, gilt edges, from the Salvá library* *Madrid*, 1585 4 0 0

VERY RARE. This is the CANCIONERO ESPIRITUAL DE PADILLA. It contains Canciones, Villancicos, Sonetos, and Romances, etc.

310 PALMERIN DE OLIVA. LIBRO DEL FAMOSO ꝛ MUY ESFORÇADO CAVALLERO PALMERIN DE OLIVA ꝛ de sus grades fechos . Nueuamente corregido ꝛ historiado. *Colophon:* Fue ympressa la psente obra enla . . ciudad de Seuilla por Juan varela de Salamanca a treynta dias del mes de Mayo año . . de. Mill ꝛ quinientos ꝛ veynte y cinco . Años

Small folio, gothic letter, *large woodcut on title, representing the hero slaying his enemies, and numerous other woodcuts in the text; large and fine copy in hf. green morocco, from the Miro and Lindsay libraries* *Sevilla*, 1525 35 0 0

311 ——— another copy, *having the large woodcut coloured; crimson morocco extra, with the arms of Baron Seillière on the sides;* DOUBLÉ *with blue morocco, richly tooled and gilt in the Grolier style, gilt edges, by Marius Michel* 1525 55 0 0

One hundred and sixty leaves printed in double columns, all, except the title, numbered.

The Miro copy fetched 1800 francs (£72) plus the auctioneer's fee. I sold a copy in 1884 for £95. The earliest edition in the Salvá library was that of 1534.

312 ——— Libro del famoso cauallero Palmerin de Oliua . . MDXXXIIII. *Colophon:* . . estampado por Iuan paduan : y Venturin de Rufinelli : en Veneçia MDXXXIIII . . 12mo. Gothic letter, *woodcut on title; vellum* 1534 2 5 0

313 PALOMINO DE CASTRO Y VELASCO (Antonio) El Museo Pictorico y Escala Optica, 2 vols.; El Parnaso Español Pintoresco Laureado, Tomo Tercero. Con las vidas de los Pintores, etc.; 3 vols. in 2, sm. folio, *frontispieces and plates; fine impressions; old red morocco extra, gilt edges* *Madrid*, 1715-24 2 10 0

314 PEREZ DE GUZMAN (Hernan) *Title:* (*Xylographic*): Mar de istorias Cō pnilegio *Leaves* 2 *and* 3 *contain the Tablas. Leaf* 4: El presente libro que se llama mar de ystorias embio Cristoual de santisteuan . . al . . obispo de cordoua . . conel qual le embio esta carta . . *Leaf* 5: Este libro se intitula Mar de ystorias el qual copilo el noble cauallero Hernan perez de guzman . . *Leaf* 53 (*marked* XLIX) *reverse:* Siguense las generaciones semblanças y obras de los ecelentes reyes de españa don enrique el tercero y don Iuā el segundo y delos venerables perlados y notables caualleros que enlos tiempos destos reyes fueron . . *Leaf* 70: Aqui se acaba el libro . . Emprimiose enla noble villa de Valladolid por Diego de gumiel . . Año . . de . M.D.xij. años.

Small folio, *title-page within woodcut border, the first page of text also surrounded by an elaborate woodcut border of Arabesques; vellum* *Valladolid*, 1512 21 0 0

315 ——— the same, Salvá's copy, *having some leaves mended, and the last leaf in facsimile; hf. morocco* 1512 6 6 0

Collation: title, 1 leaf; table, 2 leaves; dedication to the Bishop of Cordova, 1 leaf; the work a to l in sixes, or folios I—LXVI.

With Gumiel's fine woodcut mark at the end.

First edition of one of the great Spanish historical classics of the fifteenth century, that is, of the Generaciones y Semblanzas or original Memoirs of his own time, by Hernan Perez de Guzman, which occupies the last eighteen leaves of the volume. The first part of the book is his condensed adaptation of the narrative contained in the still unpublished *Mare Historiarum* of Guido Colonna.

Brunet only mentions the edition of 1531 of this Spanish Chronicle, and even that he had never seen. There was no copy of either in the Miro or the Seillière collection; and the copy which Salvá had was imperfect. It is not incorrectly described in the Salvá catalogue as "Libro de estraordinaria rareza."

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316 PEREZ DE GUZMAN (Hernan) CRONICA DE JUAN II. *Title (printed in red under a large woodcut)* : Comiença la Cronica del serenissimo rey don Juan el segundo deste nõbre impressa enla muy noble ꝛ leal ciudad de Logroño . . por Arnao guillen de brocar . . *Colophon :* Acaba la cronica del rey don Juan el segundo . corregida por el doctor Lorenço galindez de caruajal . . Impressa en . . Logroño . . por Arnao guillen de Brocar . . Año de mil . cccccxvij . .

Small folio, gothic letter, *a woodcut of the Crucifixion preceding the preface, and a portrait of the King on horseback, surrounded by figures of other personages in smaller compartments, on the page facing the beginning of the text; Mr. Turner's copy, having the first leaf mounted and made up, and a couple of leaves elsewhere also repaired and restored; in brown morocco extra, gilt edges, by Bedford* *Logroño*, 1517 8 10 0

317 ——— the same, *title and last leaf mended; but perfect, in limp vellum* 1517 9 10 0

First edition of a great Spanish historical classic ; and at the same time one of the finest typographical masterpieces of the early press. It was compiled by Perez de Guzman from the work of several elder contemporaries ; and thus, as Salvá says, the most distinguished writers of the fifteenth century contributed to its composition and improvement.

COLLATION : ✠ 10 leaves ; A, B, 8 leaves each ; a, 9 leaves ; b—z, and aa—hh, in eights ; ii, six leaves. The peculiarity of 9 leaves in signature a has not been remarked by the bibliographers. It is to be presumed that a leaf was intercalated to supply some error made by the type-setters.

318 PEREZ DE GUZMAN (Hernan) Cronica del serenissimo Rey Don Iuan segundo . . agora de nvevo impressa . . Pamplona . . Por Thomas Porralis . M.D.XC. Sm. folio, *woodcut on title; bound* 1590 1 10 0

319 ——— another copy, *with new title; bound* *Pamplona, Thomas Porralis*, 1591—*At end* 1590 1 5 0

320 PEREZ DE GUEVARA (Luis) El Diablo Coxuelo, Verdades soñadas, y Novelas de la otra Vida . . 12mo. *russia* *Madrid*, 1733 0 6 6

321 PEREZ DE HITA. (Parte I) Historia de los Vandos de los Zegries y Abencerrages Cavalleros Moros de Granada, de las Ciuiles guerras que vuo en ella . . por Gines Perez . . Año. M.DC.X. En Barcelona en la Emprenta de Sebastian Mateuad y Lorenço Deu . . —(Parte II) Segvnda Parte de las Gverras Civiles de Granada, y de los crueles vandos, entre los convertidos Moros, y vezinos Christianos . . Por Ginès Perez . . Madrid : Por Jvan Garcia Infanzon . . Año 1696 . .

2 vols. 12mo. (small 8vo.) *leaves* 4, 283, *and* 1; *and leaves* 4, *pp.* 570, *and* 3 *leaves; the first part bound in calf, the second in russia gilt* 1610-96 2 16 0

322 ——— Historia de los Vandos . . En Madrid : Por Juan Garcia Infançon . . 1690—Segvnda Parte de las Guerras Civiles . . En Madrid MDCCXXIV—2 vols. 12mo. *russia, gilt edges* 1690-1724 2 0 0

323 ——— Historia de los Vandos . . Barc. 1757—Guerras Civiles . . Madrid, 1731—2 vols. 16mo. *calf gilt* 1731-57 0 18 0

324 ——— Guerras Civiles [ambas partes], 2 parts in 1 vol. 8vo. *cloth* *Paris*, 1847 0 5 0

325 ——— Guerras Civiles (Primera Parte), small 8vo. *calf* *Paris*, 1660 0 6 0

The notes printed on the margins form a sort of running glossary.

326 ——— Vandos (Primera Parte), 12mo. *vellum* *Barc.* 1757 0 7 0

327 ——— HISTORIA DE LOS VANDOS de los Zegris, y Abencerrages Cavalleros Moros de Granada . . Tradvzida en Castellano . . Por Ginès Perez de Hita . . Seuilla . . 1625. 12mo. *green morocco extra, gilt edges* 1625 2 2 0

This rare edition of Part I does not appear in the lists given by Duran and Salvá.

328 PEREZ DE MOYA (Juan) Obra intitvlada Fragmentos Mathematicos. En que se tratan cosas de Geometria, y Astronomia, y Geographia . . Astrolabio, y Nauegacion, y Reloxes, 16mo. *diagrams, including a separate folding one ; morocco, gilt edges, with the Cortina arms on the sides* *Salamanca*, 1568 1 0 0

In the article on "America," he says that the New World ought to be named "Colonia."

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329 PEREZ DE MOYA (Juan) Philosophia Secreta . . Con el origen de los Idolos, o Dioses de la Gentilidad . . Small 4to. *First Edition, hf. vellum* *Madrid*, 1585 0 7 6

330 PETRARCA, TRIUMFOS, **First Edition,** *Title (under a large woodcut escutcheon)* : FRANCISCO PETRARCA con los seys triunfos de toscano sacados en castellano con el comento que sobrellos se hizo . Con preuilegio Real. *Colophon:* Fue ympressa la psente obra de los seys triumphos del petrarca en la muy noble y leal cibdad d logroño por Arnao guillen de brocar acabose . . mil z quinientos y doze años.

Small folio, 164 *leaves,* gothic letter, *with six full-page woodcuts; the last fourteen leaves in facsimile; bound by Grímaud in maroon morocco with a floreated Grolieresque pattern in mosaic on the sides, executed by the inlaying of green, blue, red, citron, and brown leather* *Logroño*, 1512 28 0 0

This is a fine book of the greatest rarity. The translator (a very free translator) was Antonio de Obregon who dedicates his work to Fadrique Enrriquez de Cabrera, Almirante de Castilla.

331 ——— REMEDIOS, **First Edition.** *Title (under a large woodcut of the Gran Capitan's escutcheon)* : FRANCISCO PETRARCA Delos remedios contra prospera y aduersa fortuna Con preuilegio. *Colophon:* . . . es imprimido el libro del famoso poeta y orador Francisco petrarca de los remedios cõtra prospa y aduersa fortuna en la muy noble villa d Valladolid por Diego de gumiel . . . año de . M.d.x. *with the printer's mark.*

Small folio, gothic letter; *with a woodcut border on a 4 and b 1, and a woodcut of the Crucifixion on the reverse of a 8; the second leaf mended; bound* *Valladolid*, 1510 5 5 0

The dedication is from Francisco de Madrid to the Gran Capitan.

COLLATION : 228 leaves, of which eight are preliminary. By signatures : a-n in eights ; o in six ; p-v, u-z, and A in eights ; B—F in sixes.

332 ——— another edition. *The title within a woodcut border, and under an illustration of the author writing. Colophon:* Fue imprimido . . Enla . . ciudad d Caragoça por Georgi Coci aleman . . mil y quiniẽtos z veynte y tres años.

Small folio, *fine copy in brown morocco extra, gilt edges, by Petit* 1523 2 16 0

COLLATION : 6 preliminary leaves, and leaves 170 (numbered CLXIX).

333 PIRALA (Antonio) Historia Contemporanea: Annales desde 1843 hasta la conclusion de la actual Guerra Civil, 6 vols. large 8vo. *maps and plates; hf. calf neat* *Madrid*, 1875-70 1 8 0

334 **Proverbs.** COLLINS (John) A Dictionary of Spanish Proverbs compiled from the best authorities, with explanatory illustrations. Small 8vo. *hf. bd.* 1823 0 6 6

335 PULGAR (Hernando del) Los claros Va | rones dl Espa | ña . hecho por | Hernãdo de | pulgar di | rigido a la | muy alta | reyna do | ña Ysa | bel rey | na de | Casti | lla. *Colophon:* Fue Impressa enla noble Villa de Alcala de Henares por Miguel de Eguia, enel año de mil y quiniẽtos y veinte y seys: . . . Small 4to. gothic letter, *with woodcut initials; the title printed within a border; the blank margins of the title and the following leaf mended; green morocco extra, gilt edges, from the Salvá library* *Alcala*, 1526 3 3 0

VERY RARE edition of one of the most important historical prose works of Spanish literature in the fifteenth century.

336 ——— Chronica de los muy altos y esclarecidos reyes Catholicos don Fernando y dona Ysabel de gloriosa memoria . . compvesta por el Maestro Antonio de Nebrixa . . En Valladolid, en casa de Sebastian Martinez . Año de M.D.LXV . . Small folio, *Roman letter; fine copy in the original limp vellum wrapper* *Valladolid*, 1565 2 16 0

VERY RARE. First Edition of Pulgar's text, printed while it was yet supposed to have been written by Antonio de Nebrixa.

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337 QUEVEDO VILLEGAS (Francisco de) Obras . . 6 vols. 8vo. *portrait; fine copy in russia* *Madrid*, 1791 0 14 0

These six volumes contain Quevedo's prose works.

338 ——— Obras, 10 vols. 8vo. *portrait and plates; old calf* *ib.* 1791-94 1 1 0

The additional four volumes contain: VII—IX his poetical works; X Quevedo's Life and his posthumous works.

339 ——— Historia y Vida del gran Tacaño, 12mo. *hf. bd.* *Madrid*, 1793 0 2 6

Also called *El Buscon*, and *Pablo de Segovia*.

339* ——— Visions translated from the Spanish, 12mo. 7 *plates; hf. bd.* 1767 0 7 6

340 QUINTANA (Manuel José) Obras Ineditas. Large 8vo. *hf. calf, uncut* *Madrid*, 1872 0 5 0

340* ——— Poesias selectas Castellanas desde el tiempo de Juan de Mena, 4 vols. 16mo. *calf* *Madrid*, 1830 0 9 0

341 RADES Y ANDRADA (Francisco de) Chronica de las tres Ordenes y Cauallerias de Sanctiago, Calatraua y Alcantara . . y notables hechos en armas de los Maestres . . 3 parts in 1 vol. small folio, *title within woodcut border; last leaf mended; vellum* *Toledo*, 1572 1 10 0

342 RAMIREZ PAGAN, FLORESTA . . 12mo. *limp vellum* 1562 4 4 0

Thirteen leaves are missing at the beginning and eight at the end. Otherwise the book is in excellent and sound condition.

343 RETRATOS DE LOS ESPAÑOLES ILUSTRES con un epitome de sus Vidas . Impl. folio, 90 *full-page engravings of the portraits of famous warriors, statesmen, writers, and painters, etc.; old calf* *Madrid*, 1791 4 10 0

All the early copies were published with 90 plates.

344 REYES (Matias de los) Para Algvnos . . Small 4to. *leaves* 10 *and* 218; *vellum* *Madrid*, 1640 0 14 0

345 RIBERA TARRAGO (Julian) Origenes del Justicia de Aragon, con un prologo de Codera, 12mo. *pp.* xxiii *and* 472; *sd.* *Zaragoza*, 1897 0 5 0

This is the second volume of a publication intitled *Estudios Arabes*.

348 RIEGO (Miguel del) Coleccion de Obras poeticas Espanolas I: Juan de Padilla, Los Doze Triumphos; Juan de Padilla, Retablo de Cristo, canticos entresacados; Dicastillo (Miguel de) Aula de Dios; Poesias de Eugenio Ant. del Riego; Perez (Benito) Romancero de Riego, 4to. *portraits; with several intercalated leaves of English translations by John Bowring and others; bd.* *Londres*, 1842 0 12 0

349 RIOS (Angel de los) Ensayo historico sobre los Apellidos Castellanos desde el siglo X. Small 8vo. *genealogical tree; hf. calf, uncut* *Madrid*, 1871 0 7 6

350 RISCO (Manuel) Historia de la ciudad y Corte de Leon y de sus Reyes;—Iglesia de Leon, y Monasterios antiguos y modernos de la misma Ciudad. 2 vols. sm. 4to. *plates; calf* *Madrid*, 1792 0 9 0

351 RIVAROLA Y PINEDA (Juan Felix Francisco de) Parte Primera [y Parte Segunda] Monarquia Española, Blason de su Nobleza . . 2 vols. sm. folio, *numerous woodcut escutcheons; limp vellum* *Madrid*, 1736 2 16 0

352 RIZO (Iuan Pablo Martyr) Historia de la Vida de Lucio Anneo Seneca Español. Sm. 4to. *engraving of bust; vellum* *Madrid*, 1625 0 10 0

353 ROBLES (ISIDRO de) Varios Prodigios de Amor en onze Novelas, small 4to. *limp vellum* *Madrid* (1719) 0 14 0

Some of the stories were written as a tour-de-force without using one or other of the vowels. The real author is said to have been Alonso de Alcala y Herrera.

354 [RODRIGUEZ DE ALMELLA (Diego)] *Title:* Valerio de las hystorias scolasticas . . y de los hechos despaña cō las batallas cāpales . copiladas por fernanperez de guzmā . . *Colophon*: . . Fue impresso en la insigne y muy leal ciudad de Seuilla por Iacobo cromberger Aleman . . Año de . . Mil y quinientos y veynte y siete.

Small folio, gothic letter, *the title printed in red and black beneath. a woodcut and within a fine woodcut border; red calf gilt, from the Salvá library* *Sevilla*, 1527 3 10 0

RARE. This seems to be the first of the editions to which the name of Perez de Guzman was erroneously attached, notwithstanding the fact that the prologue is signed with the real author's name and the date of his writing it in 1472. The book may be called "Stories from History, chiefly the history of Spain."

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£ s. d.

355 RODRIGUEZ DE CASTRO (Joseph) Bibliotheca Española . Tomo primero, que contiene la noticia de los Escritores Rabinos Españoles . . Tomo segundo, que contiene la noticia de los Escritores gentiles Españoles y la de los Christianos hasta fines del siglo XIII.
2 vols. small folio, *calf gilt* *Madrid*, 1781-86 2 10 0

356 ROJAS Y ZORRILLA (Francisco de) Los Bandos de Verona, Englished by F. W. Cosens, 4to. *fine frontispiece by Du Maurier; cloth* 1874 0 7 6

357 ROMANCEROS. *The First Collection.* CANCIONERO DE ROMANCES en que estan recopilados la mayor parte de los Romances Castellanos, que hasta agora se han compuesto . *Nueuamente corregido, emendado, y añadido en muchas partes* . EN ANVERS En casa de Martin Nucio . . M.D.LV.
16mo. 300 *numbered leaves; beautiful copy in black morocco extra, gilt edges, by Bauzonnet, with the book-label of Charles Nodier* 1555 30 0 0

EXTREMELY RARE. The earliest attempt to collect the popular ballads of Spain was made by the man for whom this work was published at Antwerp in or before 1550. This, his third edition of 1555, represents the final recension of the text of the First of the Romanceros. Further collections made towards the end of the century led to the compilation of the Romancero General described below.

358 ROMANCERO GENERAL, EN QVE SE CONTIENen todos los Romances que andan impressos en las nueue partes de Romanceros . *AORA NVEVAMENTE impresso, añadido, y emendado . . En Medina del Campo*, Por Iuan Godinez de Millis . . Año 1602
Small 4to. *leaves* 8 *and* 362; *fine, very large, and perfect copy, in red morocco lined with green morocco extra, gilt edges; from the Salvá library* *Medina*, 1602 52 10 0

One of the most precious volumes in any Spanish collection. It contains Parts 1-9 of the thirteen parts which afterwards appeared. Copies of this edition are rare in any state, but as a rule they are imperfect. This was the only perfect copy known to Salvá, for when he had it the British Museum copy was deficient of four leaves. I have had two other copies, one of them perfect with the exception of a single leaf, and another wanting ten leaves.

359 ROMANCERO GENERAL, EN QVE SE CONTIENEN TODOS los Romances que andan impressos . Año 1604 . . *En Madrid, por Iuan de la Cuesta* . .
Small 4to. *leaves* 4, 489 (*marked* 499) *and* 7 (*altogether* 500 *leaves*); *a perfect copy in red morocco lined with green morocco extra, from the Salvá library* 1604 21 0 0

360 ——— the same, *a large, fine, and perfect copy in crimson morocco, lined with dark green morocco extra, richly tooled, a splendid specimen of Marius Michel's work, with the Seillière arms on the sides* 1604 31 10 0

First Edition of the thirteen sections of the Romancero General. There were only nine in the edition of 1602. In neither edition is the name of the compiler given. He was Pedro Flores.

361 ROMANCERO GENERAL, **Ambas Partes.** Romancero General . . 1604 . . Madrid, por Iuan de la Cuesta . 500 *leaves*—SEGVNDA PARTE DEL ROMANCERO GENERAL, Y FLOR DE diuersa Poesia . *Recopilados por Miguel de Madrigal* . . Año 1605 . Con Priuilegio, En Valladolid, *Por Luis Sanchez* . . *Leaves* 4 *and* 224.
2 vols. small 4to. *the second volume, which was printed in a somewhat smaller form, bound to uniform size with the first; brown morocco, gilt edges* 1604-05 42 0 0

The Segunda Parte is excessively rare, having only been printed in this edition. "Contiene unas 360 composiciones poeticas entre ellas quiza no hai una mitad de romances," says Salvá.

362 ROMANCERO GENERAL, EN QVE SE CONTIENEN TODOS los Romances que andan impressos . . *añadido, y emendado por Pedro Flores* . Año 1614 . *En Madrid, por Juan de la Cuesta* . .
Small 4to. 500 *leaves* (4, 489 *marked* 499, *and* 7); *in old calf gilt, the finest and largest copy in existence* 1614 18 0 0

This is an exact reissue, but upon much whiter and stronger paper, of the edition of 1604, with corrections and similar errors in the numeration. The blunder of over-counting ten leaves (499 for 489) is not however identically brought about.

ROMANCEROS—*see* OCHOA

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£ s. d.

364 **Romanceros particulares.** FUENTES. *Title:* Libro de los quarenta cantos pelegrinos q compuso el magnifico cauallero Alonso de Fuētes . . En çaragoça, en casa de Juan Millan impressor . M.D.LXIIII. *Colophon:* Fue impresso este presente libro enla muy noble ciudad de çaragoça . . acabosse a . xxvij . de Octubre del año de mil quinientos sesenta y quatros años.

Small 4to. *vellum* *Zaragoza*, 1564 18 0 0

This identical copy fetched 950 francs at the Miro sale.

These Romances, which are divided into four parts, the last of the parts relating chiefly to the conquest of Granada, were written or collected in the early part of the sixteenth century. They were handed over to Alonso de Fuentes, that he might write a prose gloss upon them. Before he had finished his work, his anonymous patron (un Señor a quien yo tenia gran obligacion para servir) died, and the book, according to Salvá, was published by or for Fuentes in 1550 at Seville, appearing at Zaragoza in 1564 for the second time. Both editions are of the utmost rarity.

The licence to print, dated 3 February, 1563, is from Juan de Salzedo, Governor of Granada, giving permission for the issue of the book from the press of Antonio de Lebrixa and Garcia de Briones. At foot of the licence are the words "It was printed in Sevilla . ." From this we might infer that the Seville edition of 1550 was the first, and that there was a Granada edition in 1563 (which however is not otherwise known to have existed); both preceding the above Zaragoza impression of 1564. This last is however the only one known and purchasable.

365 ——— SEPULVEDA. Romances Nueuamente sacados de historias antiguas dela cronica de España compuestos por Lorenço de Sepulueda. Añadiose el Romance dela conquista dela ciudad de Africa en Berueria, enel año M.D.L. y otros diuersos . . En Anuers, En casa de Iuan Steelsio . M.D.LI.

12mo. *Roman letter, 264 leaves, the last one blank; a large copy in vellum* 1551 7 0 0

First known edition of Spulveda's Cancionero. There was no copy in the Salvá Collection.

366 ——— ROMANCES NVEVAMENTE SACADOS DE HISTORIAS . . *En Anuers*, En casa de Pedro Bellero . M.D.LXXX.

16mo. *blue morocco extra, by Thibaron, the Seillière arms on the sides* 1580 5 0 0

367 ——— the same, *a fine large copy in the original calf gilt, gilt edges* 1580 6 6 0

These two editions (1551 and 1580) are exactly alike in contents.

368 ——— Romances NVEVAMENTE SACADOS de historias antiguas . . Van añadidos muchos nūca vistos, compuestos por vn cauallero Cesario, cuyo nombre se guarda para mayore cosas . EN ANUERS . En casa de Philippo Nucio . 1566 . Con priuilegio

16mo. *two leaves slightly mended; maroon morocco extra, gilt edges, by Bedford, with the Seillière arms on the sides* 1566 10 10 0

Best Edition of the book. It omits eight of the pieces in the editions of 1551 and 1580, but it has twenty-one additional ballads which are not in them.

369 ROMANCES DE GERMANIA de varios Autores con un Vocabulario compuesto por Juan Hidalgo . . 8vo. *cloth, uncut* *Madrid*, 1779 0 6 6

370 ROMANCES VARIOS DE DIVERSOS AVTORES . Añadidos, y enmēdados en esta vltima impression . . En Sevilla, por Nicolas Rodriguez, Impressor, y Mercader de libros, y a su costa . Año 1655.

12mo. *title somewhat soiled; red morocco gilt* *Sevilla*, 1655 6 6 0

EXCESSIVELY RARE. It is described by Gallardo, but with the error of specifying 11 preliminary pages, instead of 12 preliminary leaves. The same book was issued in the same year by Pablo de Val at Madrid, and it is usually cited under his name.

COLLATION: 12 preliminary leaves, consisting of—1. the title; 2. licence, tassa, erratas, 2 pp.; pp. 5-11, Tabla; pp. 12-24, various poetical pieces. Text, pp. 1-477; followed by 3 blank pages. The signatures are §, and A—V, all in twelves.

The text begins on page 1 with "Cante la fama mi nombre."

371 FLORESTA DE VARIOS ROMANCES sacados de las historias antiguas . . de los doze Pares . . *nuevamente corregidos por Damian Lopez de Tortajada* . . 348 *pp. numbered.* Narrow 12mo. *red morocco* *Valencia, Antonio Bordazar* (*about* 1760) 1 16 0

372 ——— another edition, *with some additions*, narrow 12mo. *fine copy in vellum* *ib. id.* (*about* 1765) 1 17 6

This is a Romancero compiled towards the end of the sixteenth century.

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373 ROMANCES VARIOS DE DIVERSOS AUTORES. A volume, thus lettered, *comprising* 57 *distinct pieces* (Romances, Villancicos, Coplas, Comedias, etc.) *printed at the beginning of the last century;* bound together in 1 vol. sm. 4to. *puce morocco extra, gilt edges, by Chambolle-Duru* *Madrid and Zaragoza,* 1699-1705, *etc.* 12 12 0

The contents of this volume are sufficiently old to have become rarities of a high order. They are all on single sheets of a few leaves each, and having been printed for popular and ephemeral use, the preservation and the combination of so large a number are remarkable, considering that even the ballads and broadsheets printed a hundred years later have become very rare.

All the pieces are in fine condition.

374 ROMANCES VARIOS. Another collection, 124 pieces *mostly with woodcuts,* in 1 vol. sm. 4to. *vellum cover* *Madrid, Valladolid, etc.* 1705-1800 4 4 0

375 ROMANCES VARIOS, 2 vols. (*lettered* COLECCION DE ROMANCES), sm. 4to. *comprising over* 200 *Ballads and Villancicos, most of them with woodcuts; hf. bd.* *Sevilla, Malaga, Madrid, etc. about* 1750-1820 10 10 0

Such a large collection of Spanish chap-books is extremely rare and interesting. The productions of the catchpenny presses of the last century are already very scarce; as most of these gems of street-literature were easily destroyed.

376 SAEZ (Liciniano) Demostracion Historica del verdadero valor de todas las Monedas que corrian en Castilla durante el reynado de Enrique III . . Small folio, *calf gilt* *Madrid,* 1796 0 15 0

Full of valuable antiquarian investigations.

377 SALAZAR (Pedro de) HYSTORIA DE LA GVERRA HECHA CONTRA LA CIVDAD DE Africa . Con la destruycion de la villa de Monazter . ꝛ Isla del Gozo, y perdida de Tripol de Berberia . CON PRIVILEGIO REAL. *Colophon on leaf* 120: Fue impresa esta obra en la noble Ciudad de Napoles . . . mil y quinientos y cinquēta y dos Años: en casa de mastre Matia impresor ala Vicaria Vieja.

Small folio, gothic letter, *with woodcuts and woodcut borders; a singularly fine and sound copy of the rare original edition; in limp vellum* *Napoles,* 1552 15 0 0

The title is partly in Roman, partly in Gothic letter, under the woodcut escutcheon of Don Pedro de Toledo, Viceroy of Naples; the dedication to whom "Prologo dirigido al Illustrissimo Señor don Pedro de Toledo," etc., occupies the obverse of the second leaf. The Tabla begins on the reverse of the second leaf and ends midway down the page on the reverse of the fourth leaf. Then the text follows on 120 numbered leaves (I-CXX).

This is the original issue, as made in Naples, and is excessively rare. In the copies which were sent to Spain, the four preliminary leaves were reprinted, the words of intitulation vary, the escutcheon on the title is that of the Emperor, and the dedication is addressed to Prince Philip.

378 SALAZAR (Pedro de) HISPANIA VICTRIX. HISTORIA EN la qual se cuentā muchas guerras succedidas entre Christianos y infieles assi en mar como en tierra desde el año de mil y quinientos y quarenta y seys hasta el de sessenta y cinco. Con las guerras acontecidas en la Berberia entre el Xarife y los reyes de Marruecos, Fez, y Velez . .

Small folio, *title within a woodcut border; a couple of leaves mended, green morocco extra, gilt edges, from the Salvá library*
Medina del Campo, Vincente de Millis, M.D.LXX. (1570) 4 4 0

379 SALAZAR Y DE MENDOZA (Pedro de) Cronica de el gran Cardenal de España, Don Pedro Gonçalez de Mendoça, Arçobispo de la muy santa Yglesia Primada de las Españas . .

Small folio, *portrait, plate of escutcheon, and plate of pedigree; French red morocco extra, gilt edges* *Toledo MDCXXV* (1625) 2 2 0

380 SALINAS (Juan de) Poesias, 2 vols. 12mo. *sd.* *Sevilla,* 1869 0 6 0

The MS. was prepared for press in 1646.

381 SALUSTIO. La Conjuracion de Catilina y la Guerra de Jugurta [traduzidas por el Infante Don Gabriel]. Folio, *with map and engravings; in the original Spanish calf extra, gilt copy* *Madrid,* 1772 1 12 0

382 ——— Obras . . traducidas por el Señor Infante D. Gabriel, 2 vols. sm. 8vo. *calf gilt* *Madrid,* 1804 0 7 0

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£ s. d.

383 SALVÁ (Vicente) Catalogue of Spanish and Portuguese books, 128 *pp.* (1825?)—Catalogue of Spanish and Portuguese Books with occasional library and biographical remarks (with Supplement), *pp.* 30, 214, *and* 24, 1826-27—Part II, *pp.* 22 *and* 225, 1829—together 3 parts in 1 vol. 8vo. *hf. calf* *London*, 1826-29 1 5 0

A bookseller's catalogues issued by Salvá *père et fils*, when the former was an exile settled in London. The literary and bibliographical notes are by the father; the titles and descriptions are by the son, Pedro.

384 SALVA Y MALLEN (Pedro) Catalogo de la Biblioteca de Salvá, enriquecido con la descripcion de otras muchas obras, de sus ediciones, etc. 2 vols. 8vo. *sd.* *Velencia*, 1872 2 6 0

385 ——— the same, LARGE PAPER, 2 vols. 4to. *citron morocco, gilt tops, uncut* 1872 4 4 0

Although the great collection is now dispersed, Salvá's catalogue, which is well made and full of excellent notes giving additional descriptions of rare books he had seen or possessed, beyond those which formed his library—will remain for a long time the best essay towards a hand-book of Spanish bibliography.

386 SAN NICOLAS (Lorenzo de) Arte y Uso de Arquitectura con el primer libro de Euclides traducido en Castellano. 2 vols. in 1, sm. folio, *numerous diagrams, and woodcut examples of architectural construction and ornament; vellum* *Madrid*, 1796 0 10 0

387 SANCHEZ (Thomas Antonio) Coleccion de Poesias Castellanas anteriores al Siglo XV . . nueva edicion por Ochoa, 8vo. *hf. calf* *Paris*, 1842 0 7 6

388 SANDOVAL (Prudencio de) The Civil Wars of Spain, in the beginning of the Reign of Charles the 5t . . now put into English by Captain J. W. [James Wadsworth] . .

Small folio, *with a splendid impression of the fine portrait of the Emperor by Peter Lombart; old calf* 1652 1 0 0

The original is said never to have been printed, but on the contrary suppressed by authority.

389 SAN PEDRO (Diego de). *Title* (*under a woodcut*): Carcel de amor Compuesto por Diego de sant Pedro a pedimiẽto del señor don Diego hernandez alcayde delos donzeles ꝛ de otros caualleros cortesanos: Nueuamente historiados y bien correydo. *Colophon* (*on leaf* 48 *obverse*): Fue empremido el presente tractado: intitulado carcel de amor: con otro tratadillo añadido por Nicolas nuñez: fecho en çaragoça por Jorge coci Y acabo se a seys dias de Agosto año de mill ꝛ quiẽtos ꝛ veynte tres años.

12mo. gothic letter, *with numerous pretty little woodcuts; hf. morocco* *Zaragoza*, 1523 10 0 0

The Miro copy fetched 475 francs, plus sale fees.

This story (which was printed for the first time about 1490) is usually classed among Romances of Chivalry, and called *Leriano y Laurcola*. San Pedro made his lover die at a distance from the lady, because, through a punctilio, she would not marry him, although they loved each other. Nicolas Nuñez did not like such an ending, so he brings them together in order that the disappointed lover shall die in his lady's presence.

390 SANTA CRUZ (Melchior de) Floresta Española de Apoteghmas o Sentencias, sabia y graciosamente dichas de algunos Españoles . . *Espagnol et Français*, 12mo. *dark morocco gilt* *Bruxelles*, 1614 0 18 0

391 SAYNETES. Coleccion de Saynetes, 41 parts (numbered I—XLI) in 2 vols. sm. 4to. *sd.* *Isla de Leon, and Cadiz*, 1812 0 14 0

392 SAVONAROLA (Hieronimo) El triumpho de la Cruz d' xpo alias . La Verdad d la fee . Sobre el mesmo triumpho . Hecho . . en lengua Latina ꝛ Toscana. Y agora traduzido en nro vulgar . Por Juan Lorenço otanãti Florẽtino, vezino d Valladolid . En este año de . M.D.xlviij . . *Colophon:* Impreso en la insigne y muy noble villa de Valladolid . . Por Francisco Fernãdez de Cordoua . . M.D.xlviij . .

Small 4to. 88 *leaves*, gothic letter; *very fine copy in brown morocco extra, gilt edges, by Thibaron, with the Seillière arms on the sides* *Valladolid*, 1548 6 6 0

A book of extreme rarity. There was no copy in the Salvá collection.

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393 SAVONAROLA (Miguel) Regimiento de sanidad de todas las cosas q se comen y beuen con muchos consejos . . interpretado de lengua latina: ꝛ Ytaliana . . por el prothonotario Fernan flores . . Año de . M.D.xlj. *Colophon:* Fue impresso . . en la muy noble y muy leal Cibdad de Seuilla por Dominico de Robertis . . Mill y quinientos y quarenta y vno.

Small 4to. 64 *leaves*, gothic letter; *the title printed within an ornamental border and beneath a woodcut illustration; fine copy in brown morocco extra, gilt edges, by Thibaron, with the Seillière arms on the sides* *Sevilla*, 1541 8 8 0

A VERY RARE BOOK, which belongs rather to the class of Cookery than to that of Medicine. The first 102 pp. are arranged under about 125 headings of the names and kinds of food and drink, and the author deals with the mode of using them. The remaining 27 pp. treat upon exercise, baths, sleep, and the medical questions.

394 SENECA, CINCO LIBROS. *Title, under a woodcut of a man writing in a vaulted chamber:* Los .v. libros de Seneca, Primero Libro de la vida bienauenturada. Segundo de las siete artes liberales. Tercero de amonestamientos ꝛ doctrinas. Quarto ꝛ el primero de prouidēcia de dios. Quinto el segūdo libro de puidēcia de dios. *Colophon on the reverse of fol.* 89: . . se acaban las obras de Seneca . Imprimidas enla emperial ciudad de Toledo. Enel año . . de Mill ꝛ quinientos ꝛ diez Años . .

Small folio, gothic letter, 89 *leaves, very fine and large copy in red morocco gilt* 1510 5 15 0

395 ——— EPISTOLAS. *Title, under a woodcut:* Las epistolas de Seneca cō vna summa si quier introducion de philosophia en romance con tabla. *Colophon:* . . Emprimidas enla muy noble cibdad de Toledo. Por maestro Pedro hagembach aleman. Año de Mil . ꝛ quinientos ꝛ dos . .

Small folio, gothic letter, 76 *leaves, printed in double columns; large copy in vellum* 1502 5 5 0

396 ——— ——— another edition. *Colophon on leaf* 73: Acabanse las epistolas de Seneca . . Empressas en . . Toledo . . Mil . ꝛ quinientos ꝛ diez años . . *followed by three leaves of* Tabla.

Small folio, gothic letter, 76 *leaves, double columns; fine large copy in red morocco gilt* 1510 4 4 0

397 ——— another edition, *title within woodcut border. Colophon on folio* 73: . . En la vniuersidad d Alcala d Henares en casa de Miguel de Eguia . . M.D.xxix. años. *Followed by the Tabla in three leaves.*

Small folio, gothic letter, 76 *leaves, title within a woodcut border; fine copy in Jansenist red morocco, lined with a gilt doublure of chocolate morocco, a rich binding executed for Baron Seillière by Chambolle-Duru* *Alcala*, 1529 6 6 0

Alonso de Cartagena, Bishop of Burgos (about 1470-80) is believed to have been the translator of the preceding Senecas.

398 SENTENCIAS . PRIMERA PARTE DE las sentencias . . por diuersos Autores . . traduzidas en el nuestro comun . . MDLIIII. *Colophon:* Fue impressa . . mil y quinientos y cincuenta y cinco años. Small 4to. *title within woodcut border; vellum* *Coimbra, Ioan Aluarez*, 1555 0 16 0

The sentences appear in Latin and Spanish on parallel pages.

399 SEPULVEDA (Juan de) Dialogo llamado Democrates . . agora nueuamente impresso . . M.d.xli. *Colophon on folio* 80: Aqui haze fin . . impresso en . . Seuilla; en casa de Juan crōberjer difunto . . mil y quinientos y qrenta y vn años. *Folios* 81-83: *Tablas.*

Sm. 4to. *title within engraved border, half bound* *Sevilla*, 1541 3 0 0

The woodcut printer's-mark at the end is a rare one, and appears to have been prepared for (and used in) this volume only.

400 SHAKSPEARE, Obras traducidas por Matias de Velasco y Rojas ,, Vols. I—III, 8vo. *calf extra, uncut* *Madrid*, 1877-72 1 7 0

The Poems, the Merchant of Venice, Romeo and Juliet.

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£ s. d.

401 LAS SIETE PARTIDAS del sabio Rey don Alonso el Nono, nueuamente Glosadas, por el Licenciado Gregorio Lopez . . Con su Reportorio muy copioso, assi del Testo como de la Glosa

7 parts in 3 vols. large folio, *having some MS. notes and lacking the separate title of Part VII; limp vellum* *Salamanca*, 1565 2 2 0

402 SILVA (Feliciano de). *Title:* Segunda comedia de Celestina: enlo ql se trata delos amores de vn cauallero llamado Felides: y de vna donzella de clara sangre llamada Polādria . . La ql comedia fue corregida y emēdada: por el muy noble cauallero Pedro d mercado . . M.D.xxxiiii. *Folio* 128: . . Acabose la presente obra enla muy noble villa de Medina del campo, En casa de Pedro touās enel coral de boeys . Año de . M.D.xxxiiij . a . xxix . de Octubre. *Folio* 129: . . Nueua coronacion . Fecha por vn deuoto de nra señora . . *Folio* 136: . . Deo gracias.

Small 4to. gothic letter, 136 *leaves, title printed in red within a woodcut border; the first leaf a little torn (and mended) at the bottom so that a few letters are missing at the end of the* Carta Prohemial; *nevertheless a fine copy in red morocco extra, gilt edges, by Zaehnsdorf* *Medina del Campo*, 1534 18 18 0

FIRST EDITION. ONLY ONE OTHER COPY IS KNOWN, namely that which belonged to Salvá and in which at least nine leaves in the middle were deficient. All the bibliographers were ignorant of the existence of this first edition, until Salvá's imperfect copy was seen by Brunet. It is in signatures a–q of eight leaves each. The final sheet of poetry *Nueva Coronacion* contains eight leaves with the signature a. It does not perhaps belong to the book, but it was evidently printed at the same time by the same printer in uniform style.

This comedy was considered so licentious that it was at once suppressed by the Inquisition, and nearly every copy of this original edition seems to have been destroyed. It was reprinted two years later at Salamanca, but that edition underwent the same fate, and the book was never again reprinted *in Spain*, until our own days.

403 ——— *Title (under a woodcut of a tower which is flanked by the words* domingo d gaztelu): SEGUNDA COMEDIA DE LA FAMOSA CELESTINA en laqual se trata de la Resurrection de la decha Celestina . . corregida y emendada por Domingo de Gaztelu secretario del Illustrissime (*sic*) Señor don Lope de Soria embaxador Cesareo acerca la Illustrissima Señoria de venecia: Año 1536 en el mes de Junio. *Colophon:* El libro presente agradable . . fue enesta inclita ciudad de Venecia, Reimpresso por maestro Estephano de Sabio . . La acabo este año del Señor del 1536 . .

12mo. gothic letter, *title printed in red and black; several small woodcuts throughout the text; vellum, gilt edges* *Venecia*, 1536 4 4 0

404 ——— the same, *a fine copy in crimson morocco extra, gilt edges, by Duru, with the ex-libris labels of Charles Nodier, Gastaldo, and R. Heredia* 1536 6 10 0

This edition is likewise very rare. It consists of 168 leaves, with signatures A—X in eights.

405 ——— Segunda Come*DIA DE CELESTINA EN laqual se trata delos amores devn cauallero llamado Felides* . . . Vendese lapresente obra enla ciudad de Anuers . .

18mo. *red morocco extra, gilt edges, a pretty little book having the initials coloured and illuminated* *Anvers (about* 1545) 4 4 0

406 ——— another copy, *bound in citron morocco, lined with crimson morocco extra, gilt edges, a triumph of Thibaron's binding, from the Hamilton Palace library* *Anvers (about* 1545) 6 6 0

407 ——— Segunda Comedia de Celestina . . [publicada por Fuensanta del Valle y Sancho Rayon], 12mo. *with a reduced facsimile of the* 1534 *title-page; sewed, uncut* *Madrid*, 1874 0 6 0

Reprinted from the Venice text of 1536, the earlier edition being unknown until the work was nearly finished.

408 SOLIS (Antonio de) Comedias . . Small 4to. 4 *leaves, and* 383 *pp. hf. morocco* *Madrid*, 1681 1 0 0

409 ——— Varias Poesias sagradas y profanas, qve dexo escritas . . Don Antonio de Solis y Ribadeneyra . . dadas a lvz por Don Jvan de Goyeneche . . Small 4to. 22 *leaves and* 328 *pp.; calf gilt, uncut* *Madrid*, 1692 0 15 0

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	£	s.	d.
410 SOLIS FOLCH DE CARDONA (Antonio) El Pelayo: poema . . Small 4to. *sd.* *Madrid*, 1754	0	7	6
411 SUAREZ DE SALAZAR (Ioan Baptista) Antigvedades de la isla y civdad de Cadiz . . Small 4to. 4 *leaves, and* 317 *and* 22 *pp. with woodcuts; some MS. notes; vellum* *Cadiz*, 1610	0	12	0
412 TAFUR (Pero) Andanças e Viajes [en Siria, Palestina, Africa, en el siglo XIV]. 2 vols. 12mo. *sd.* *Madrid*, 1874	0	6	0

Printed for the first time, from a MS.

413 TAPIA (Eugenio de) Historia de la Civilizacion Española desde la invasion de los Arabes, 4 vols. sm. 8vo. *hf. morocco gilt* *Madrid*, 1840	0	15	0
414 TARSIS. Obras de Ivan de Tarsis Conde de Villamediana . . Recogidas por Dionisio Hipolitô de los Valles . . Small 4to. *fine copy in red morocco extra, gilt edges, by Chambolle-Duru* *Madrid*, 1643	2	10	0
415 TICKNOR (George) History of Spanish Literature, 3 vols. 8vo. *first English edition; citron morocco extra, gilt edges* *London*, 1849	2	16	0
416 ——— second edition, 3 vols. roy. 8vo. *bds. uncut* *New York*, 1854	0	18	0
417 ——— (third edition) corrected and enlarged, 3 vols. small 8vo. *cloth* 1863	1	1	0
418 ——— the same, *in calf gilt* 1863	1	10	0

In this edition the old Judæo-Spanish poetry, which filled 70 pp. at the end of Vol. III of the anterior editions, was nearly all omitted, a few extracts only being given to the extent of 3 or 4 pp. There were new notes and additions and corrections elsewhere in the work and the Index was enlarged.

419 TORRE (Alfonso de la). Visiõ delectable de la philosophia ꝛ artes liberales: metaphisica: y philosophia moral .:. *Fol.* 78*a*: . . Es impsso enla insigne y muy leal ciudad de Seuilla por Iacobo crõberger alemã ꝛ Iuan Cromberger. . M.d.xxvj. . *Fol.* 80*a*: Fol.' lxxx | ◖ En donde y por quiẽ fue inuentada la arte de imprimir libros . .

Small folio, 80 *leaves foliated and bearing signatures* a-k *in eights, printed in a large Gothic type,* 40 *long lines to the page; with woodcuts; the title mended and a little water-stained; smooth blue morocco extra, by Koehler, with the bookplate of the Marquis de Fortia* *Seville*, 1526 — 11 0 0

The account of the invention of Printing on the last page occupies only 31 lines, but it is curious if not wholly valuable. To the invention of typography, the author attributes the sudden and great advancement in all the sciences, and the multiplication of learned men everywhere. With regard to an art so subtle and so useful, it is important to know where, when, and by whom it was invented; in order that we may duly venerate the land and the town and the person to whom we owe so much. Germany was the land, Mentz was the city, situated on the river Rhine, and the metropolis of an archbishopric. The inventor was a noble and rich citizen, named Pedro Fuest. The art was divulged in the year 1425; after which, in 1431, there was a dispute between two archbishops. The one who was outside formed a plot with certain citizens who were to open the gates to him on the night of SS. Simon and Jude. This was carried out: he entered with his troops and slew almost all the men in the said city among them the venerable man Pedro Fuest, to whose soul be glory. Amen.

420 TORRE FARFAN (Fernando de la) Fiestas de la S. Iglesia metropolitana y patriarcal de Seuilla, al Nvevo Cvlto del Señor Rey. S. Fernando el tercero de Castilla y de Leon . .

Small folio, *printed and engraved titles, the engraved title bearing several figures and a landscape; portrait of the King St. Ferdinand; portrait of Carlos II; and* 17 *other plates (of which five are in compartments of four subjects each, four in compartments of six subjects each, and eight are large folding leaves); a few wormholes at beginning and end; vellum, gilt edges* *Seuilla*, 1671 — 2 10 0

VERY RARE in this perfect state. Copies usually want most of the large plates.

421 TRUEBA (Antonio de) Cuentos Campesinos; Cuentos Populares; El Libro de los Cantares;—3 vols. 12mo. *hf. bd.* *Madrid*, 1862-64	0	5	0
422 ULLOA PEREIRA (Luis de) Versos qve escrivio . . Small 4to. *original edition;* 8 *and* 210 *leaves; fine copy in limp vellum* *Madrid*, 1759	1	0	0
423 ——— Obras . . Prosas, y Versos añadidas en esta vltima impression . . Small 4to. *hf. morocco* *Madrid*, 1674	0	12	6

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£ s. d.

424 [VALERA (Cipriano de)] Dos TRATADOS, el primero es del Papa v de sv avtoridad . . el segvndo es de la Missa . . Iten, un Enxambre de los falsos Milagros . . Segunda edicion, augmentada por el mismo Autor. En Casa de Ricardo del Campo, año de 1599. 12mo. *fine copy bound in green morocco by Derome le jeune, with his ticket* [*London*] 1599 3 3 0

COLLATION: 8 leaves, 610 pp., and 4 leaves; besides two folded leaves or Tablas (one *del Antichristo*, the other *de la Misa*). A work by a Spanish Reformer, full of horrible charges against the Popes.

425 ——— Dos Tratados . . aora fielmente reimpresos [de la edicion del 1599, con prefacion y notas de Usoz y Rio] 8vo. LARGE PAPER; *calf* [*Madrid*] 1851 0 10 0

426 VALERA (Juan de) Disertaciones y Juicios Literarios, 8vo. *calf extra* *Madrid*, 1878 0 6 0

427 ——— Canciones, Romances y Poemas, 12mo. *portrait*; *morocco extra* *ib.* 1885 0 6 6

428 ——— Apuntes sobre el nuevo arte de escribir Novelas, 12mo. *morocco extra* *ib.* 1887 0 4 0

429 VANEGAS (Alexo) Agonia del Transito dela muerte con los auisos y cõsuelos . . . M.D.xxxvij . Aprilis . xx . die. *Colophon on last leaf:* Fue impressa la presente obra enla imperial ciudad de Toledo en casa de Iuan de Ayala . acabose a . xx . dias de Abril año . M.D.xxxvij . .

Small 4to. **Primera Edicion,** 168 *leaves* (8 + 160): *calf, gilt back* 1537 5 0 0

Of this first edition of a celebrated book, I can trace no other copy. It was unknown to Salvá, Brunet, Ticknor, and Gallardo.

430 VALLES (Pedro) Historia del for | tissimo, y prudentissimo Capitan Don Hernando de | Aualos Marques de Pescara, con los hechos memorables de otros siete excellentissi | mos capitanes del Emperador don Carlos . v . Rey de España, que fueron en | su tiempo, es a saber, el Prospero Coluna, el Duque de Borbõ, Don Carlos Lanoy, Don Hugo de Moncada, Phili- | berto Principe de Orange, Antonio de Ley | ua, y el Marques del Guasto . Recopila | da por el Maestro Valles | . . M . D . LVII | . Con gracia y priuilegio de la Imperial Magestad, para todos | sus Reynos, estados, y Señorios por diez años . | Vendense en Caragoça en casa de Miguel de çapila, mercader de libros. *Colophon:* Imprimiose la presente historia en la muy noble ciudad de Çaragoça en casa de Steuan de Nagera, año MDLVII.

Small folio, *Roman Letter, Original Edition, old calf Zaragoza*, 1557 4 4 0

Consisting of 6 preliminary leaves, 156 leaves of text (numbered 1-159 erroneously) and a final leaf of colophon. The signatures are A, 6 leaves; a-n in sixes; o, 7 leaves; p-z in sixes, and A. B, C in sixes.

Brunet describes the edition of 1562, and, in his note upon it, says that the first edition of "Valladolid, 1555" is very rare. In the Spanish Ticknor there is a similar but still briefer allusion; but the date is evidently taken from that of the Privilege, which is signed by "Yo la Princesa" at Valladolid in 1555. The privilege was, however, granted to the Zaragoza printer "Por quanto vos Miguel de Çapila librero vezino de Caragoça haveys hecho recopilar de latin en romance al Maestro Valles el libro." Consequently the first edition was printed at Zaragoza, not at Valladolid.

431 ——— Historia del . . Marques de Pescara . . con vna adicion hecha por Diego de Fuentes . . ANVERS . En casa de Philippo Nucio . 1570.

12mo. *Roman Letter, leaves* 8, 355, *a blank, and* 72 (*marked* 71); *red calf extra, gilt edges* 1570 2 2 0

432 VARIAS, HERMOSAS FLORES, DEL PARNASO, qve en qvatro floridos, vistosos qvadros, plantaron ivnto a sv cristalina fvente: D. Antonio Hurtado de Mendoza; D. Antonio de Solis; D. Francisco de la Torre y Sebil; D. Rodrigo Artes y Mvñoz; Martin Ivan Barcelo; Ivan Bartista Agvilar, y otros ilvstres poetas de España . .

Small 4to. 8 *leaves and* 216 *pp. calf extra, gilt edges, with the stamp of W. B. Chorley on the title* *Valencia, Francisco Mestre,* 1680 4 4 0

This rare book belongs to the class of Cancioneros.

Dedicated to Pedro Manuel Colon, Duke of Veragua, by Juan Bautista Aguilar.

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		£	s.	d.
433	VEGA CARPIO (Lope de) Coleccion de las obras, assi en prosa como en verso . . 21 vols. sm. 4to. *portrait; hf. bd.* *Madrid*, 1776-79	3	3	0
434	——— RIMAS DE LOPE DE VEGA CARPIO . Aora de nvevo añadidas . Con el nvevo Arte de hazer Comedias deste tiempo . Año 1609. En Madrid . Por Alonso Martin . . 18mo. *red calf extra, gilt edges, from the Salvá library* *Madrid*, 1609	10	0	0
	COLLATION: 224 leaves, with ignatures ¶, A—Z, Aa, Bb, Cc, and ✠, all in eights. The foliation is irregular. Excessively rare second edition, slightly altered from the issue of 1605, and augmented with the *Arte de hazer Comedias*. These Rimas (in two parts: the Sonetos and the Rimas varias) were not seen by Brunet, Ticknor, and Gallardo. The two former mention them on the faith of their reproduction in the Obras.			
435	——— ARCADIA, prosas, y versos . . con vna exposicion de los nombres historicos y Poeticos . . Barcelona . . MDCII . . 12mo. *calf* 1602	1	16	0
	COLLATION: 8 preliminary leaves, 312 numbered leaves, and 30 leaves of Exposicion. There was no copy in the Salvá collection.			
436	——— ARCADIA, Prosas y Versos . . Año, 1615. En Barcelona . En casa Sebastian de Cormellas . . 12mo. *fine copy in old French olive morocco extra, gilt edges, bound in Paris about* 1630 *for Louis Phelypeaux whose arms and monogram appear in gold on the sides* *Barcelona*, 1615	6	6	0
437	——— ISIDRO . Poema Castellano . . en qve se escrive la vida del bienauenturado Isidro, Labrador de Madrid . . Año 1608 . . En Barcelona . en casa de Honofre Anglada . . 12mo. *fine copy in red morocco extra, gilt edges, by Petit* 1608	4	0	0
438	——— EL PEREGRINO EN SV PATRIA . . BRVSSELAS, en casa de Roger Velpius . . 1608 . . 12mo. *leaves* 14 *and pp.* 588; *slightly stained; old blue morocco gilt* 1608	1	4	0
439	——— [Rimas hvmanas y divinas del licenciado Tome de Bvrgvillos]. Small 4to. *First Edition, but without the title and the portrait; limp vellum* *Madrid*, 1634	0	7	6
440	——— la misma obra, small 4to. *leaves* 8 *and* 160; *fine copy in vellum* *Madrid*, 1674	1	1	0
441	——— COMEDIAS. QVATRO COMEDIAS FAMOSAS de Don Lvis de Gongora, y Lope de Vega Carpio recopiladas por Antonio Sanchez, 12mo. *fine copy in olive morocco extra, gilt edges, with arms and interlaced* λ λ *of Louis Phelypeaux in gold on sides; from the Beckford library, Hamilton Palace* *Madrid, L. S.* 1617	25	0	0
	This is a beautiful example of French binding of the time of Le Gascon. It was done about 1630, at the same time as the *Arcadia* above, and in the same style. Three of the four plays are by Lope de Vega, and two of the three are not included in any other collection of his pieces.			
442	——— COMEDIAS: [Segunda Parte de las] Comedias de Lope de Vega, small 4to. *the words Segunda Parte cut off the title, the book nevertheless a large and fine copy in old calf* *Lisboa, Pedro Crasbeeck*, 1612	1	10	0
	La Fuerça lastimosa; La Ocasion perdida; el Gallardo Catalan; El Mayorazgo dudoso; La Condesa Matilde; Los Benavides; Los Comendadores de Cordova; La bella Malmaridada; Los tres Diamantes; La quinta de Florentia; El Padrino desposado, and Las Ferias de Madrid.			
443	——— Decima Qvinta Parte de las Comedias . . 1621 . . Madrid. Por la vinda de Alonso Martin . . Sm. 4to. *leaves* 4, 1-168, 197-296; *vellum* *Madrid*, 1621	1	0	0
	Wanting leaves 169-196; otherwise perfect and in fine condition.			
444	——— ——— Sin Secreto no ay Amor, edited from the autograph MS. by Hugo A. Rennert, 8vo. *cloth* *Baltimore*, 1894	0	7	6
445	——— ——— Castelvines y Monteses, tragi-comedia, translated by F. W. Cosens. Small 4to. *frontispiece; cloth* 1869	0	7	6
446	——— Ultimos Amores de Lope de Vega revelado por el mismo en cuarenta y ocho Cartas ineditas y varias poesias, 8vo. *portrait; hf. bd.* *Madrid*, 1876	0	6	6
447	——— Soliloquios Amorosos de un Alma á Dios escritos en Latin por Gabriel Padecopeo, trad. en Castellano por Lope de Vega. Sm. 4to. *portrait and plates; sd.* *Madrid*, 1863	0	7	0

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	£	s.	d.
448 VELASCO FERNANDEZ DE LA CUESTA (Lad.) Los Euskaros en Alava, Guipuzcoa, y Vizcaya, 8vo. *map and illustrations; sd. Barcelona*, 1880	0	9	0

449 VICYANA, CHRONICA DE VALENCIA.

[LA PRIMERA PARTE *was printed in* 1564, *but no copy has survived.*]

SEGUNDA PARTE, *a woodcut of the arms of the Borjas de Candia.* Libro segundo de la Chronyca dela inclita y coronada ciudad de Valencia y de su reyno: copilada por Martin de Vicyana . . En el qual son cõtenidas todas las faMilias o linages militares de la ciudad y reyno . . Impressa . . Año de . M.D.Lxiiii . . (*Leaves* 1-40 *numbered in Gothic-roman numerals are of the first edition. They bear signatures A-E in eights, and are succeeded by leaves* 11-50 *of the second edition, which differed in arrangement and in additions from the first. Sixteen leaves in manuscript follow, terminating the Segunda parte*)
(*Valencia, Navarro*, 1564)

The fact that the second part was twice printed or partly printed, was evidently unknown to Ximeno (Escritores de Valencia, 1747), but he says: "Este tomo no se halla entero por aver impedido la Real Audiencia continuar su impression por querellas que pusieron muchos nobles."

TERCERA PARTE. *A woodcut escutcheon.* Libro tercero de la Chronyca de la inclita y coronada ciudad de Valencia . . Año de . . M.D.Lxiiij, *wocdcuts* *Valencia, Joan Nauarro*, 1564

Fine and perfect copy of the first edition of Part III. In the colophon, the author announces that he was proceeding with the second edition.

[QUARTA PARTE] Cronica de Valencia . Libro quarto de la Cronica de la Inclita y coronada ciudad de Valencia copilado por Martin de Viciana . . . En Barcelona en casa de Pablo Cortey, 1566. *Fine and perfect copy* *Barcelona*, 1564

	£	s.	d.
—— 3 vols. sm. folio, *limp vellum, with the signature of "C. Killigrew" (about* 1670) *on the second leaf of each volume* 1564-66	12	12	0

Vols. II and III are in Gothic type; IV is in Roman type.

	£	s.	d.
450 —— the same work, II, III, IV. *Salvá's copy in limp vellum* 1564, *etc.*	7	0	0

In this copy Vol. III is precisely like the one in the Killigrew copy. Vol. II is a MS. copy of the complete Second Part; probably "con mucha variacion," as Ximeno says. Vol. IV is a MS. copy of the printed Barcelona volume.

	£	s.	d.
451 —— the same, Vol. III separately, sm. folio, *fine copy in red morocco extra, gilt edges, by Bedford* 1564	2	16	0

Very few books have such a history as this. The author worked on it for more than forty years before he began to print. It is absolutely certain that the first volume was issued by Navarro in 1564, with all the necessary licences, etc., but not a single copy is known. Of Vol. II, we have plain proof that he printed two editions, both done in 1564, the second intended to correct or supplement the first; and yet, as Ximeno declared a century and a half ago, no complete printed copy of either is known. Of Vol. III, the edition which Vicyana himself calls the first, was printed off rapidly so as to be presented to the King on his entrance into Valencia on the 14th April, 1564; while of the second edition, which as he says he was even then progressing with, Ximeno seems to have had a knowledge that it was completed in 1564, but I know of no copy. Vol. IV was printed no doubt in Barcelona so as to escape the hostility of the Valencian nobles, but even it is very rare.

	£	s.	d.
452 VIDAL (Salvador) Respvesta al historico Vico . . Small 4to. *limp vellum* *Venetiis*, 1644	0	12	0

A good deal about Cyprus and the Hittites in this violent quarrel of the two historians.

	£	s.	d.
453 VILLANCICOS. A Collection by various authors, made for representation in churches, *partly in dialect*, 22 pieces, small 4to. *with woodcuts*; *sd.* *Granada, Madrid, Zaragoça, Valencia, Malaga, Daroca, Toledo, Murcia, Cordoba, Valladolid*, 1666-1835	4	4	0

With the names of Luis Garay, Pedro Luys de Ossorio, Matheo Villavieja, Pedro de Ardanaz, Franc. de Miras Muñoz, Agustin de Contreras, Jayme Casellas, and Agustin Ximenez, whether as authors or musical composers. Nine of the pieces are of the seventeenth century, eleven of the eighteenth, and two of the nineteenth.

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£ s. d.

454 VILLEGAS (Estevan Manuel de) LAS EROTICAS. *Leaf* 1: *an engraved title:* las eroticas o amatorias de don Esteuan Manuel de Villegas . . *Leaf* 2: EN NAXERA POR IVAN DE *MONGASTON*. AÑO DE 1618. *Leaves* 3, 4, 5, *preliminary matter; followed by the text on leaves numbered* 1-160; *Title to the second part dated* 1617; *followed by* 88 *leaves numbered* 1-82, 82, 83, 84, 85, 89, 87
Small 4to. *a perfect copy in old calf* *Najera*, 1617-18 4 10 0

Original edition, VERY RARE when perfect.

The engraved frontispiece is rare, because of its offensive emblematic vanity in which the author compared himself to a rising sun before which all the poetic stars of the world would fade. He suppressed it in the second edition.

455 XIMENEZ DE SANDOVAL (C.) Batalla de Aljubarrota . . 8vo. *map and illustrations, sd.* *Madrid*, 1872 0 6 0

456 YEPES (Diego de) Historia particvlar De la persecucion de Inglaterra, y de los martirios mas insignes que en ella ha auido desde . . 1570. Small 4to. *calf extra, from the Salvá library*
Madrid, Louis Sanchez, 1599 2 16 0

A curious picture of the sufferings of the English Catholics during twenty-nine years of Elizabeth's reign. The latest item of information is in a letter from Garnet dated 12th July, 1598. This book is the only source of knowledge with regard to several incidents in the painful history of those times.

457 ZABALETA (Juan de) Obras historicas, politicas, filosoficas, y morales . . Small 4to. *hf. bd.* *Madrid*, 1692 0 6 0

458 ZAMACOLA (J. A. de) Historia de las Naciones Bascas de una y otra parte del Pirineo, 3 vols. 8vo. *sd.* *Auch*, 1818 0 14 0

459 ZAMORA (Antonio de) Comedias, 2 vols. small 4to. *hf. bd.* *Madrid*, 1744 0 12 6

460 ZAYAS Y SOTOMAYOR (Doña Maria de) Primera y Segvnda Parte de las Novelas Amorosas . . corregidas, y emendadas . . 2 parts in 1 vol. small 4to. *hf. bd.* *Madrid*, 1659 1 0 0

461 ——— the same, *a very fine copy in red morocco extra, gilt edges, by Chambolle-Duru* 1659 3 3 0

The licence by Mendieta is here printed with the date 4 June, 1634, which is perhaps the true one. It is differently dated in the 1637 edition.

The tale of the Prevenido Engañado in the first part of these Novels is sufficient to stamp Doña Maria as one of the most licentious writers in the language. It contains a succession of lascivious adventures ingeniously strung together to prove that women can always succeed in betraying their lovers or husbands.

462 ZURITA . . ANALES DE LA CORONA DE ARAGON compvestos por Geronymo Çurita—7 vols. sm. folio, *bd.*; *blind stamped on the sides with an English coronet and the letters H. L.* *Çaragoça*, 1610-21 2 2 0

463 ——— another edition, 7 vols. *ib.* 1668-71; SAYAS RABANERA (Franco. Diego de) ANALES DE ARAGON desde MDXX hasta MDXXV, 1 vol. 1666—together 8 vols. sm. folio, *calf* 1666-71 3 3 0

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III. VALENCIAN AND CATALONIAN

£ s. d.

464 AUREUM OPUS. *Title (under a large woodcut escutcheon)*: AUreum opus regalium priuilegiorum ciuitatis et regni Valentie cum historia cristianissimi Regis Iacobi ipsius primi ɔquistatoris. *The title is followed by five leaves of Table, on the last page of which is a woodcut of Don Jaime. Leaf* 7: Comença la cōquesta p lo serenissimo e catholich princep de inmortal memoria dō Jaume p la grā de deu Rey de arago ab miraculosos actes feta, dela insigne ciutat e regne de Valencia.. *Leaf* 28: In xpi noīe amen. In hoc libro est plena copia diligent examinata regio ꝟ priuilegio ꝟ ꝛ cartarū.. *This second part, partly in Valencian and partly in Latin, is foliated, all but the last leaf, and occupies* 247 *leaves. Colophon on leaf ccxlvi:* Ad laudem.. Explicit volumen priuilegiorum.. Impressumqꝫ in nobili ac magnifica Ciuitate Valencie arte et industria humilis Didaci de Gumiel: sub anno incarnationis dominice, M.D.xv.... *Leaf* 247 (*i.e. leaf* 274 *of the whole book*): Post conclusuz in opere fuit reperta..

Small folio, gothic letter, 274 *leaves, a fine woodcut border on each first page of the two parts; the title leaf and the last leaf in facsimile, and a few leaves mended; calf* *Valencia*, 1515 7 10 0

The history given here in the Valentian or Aragonese language is the second of the three parts into which the Chronicle of Jayme el Conquistador is divided; and it was printed in this volume for the first time. The King was a bold warrior and an able chronicler; he fought and conquered and wrote in the first half of the thirteenth century.

465 BEUTER. *Title:* CRONICA. (*above the woodcut border, within which the intitulation follows*) Primera part dla historia de Valēcia q tracta deles Antiquitats de Spanya, y fundacio de Valēcia ab tot lo discurs, fins al tēps q lo inclit rey dō Jaume primer la cōquista. Cōpilada p lo reuerēt maestre Pere Antoni Beuter.. M.D.XXXVIII.. *Colophon:* Estampat en Valencia: lo darrer de Maig: en lany mil y sinchcents trenta huyt. Small folio, gothic letter, 70 *leaves; vellum binding* *Valencia*, 1538 6 10 0

VERY RARE. First Edition of Beuter's Chronicle. It was virtually cancelled by the issue of his better known work in 1546, in which he translated this Valencian text into Castilian, and enlarged it.

466 EL CANCIONERO CATALAN de la Universidad de Zaragoza exhumado y anotado por Mariano Baselga y Ramirez, 8vo, 421 *pp. sd.* *Zaragoza*, 1896 0 15 0

The MS. which is unique, was written between 1450 and 1465. It is of high linguistic and literary value.

467 CAPITOLS. Capitols: e | ordinacions dels drets de | la Bolla de plom: e segell de Cera del | General del Principat de Catalunya. *This title within a woodcut border; beneath it is the escutcheon of Catalonia, and under that, in the lower border, the name* PETRVS MOMPEZAT.

Small 4to. *Gothic letter,* 28 *leaves, of which the last one is blank, with signatures A, B, C in eights and D four leaves; sd.* PROBABLY UNIQUE (*Barcelona*) *Petrus Mompezat* (*about* 1530-40) 3 3 0

468 ——— Capitols del General del Principat de Cathalvnya, Comtats de Rossello, y Cerdanya, fets en les Corts.. M.D.XCIX.... Barcelona.. Per Hierony Margarit.. M.DC.XXX. *Leaves* 12 *and pp.* 173—[Supplement for the years 1600 and 1601] Dimecres á xxij. de Mars, M.DC.. *pp.* 175-198—*Colophon on last leaf* (*p.* 199): En Barcelona. Per Hieronym Margarit, Any M.DC.XXX.

Small 4to. *in the original red morocco, richly gilt with roundels and branches of foliage, the cross of Catalonia in the centre, the edges gilt and goffered, a fine example of Spanish ornamental binding* 1630 5 5 0

469 ——— Capitols dels Drets y altres coses del General del Principat de Cathalunya, y Comtats de Rossello, y Cerdanya fets en Corts generals del Any M.CCCC.LXXXI fins.. M.D.LXIIII.. en lo Trienni de M.D.LXXV..

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£ s. d.

Barcelona 1635. *Leaves* 28 *and* 175—Capitols sobre lo Redres del General . . MDLXXXV . . *Barcelona*, 1635 *Leaves* 6 *and* 76.

2 vols. in 1, sm. 4to. *original red morocco richly gilt, the cross of Catalonia in the centre, fan-ornaments at the corners* 1635 2 10 0

470 ——— Capitols per lo redres del General . . 1599 . . Van ajustats . . los Capitols de Corts . . 1493 . . 2 vols. in 1, sm. 4to. *limp vellum* *Barcelona*, 1704-02 0 7 6

471 CARBONELL. Chroniques de Espāya fins aci no diuulgades; que tracta dls Nobles e Inuictissims Reys dels Gots: y gestes de aquells: y dels Cōtes de Barcelona: e Reys de Arago . . Compilada per lo honorable y discret mossen Pere Miquel Carbonell . . Nouament imprimida en lany. M.D.xlvij. *Colophon:* A lahor y gloria . . es acabada la present hobra . . Y estampat en la insigne Ciutat de Barcelona per CARLES Amoros . . a .xv. de Noembre. Any. M.D.xxxxvj . .

Small folio, gothic letter, *leaves* 4 *and* 258; *title printed in red and black within a woodcut border, with some other woodcuts in the text; slightly wormed and stained, in a vellum wrapper* *Barcelona*, 1547-46 7 10 0

472 ——— the same, *a fine copy in old French calf, bearing on the back the insignia of the presentation from Madame Diez to the Jesuit College at Paris* (*about* 1700) 1547-46 12 0 0

One of the most noteworthy historical books in Catalan literature. In spite of the fact that two complete copies are here offered to purchasers, the book is, as Salvá declares, rare when perfect. The Duke of Hamilton's copy wanted both the title and the last leaf.

473 CAVALLER. Lo Caualler . . Los del estamēt militar enla noble ciutat d Valencia preguē a mosen Ponç d Menaguerra ab estil de semblantes paraules . . Valencia . . M.D.xxxii. 4to. 9 *leaves; cloth, a facsimile reprint of the original impression* *About* 1870 0 12 0

474 CONSOLAT DEL MAR. Libre appellat Consolat de mar. Nouament estampat e corregit. Affegits los capitl's eordinacions dels drets del General. E del dret del pes del Senyor Rey. Ab altres coses . . fins al present no estampades. *Colophon on reverse of fol.* 129: . . Fonch estampat en la signe ciutat de Barcelona: per Karles amoros prouençal . Any . M.d.xviij . Small 4to. gothic letter, *with ornamental initials and a few woodcut illustrations; calf neat* *Barcelona*, 1518 6 0 0

COLLATION: 8 preliminary leaves including the title (which is printed in red); folios numbered I—CXXIX; and a final leaf containing a woodcut of the Virgin and Child with an *Oratio pro nauigantibus.*

The Consolat del Mar was the foundation of all modern laws relating to the sea, and as such it is an important landmark in the history of the growth of great maritime powers.

475 CONSTITUCIONS DE CATHALUNYA. *Fol.* 1*a:* cOm per ordinacio deles Corts generals del | principat de Cathalunya . . *This exordium ends on line* 9 *of fol.* 1*b, and is followed on the same page by a list of the Kings of Aragon and Counts of Barcelona, which ends on fol.* 2*b with the words* Al qual ha succehit lo Serenissimo senyor Rey don Ferrando se- | gon vuy gloriosament regnant. *Foll.* 3-34 *contain Tables. Foll.* 35, 36 *are blank. On fol.* 37 (*foliated* i, *and signatured* a.ij) *the text begins. Foll.* 290, 291 *blank. Fol.* 393*a* (*foliated* cccxlii) *last line:* tra manera hi sera procehit sia inualit cas e nulle *The reverse blank.* *S. n.* [*Pere Miquel*, 1493] 21 0 0

In the same type as the Ovid below, and probably printed before it. The contents end with the year 1481. The non-inclusion of King Ferdinand's constitutions of 1493 proves that the volume was published early in that year.

COLLATION: 2 preliminary leaves, unmarked; (A1 a blank cut away); A seven, B and C in eights, D in 10 (of which the tenth is a blank); a, b, in eights (of which a 1 is a blank); c in 10, d 10, e 6; f-f, s, t, in eights; u 10, v 6; x, y, z in eights; A—F in eights, G 6 (of which the fifth and sixth are blank); A—L in eights; M 6, N 8.

The following pieces are added at the end of the volume:—

(1) ¶ La sentēcia reyal donada p lo senyor Rey don | Ferrādo segō enla primera cort d' Barcelona: pas | sant en acte de cort . . | . . | . . per causa d'les turbacions | passades.

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(This title printed in red, above a large escutcheon), 10 *leaves (including title), with signatures* A 6 *and* B 4 *S. n.* [*Pere Miquel*, 1493]

In a smaller type than the Constitucions but evidently from the same press.—The date of the original document was at Barcelona, 1481.

(2) In xpi noſe. Pateat cũctis: Quod cũ inter seniores pagensiũ de remẽça | . . 12 *leaves printed without any intitulation in the same type as No.* 1, *with signatures* a *and* b *in sixes, the last page blank* *S. n.* [*Pere Miquel*, 1493]

The date of the original document was Ceragossa, 1488. In the same type as No. 1.

(3) ¶ Ferdinandus .ij. Rex. | ¶ Hoc est translatum fideliter sumptum | Barchinone zc. 4 *leaves of which the first and last are blank* *S. n.* [*J. Rosenbach*, 1496]

A copy, issued for Barcelona, of a Tortosa decree dated Almansa, 23 April, 1496.

(4) Constitucions fetes per lo | serenissim Rey don Ferrãdo . . | en la cort celebrada en Barçelona enlo monestir de sanct Frãcesch: en lany. M.D.iij. | . . *Fol.* 7*b*: . . Barçelona per Carles amoros . . | . . Mil.D.xiij. 8 *leaves of which the first and the last are blanks, with signature* a *C. Amoros*, 1513

(5) Constitucions fetes per lo Illu | strissimo e Catholich princep Rey e senyor don Ferrando Rey | de Arago . . en la quinta cort de Catha- | lunya celebrada enla sglesia d' sancta Maria dela vila de Mont | so. En lany Mil cinch cents e deu. (*This title printed in red above the royal escutcheon.*) 20 *leaves, with signatures* a-c *in sixes*, d *in two* *S. n.* [*J. Rosenbach*, 1510]

(6) ¶ Concessa ad supplicationem Stamenti | ecclesiastici. | . . *Fol.* 13*b*: . . Per Iaume de Vingles: a despensas d' mestre Barto | meu aguilar . . | A dos del mes de Noembre Lany Mil Cinchcents e deu. | Cum priuilegio. *Fol.* 14*a contains a Table*, 14 *leaves with signatures* A 6 *and* B 8 *J. de Vingles*, 1510

This new printer seems to have had his fount of type supplied by Pere Miquel. The letters are the same as in No. 1, but not quite so clear.

(7) Pragmatica sancio . . *Fol.* 3*b*: . . Estãpat en Barcelona per Carles a mo | ros . . | . . Mil.D.y.xiij. | Com preuilegio. 4 *leaves of which the first and last are blank* *Amoros*, 1513

The date of the document is 5 Nov. 1511.

(8) Constitucions fetes per la molt | alta Senyora Reyna dona Germana . . (*this title printed in red over the royal escutcheon.*) 12 *leaves with signatures* a *and* b *in sixes* *S. n.* [*Jaume de Vingles*, 1512]

These are the decrees of the court at Montço in 1512, at which, in the absence of King Ferdinand, his young wife, Germaine de Foix, presided.

(9) Constitucions fetes | per la sacra cesarea . . magestat de | don Carles . . | . . | . . | . . Enla primera cort de Barçelona . . | . . Bar- | chña en lany Mil.D.xx. | . . 20 *leaves of which the last is a blank, with signatures* a 6, b 6, c 4, *and* (d 4) *S. n.* [*Carles Amoros*, 1520]

The signature d is only marked in MS. to show the sequence. The four leaves of which it consists were probably printed separately.

(10) Capitols y modificacions . . 8 *leaves with signature* d *which is altered by hand to* e; Capitols prouisions . . 5 *leaves marked with signature* f. *On* f 5*b is the colophon giving the printer's name and the date* *Carles Amoros*, 1520

A rare and valuable collection, in 1 vol. small folio, *red morocco, from the Salva library* *Barcelona*, 1493-1520

476 ESTORCH Y SIGUES (Pablo) Gramatica de la lengua Catalana. Small 8vo. *hf. morocco* *Barcelona*, 1857 0 5 0

477 FIGUERA (Antoni) Diccionari Mallorqui-Castella, el primer que se ha donad a llum . Impl. 4to. 626 *pp. double columns; hf. morocco, gilt top* *Palma*, 1840 1 1 0

478 JACME LO CONQUISTADOR. CHRONICA O commentari del gloriosissim, E INVICTISSIM REY EN IACME per la gracia de Deus Rey de Arago . . feyta e scrita per aquell en sa llengua natural . . En Valencia . . 1557

Small folio, *large woodcut portrait, and numerous woodcut initials, a small hole through some of the margins; old calf, Lord Stuart de Rothesay's copy with his arms on the sides* *Valencia, viuda de Ioan Mey*, 1557 8 8 0

VERY RARE. FIRST EDITION of a famous autobiography written about the middle of the thirteenth century. Only a portion of the complete work had appeared in the Aureum Opus of 1515.

Salvá's copy fetched 525 francs in 1893.

——— *See ante* AUREUM OPUS

479 MALLA (Philip de). Peccador Remut. (*This title printed within lines forming a rectangular frame which is supported by two kneeling angels wood-engraved.*) *On the second leaf:* Rubrica de la primera part del libre apellat memorial del peccador remut: Lo qual tracta contẽplatiuament dla mort y passio del fill de deu: fet home . . cõpilat per lo

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reuerend mestre Phelip d malla . . . *The table ends on the twelfth leaf: leaf* 13 *is blank; and the text begins on leaf* 14 *within a woodcut border:* Comēça la primera part del libre . . . *The text ends on leaf* 212 (*foliated* Carta CLXXXXIX) *and no colophon was added to it.*

Small folio, gothic letter, *having a slight wormhole in the margin of the first two leaves, but the copy large and fine; hf. calf gilt, from the Salvá library* [*Barcelona, Juan de Rosenbach, about* 1492] 32 0 0

The Sinner Redeemed is a curious religious romance or vision in which great numbers of speakers argue *pro* and *con* on the subject of the immolation of Christ. Among the characters are Plato, Moses, Isaac, Solomon, Eve, and Lucifer. The affair is debated in a court in which the Almighty presides; and in the last chapter of this first book (no more was printed) the Virgin refutes the speech of Orpheus, and consents freely to the death of her Son.

No other copy is known to me, or can be cited, except the one in the British Museum.

480 MARCH (Ausias). LES OBRES DEL VALEROS Y EXTRENV CAVALLER, VIGIL Y ELEGANTISSIM POeta *Ausias March* . *Nouament reuistes* . . M.D.XXXXV. *Colophon:* Foren impeses y acabades . . en la insigne Ciutat de Barcelona per Carles amoros Prouençal en lany M.D.XXXXV . . 12mo. *in the original stamped limp vellum* *Barcelona*, 1545 6 6 0

481 ——— the same, *a fine and very large copy in olive morocco extra, gilt edges* 1545 8 0 0

COLLATION: 176 leaves, with signatures ✠ and a-x in eights except the first which has four, and the last which has twelve leaves.

This edition is a complete one, and contains a great quantity of March's poems which was unknown to the editor of the First Edition in 1539.

482 ——— Las Obras del excelentissimo Poeta Avsias March . . Traduzidas de lengua Lemosina en Castellano por . . Iorge de Monte Mayor . . 12mo. 184 *leaves; purple morocco, gilt edges* *Madrid*, 1579—*At end*, 1578 3 10 0

This copy belonged to Francisco Cabrera i Bovadilla, Marques de Moya, about 1660, and has his arms and name, cut out from the original binding, and pasted down as a book-label inside the cover; as well as the words "Deel Marques de Moya" written on the title. W. B. Chorley's stamp is also on the title.

Montemayor not having finished his work, which ends on leaf 132, the remainder of the book is Romani's translation with a new title (the title being leaf 133).

483 MUNTANER. CHRONICA, O DEScripcion dels fets, e hazanyes del INCLYT REY DON IAVME PRIMER Rey Darago . . Feta per lo magnifich en Ramon Muntaner . . En Valencia, *EN CASA DE LA VIUDA* DE IOAN MEY FLANDRO . 1558

Small folio, **First Edition**, 17 *preliminary leaves and* 255 *numbered leaves, with a great number of fine woodcut initials; slightly stained, and having the margins of a leaf or two mended; red morocco extra, gilt edges, from the Salvá library* *Valencia*, 1558 6 6 0

The dedication which follows the title is addressed "Als molts magnifichs senyors mossen Guillem Ramon Cathala generos," and thirteen other persons (citizens, advocates, syndics, and Secretary of the Council of Valencia) by the printer, Phelip Mey.

484 MUNTANER, CHRONICA, O DEScripcion dels fets . . En Barcelona, En casa de Iaume Cortey Librater . Any 1562.

Small folio, *Second Edition, title within woodcut border; the margin of the title mended; russia extra, gilt edges, from the Salvá library* *Barcelona*, 1562 2 2 0

485 ——— the same, *a fine large copy in limp vellum* 1562 4 10 0

486 ——— another copy, *also very large and fine, in red morocco extra, gilt edges, by Bedford* 1562 5 15 0

Dedicated by the printer to Don Ferrando Folch de Cardona y D'anglasola, Duch de Soma.

Muntaner's Chronicle was written in 1325-1328. Ticknor praises the exact yet animated character of the narrative, and compares it to that of Froissart. The Catalan knight was, however, a warrior, not a priest, and wrote in the spirit of a man who had fought in thirty battles and suffered wounds and captivity. His work refers more to the three successors of Don Jaime than to the Conquistador himself, as it is a record entirely of personal experiences, and he had only, as a boy of nine, seen that King a few years before his death.

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487 OVID'S METAMORPHOSES. *Leaf* 1: Taula dels quinze libres d transformacions del poeta ouidi . . *Table ends on the reverse of leaf* 6. *Leaf* 7 *blank. Leaf* 8: Ala illustrissima senyora la senyora dona Joana d Arago filla del molt alt e potentissim senyor don ferrando segon: nostre Rey e senyor ab humil affeccio francesch alegre besa las dignes mãs . . . *On the reverse:* Prolech de francesch alegre enlo trasladar del libre de transformaciõs . . *Leaf* 10 (*foliated* Carta. i.): Libre primer d transformacions . . *Colophon on leaf* 250 (*foliated* Cartas cclxvii): Acaben los quinze libres d transformacions del poeta ouidi: e los quinze libres de allegories e morals exposicions sobre ells estãpats en barcelona per pere miquel . . any . M.ccccl xxxxiiii . a xxiiii . d abril . .

Small folio, gothic letter; *having the last leaf slightly mended, a large and fine copy in gilt russia, from the Salvá library* *Barcelona*, 1494 52 10 0

Excessively rare. The only copies of which I have any note are Heber's (probably identical with the present); another which was sold at Sotheby's in 1825 for £59; and the Thorpe-Tross-Seillière copy which I bought in Paris in 1890 for 1450 francs, plus expenses. This last is now in the British Museum.

"Clasifico este libro entre los mas preciosos de mi biblioteca."—*Salva.*

The register of sheets is given on the last page, showing that the book consisted of 244 leaves, exclusive of the six preliminaries, as it does in fact.

488 ROIG (Jaume). *Title:* Libre de cõsells: fet per lo magnifich mestre Jaume roig, los quals son molt profitosos y saludables axi peral regiment y orde d' bẽ viure com pa augmẽtar la d'uocio a la puritat y cõcepcio dela sacratissima verge Maria. *Colophon:* Fonch stampat lo present libre enla insigne ciutat d Valẽcia per Frãcisco diaz Romano al studi general a .xxx. d Juny Any. M.D.xxxj.

Small 4to. gothic letter, 140 *leaves, woodcut on title, and large woodcut on the last leaf; brown morocco extra, gilt edges* *Valencia*, 1531 28 0 0

FIRST EDITION, PERFECT, AND EXCESSIVELY RARE. Salvá states that he never saw more than two perfect copies.

The last leaf with the large woodcut is not numbered. The other leaves are numbered 1-104, 106-140.—The large woodcut represents the Virgin enthroned with the Child in her arms; on her right hand St. Dorothea and an angel; on her left St. Eulalia and an angel. It is signed "H." This leaf is extraordinarily rare, especially a fine and unmounted condition as we find it here.

The book is a bitter satire in verse upon women, and must have been written before 1465, the date of the death of Balthasar Bon, to whom it is dedicated. The second edition came out under the title of *Libre de les Dones.*

489 TIRANT LO BLANCH, **First Edition.** *Leaf* 1 *obverse blank. Leaf* 1 *reverse:* a honor: laõr: e gloria de la inmensa: e diuina bondat de nostre senyor deu ihesu crist: e dela sacratissima mare sua . comencen les rubriques del libre de aquell admirable Caualler tirant lo blanch . . . *The table ends on the reverse of the eighth leaf. Leaf* 9 *blank. Leaf* 10: A honor lahor . e gloria . . . Comenca la letra del present libre appellat tirant lo blanch dirigida per mossen Joanot martorell caualler al serenissimo princep don Ferrando de portogal. *Colophon on leaf* 387 *reverse:* Fon acabada d empremptar la present obra en la Ciutat de Valencia a .xx. del mes de Nohembre del ãy de la natiuitat de nostre senyor deu Jesu crist mil . cccc lxxxx. *The last leaf* (388) *in blank.*

Small folio, gothic letter, *with woodcut initials; fine copy in crimson morocco lined with crimson morocco extra, gilt edges, the Seillière arms on the sides, by Marius-Michel; enclosed in a morocco case*

Valencia [*Nicolaus Spindeler*], 1490 500 0 0

With signatures a, a-r, ȩ, f, s, t, u, v, x, y, z, A-I, L-U, X, Y, Z, all

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in sheets of eight leaves, except the last two which are in sixes. The lower part of the leaf f 7 has been made up in facsimile.

THE FIRST ROMANCE OF CHIVALRY PRINTED IN SPAIN.

Original edition, of extraordinary rarity. Only three other copies are known—one in the British Museum; a second (imperfect) in the library of the University of Valencia; and a third which had belonged to the Royal Library at Lisbon before it came (somehow) into the hands of the banker Salamanca, and which is probably once more in its original home.

The author, Johannot de Martorell, a knight, dedicated his work to Dom Ferdinand of Portugal (son of the King, Dom Duarte) in 1460. He professes to have rendered it from English into Portuguese, for the prince's behoof, and thence into Valencian for the benefit of his compatriots. There is a certain amount of truth in the statement of an English original since the incidents of the early chapters are derived from Guy of Warwick, and the central figure in that part of the story is called Guilhem of Waroych, an Earl who emerges from a monastery to conquer heathen invaders of England and then returns to it after having revealed himself to his wife. The origin and laws of the Order of the Garter are given, differing somewhat in the account of its creation from the ordinary story. After Tirant appears on the scene, the romance seems to be independent of any original, and incidents of love and war are thickly crowded in the course of the narrative; which deals henceforward chiefly with the Empire of Constantinople rescued from the Turks by the hero. Tirant is engaged to the Emperor's daughter, but his courtship is protracted, and other ladies tempt him in a great many warm passages. He wins, however, the renown of a chaste and valiant warrior, and finally dies without his reward. The mourning princess comes to her end upon his dead body, and the tale is finished. Martorell would perhaps have concluded it differently, but he died when only three parts of the work had been written. The fourth part was composed at the request of Doña Isabel de Loris by the magnificent knight Marti Johan de Galba. Cervantes did not know the story in its original Valencian form, but only in its Spanish translation (printed in 1511). He makes the Curate save it from the holocaust of romances, and declare that "Por su estilo es este el mejor libro del mundo."

490 TOMICH. *Page* 1: Ati comēçen les histories é conquestes dels Reys de Arago e Comtes de Barcelona compilades per lo honorable mossen Pere Tomic caualler les quals trames al molt Reuerēd Archabisbe de Saragossa . . *Table ends on page* 6. *On page* 7 (*foliated* II): Capitol primer . Qui tracta de la generacio de Adā e dela creacio del mon . . . *From henceforward the text is foliated down to folio lxxiii, the last two leaves being supplied in a transcript on three leaves of paper added about* 1720 [*Barcelona, Juan Rosembach* 1495] 12 0 0

This original edition of Tomich's Chronicle is unknown to most bibliographers, and has survived probably in but a couple of copies. There are 48 chapters in the text and the work ends with the death of Ferdinand's predecessor in 1479. In the edition of 1534 the matter of chapter 13 was split into two chapters, without any other modification and the number of chapters thus made 49. However a fiftieth chapter was added giving a short account of the reign of Ferdinand, from 1479 to 1516. Hidalgo and Muñoz both saw or knew of a copy; but have left varying particulars (see Mendez).

The title is absent (if there was one); leaf a 1 is missing, but it was apparently a blank leaf. The signatures run in eights and extend here to ii 6, which is followed by the three manuscript leaves referred to. Hidalgo says that the edition of 1495 consisted of 3 leaves of table, and 74 leaves of text, but the latter number is assuredly a mistake for 72. — The reprint issued by Rosembach in 1519 is said to have been a quarto.

491 TORRES AMAT (Felix) Memorias para ayudar á formar un Diccionario critico de los Escritores Catalanes . . *Barcelona*, 1836; SUPLEMENTO . . por Juan Corminas . . *Burgos*, 1846.

2 vols. small 4to. *cloth, uncut* 1836-49 1 0 0

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	£	s.	d.
492 TROBES, *first book printed in Spain.* Les Trobes en lahors de la Verge Maria publicadas en Valencia en 1474 y reimpresas por primera vez con una introduccion por Francisco Marti Grajales. Small 4to. *with a page of facsimile; sd.* *Valencia*, 1894	0	7	6

IV. PORTUGUESE

493 FARIA (Eduardo de) Novo Diccionario da Lingua Portugueza . . seguido de um diccionario de synonymos . . segunda ediçao, 4 vols. sm. folio, *about* 4000 *pp. in double columns; calf* *Lisboa*, 1850-53	1	16	0
494 LACERDA (José de) New Dictionary of the Portuguese and English Languages [Portuguese-English and Engl.-Port.], 2 vols. sm. folio; 1156 *and* 946 *pages in treble columns, strongly bound* *Lisboa*, 1866-71	1	16	0
494* ——— the same, 2 vols. *English half morocco* 1871-66	2	2	0
495 MORAES SILVA (Antonio de). Diccionario da Lingua Portugueza, 2 vols. 4to.; *calf* *Lisboa*, 1813	0	10	0
496 ——— quarta edição, correcta por Oliveira Velho, 2 vols. sm. folio, *calf* 1831	0	12	6
497 ——— sexta edição, accrescentada por Mendonça Falcão, 2 vols. 4to. *calf* *Lisboa*. 1858	0	16	0
498 ROQUETE, e FONSECA, Diccionario dos Synonymos, 12mo. *calf* *Pariz*, 1856	0	2	6
499 SOUZA (Paulino de) Grammaire Portugaise, 12mo. *red bds.* *Paris* (1870)	0	1	6
500 VIEYRA (Antonio) Portuguese-English and English-Portuguese Dictionary, new edition by Da Cunha, 2 vols. 8vo. *bd.* 1840	0	14	0

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501 ALMEIDA (Gregorio de) Restauraçao de Portugal prodigiosa. Small 4to. *some leaves scratched with black ink by the Inquisitor; old calf gilt* *Lisboa*, 1643	0	10	0
502 BARBOSA DU BOCAGE (Manoel Maria) Rimas, 3 vols. 12mo. *calf* *Lisboa*, 1800	0	3	6
503 ADAMSON (John) Bibliotheca Lusitana or Catalogue of Books and Tracts relating to the history, literature, and poetry of Portugal. Small 8vo. *woodcuts; calf extra, gilt top, uncut* *Newcastle on Tyne*, 1836	1	2	6
504 ALBOQUERQUE (Alfonso d) COMMENTARIOS . . Em tempo do muito poderoso Rey dom Manuel . . *Nouamente emendados & accrescentados pelo mesmo auctor* . . EM LISBOA . . *por Ioão de Barrera.* 1576 . . Small folio, 2 *leaves and* 578 *pp.; old russia* 1576	6	6	0
One of the greatest books of Portuguese literature. This second edition is nearly as rare as the first and is believed to contain the better text. It is very rare.			
505 BIBLIA. O NOVO TESTAMENTO . . traduzido na lingua Portuguesa pelo Reverendo . . JOAÕ FERREIRA A D'ALMEIDA, Ministro Pregador . . nesta cidade de Batavia . . Em Batavia . . 1693 Small 4to. 4 *preliminary leaves and* 597 *pp.; wanting pp.* 201-208; *fine copy in old English blue morocco extra* 1693	1	16	0
This was the second issue of any part of the Bible in the Portuguese language. It was the work of a Lisbon missionary converted to the Evangelical form of faith and was chiefly intended for the descendants of the Portuguese in India and Ceylon. The first edition had been printed at Amsterdam in 1681, and all the copies had been sent out to the East.			
506 BORDALO (Fr. Maria) Un Passeio de sete mil Leguas; Eugenio; Viagem a roda de Lisboa—3 novels in 1 vol. sm. 8vo. *hf. bd.* *Lisboa*, 1854	0	2	6
507 BELLERMANN (Dr. Ch. Fr.) Die alten Liederbücher der Portugiesen, 4to. *cloth* *Berlin*, 1840	0	3	6
508 BRITO, e BRANDAO . MONARCHIA LVSYTANA . Composta por Frey Bernardo de Brito . . Historias de Portugal, até [1302], 5 vols. sm. folio, ORIGINAL EDITIONS, *in old Portuguese blue morocco, rich gold tooling, from the Beckford library, Hamilton Palace, very fine copy* *Alcobaça, and Lisboa*, 1597-1650	14	0	0
509 ——— MONARCHIA LUSYTANA com a continuaçao até 1385, 8 vols. folio, complete, ALL FIRST EDITIONS, *good, sound copy in old calf, from the Sunderland library, the last three volumes not uniform in binding* 1597-1727	15	0	0
Vols. I, II were by Bernardo de Brito; III, IV by Ant. Brandao; V, VI by Fran. Brandao; VII by Raphael de Jesus, and VIII by Man. dos Santos.			

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510	CAMÕES. OBRAS do grande Luis de Camões . . commentados pels Licenciado Manuel Correa . . com a sua Vida escrita Por Manoel de Faria Severim . . Small folio, *the second leaf mended; stamped calf* *Lisboa*, 1720	0	18	0
	Preliminaries, and Life of Camoes, 16 leaves; Lusiadas, commentated, 312 pp.; Sonnets and other Rimas, not commentated, 251 pp.			
511	——— Obras nova ediçao, 3 vols. 16mo. *with frontispiece, portrait, map, and 10 pretty plates; old French olive morocco extra, gilt edges* *Paris*, 1759	2	2	0
512	——— Obras, 5 vols. 16mo. *portrait, map, and plates; bds. uncut* *Paris*, 1815	0	14	0
513	——— Obras completas pelo cuidado de Barreto Feio e Monteiro, 3 vols. 8vo. *hf. calf* *Hamburg*, 1834	0	10	6
514	——— Obras completas . . 3 vols. 8vo. *portrait; stitched* *Lisboa*, 1843	0	7	6
	The Hamburg edition, with a new title.			
515	——— OS LVSIADAS do grande Lvis de Camoens commentados pelo Licenciado Manoel Correa . . Em Lisboa. Per Pedro Crasbeeck. Anno 1613. Small 4to. *the first two leaves supplied in MS. and some others mended, but the book generally in good condition; in the original limp vellum* 1613	1	12	0
516	——— Lvsiadas . . comentadas por Manvel de Faria i Sousa . . 4 vols. in 2, small folio, *with portraits of the author and the commentator; old calf, with the bookplate of Sir Thomas Gage of Hengrave* *Madrid*, 1639	2	0	0
	Faria y Sousa, although a Portuguese himself, preferred to write his commentary in Castilian—See also *Rimas* below.			
517	——— Lusiadas, 2 vols. 16mo. *portrait and 10 plates; calf* *Paris*, 1815	0	5	0
518	——— Os LUSIADAS, Nova Ediçao correcta e dada á luz por Dom J. M. de Souza-Botelho, atlas 4to. *brilliant impressions of the two portraits of Camoens, and of the 10 beautiful engravings after Gerard's designs, besides the extra plate (a portrait of Souza-Botelho himself), to accompany the dedication; morocco extra, gilt edges* *Paris, F. Didot*, 1817	12	0	0
	COLLATION: Title and dedication, 3 leaves; Advertencia xlviii pp.; Vida, pp. xlix-cxxx; Lusiadas pp. 375; Notas pp. 377-413. The plates are portrait of Camoens, portrait of Botelho (only in this copy), portrait of Camoens outside his grotto at Macao, and ten plates to illustrate the poem.			
519	——— Os Lusiadas nova ediçao conforme á de 1817, 8vo. *portrait; full gilt binding* *Paris*, 1819	0	9	0
520	——— restituido á sua primitiva linguagem por Jose da Fonseca, 8vo. *portrait; hf. morocco* *Paris*, 1846	0	7	6
521	——— nova ediçao, 18mo. *green morocco* *Lisboa*, 1857	0	2	6
522	——— Lusiad . . translated by William Julius Mickle, 4to. *second edition, with frontispiece and map; calf* *Oxford*, 1778	0	6	6
523	——— Lusiad, Books 1-5, translated by Edward Quillinan, with notes by John Adamson, small 8vo. *portrait; calf gilt* 1853	0	18	6
524	——— translated by Sir T. Livingston Mitchell, sm. 8vo. *cloth* 1854	0	9	0
525	——— les Lusiades, traduction en vers Français par A. de Cool, 8vo. *sd.* *Rio de Janeiro*, 1876	0	5	0
526	——— Lusiade oversat (*dansk*) ved Lundbye, 2 vols. sm. 8vo. *sd.* *Kjöbenhavn*, 1828	0	3	6
527	——— RIMAS. RIMAS DE LVIS DE CAMÕES novamente acrescentadas . . 1621. EM LISBOA . . Por Antonio Aluarez. *A costa de Domingos Fernandes* . . Small 4to. *leaves* 8, 202, *and* 5; *calf*, RARE 1621	2	12	6
528	——— Rimas varias . . commentadas por Manuel de Faria, y Sousa, 5 tomos, or 2 vols. in 1, sm. folio, *wanting the title of Vol. II; old calf* *Lisboa*, 1685-89	1	5	0

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£ s. d.

529 CAMOENS, Works, translated by Sir Richard Burton:

530 Os Lusiadas (The Lusiads): Englished by Richard Francis Burton (edited by his wife, Isabel Burton), 2 vols. 12mo. *pp.* xxi *and* 471, *cloth, gilt edges, uncut*, rare *Bernard Quaritch*, 1880 1 10 0

531 ——— Vols. 3-4. Life and Commentary, 2 vols. 12mo. *cloth* (*pub. at* 16*s*) 1881 0 6 0

532 ——— Vols. 5-6. The Rhythmas, or Lyricks of Luis de Camoens; Sonnets, Canzons, Odes and Sextines, literally Englished by Richard F. Burton, and imprinted for the Translator at London, in October, 1884, 2 vols. 12mo. *cloth* (*pub. at* 16*s*) 1884 0 6 0

533 ADAMSON (John). Memoirs of the Life and Writings of Luis de Camoens, 2 vols. sm. 8vo. *with three portraits of Camoens, one of Ines de Castro, and one of Faria, besides woodcuts; boards, uncut* 1820 0 18 0

534 ——— another copy, 2 vols. sm. 8vo. *polished calf extra, by Bedford, a pretty book* 1820 1 6 0

535 ——— the same, 2 vols. 8vo. large paper; *hf. calf* 1820 1 4 0

536 BRAGA (Theophilo) Historia de Camões, 2 vols. sm. 8vo. *calf extra* *Porto*, 1873-74 1 10 0

537 ——— Bibliographia Camoniana, roy. 8vo. 255 *pp.; hf. morocco, gilt top, uncut* *Lisboa*, 1880 1 5 0

Presentation copy (No. 297) to the late Bernard Quaritch.

538 DO CANTO (José) Collecção Camoneana: tentativo de um Catalogo methodico e remissivo. 4to. 6 *preliminary leaves and* 361 *pp. with a frontispiece; sd.* *Privately printed, Lisboa*, 1895 3 3 0

José do Canto's collection of Camoniana, that is, editions and translations of Camoens' works, and books relating to Camoens—was the best and most comprehensive ever made. Presentation copy to the late Bern. Quaritch.

539 CANCIONEIRO DE RESENDE. *Title* (*xylographic*): Cancio | neiro, geral | Cum preuilegio. *On reverse:* Tauoada de toda las cousas que estam neste lyuro . . . *this table ending at the top of leaf* 3 *reverse; under which begins:* Prologuo de garçia de rresende deregido ao prinçepe nosso senhor. *The last fifteen lines of this prologue are printed on the front of leaf* 4, *the reverse of which contains a woodcut of the arms of Portugal. After these four preliminary leaves the text begins on* Folha 1 *and ends on the reverse of* Folha CCXXVII. *The final leaf, which is not foliated, contains on its reverse the woodcut arms of Resende, and on its obverse the colophon:* Acabousse de empremyr o cancioneyro geerall. Com preuilegio do muyto alto *z* muyto poderoso Rey dom Manuell nosso senhor . . . Foy ordenado *z* emẽdado por Garçia de Reesende . . Comẽçouse em almeyrym *z* acabousena muyto nobre *z* sempre leall çidade de Lixboa. Per Hermã de cãpos alemã bõbardeyro del rey . . *z* empremjdor . . mil *z* quynhent' *z* xvi anos.

Small folio, gothic letter, *the first three preliminary leaves having their margins mended, the fourth preliminary leaf and the last leaf of the book in facsimile, the volume being otherwise in excellent and perfect condition; bound in red morocco lined with green morocco, gilt edges, from the Salvá library* *Lixboa*, 1516 130 0 0

The rarest and most costly volume in all Portuguese literature.

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£ s. d.

Only some half dozen copies are extant, and not one of them is wholly perfect.

The Castilian *canciones* included in the collection were written by Portuguese poets.

540 CHRONICA DE CARMELITOS DESCALÇOS particvlar do Reyno de Portvgal . . 3 vols. sm. folio, *fine engraved frontispieces; hf. morocco gilt* *Lisboa*, 1657-1721-1753 4 0 0

These three volumes are rare. They are probably all that was ever published, and comprise the history of the years 1581-1646. Vol. I was written by Belchior de S. Anna, Vol. II by João de Sacramento, and Vol. III by Joseph de Jesus Maria.

541 DA CUNHA (Rodrigo) Catalogo dos Bispos do Porto . . nesta segunda impressam addicionado, e com Supplementos . . 2 vols. in 1, sm. folio, *calf* *Porto*, 1742 0 10 0

542 GOES (Damião de) Chronica do . . Rei D. Manoel . . Small folio, *old calf* *Lisboa*, 1749 0 18 0

543 GOUVEA. Relaçam em qve se tratam as gverras e grandes victorias qve alcançou o grãde Rey da Persia Xá Abbas do grão Turco Mahometto, & seu filho Amethe . . . Composto pello Padre F. Antonio de Gouuea . . Impresso em Lisboa por Pedro Crasbeeck . . MDCXI. Sm. 4to. *leaves* 13, 226, *and* 4; *red calf gilt, from the Salvá library* 1611 3 3 0

VERY RARE, unknown to Antonio and Brunet.

It contains an account of the victories of Shah Abbas, King of Persia, over the Turkish Sultans Muhammad and Ahmad, and the account of a mission to Persia sent by Philip II.

544 OSORIO. De Rebvs, Emmanvelis Regis Lvsitaniæ . . gestis libri dvodecim. Auctore Hieronymo Osorio . . Olyssipone . . M.D.Lxxj. Sm. folio, *old calf gilt, fine copy* 1571 1 0 0

Although wholly in Latin, this work distinctly belongs to Portuguese literature.

545 PEREIRA BAYAÕ (Jozé) Portugal cuidadoso e lastimado com a Vida, e Perda do Senhor Rey Dom Sebastiaõ . . Small folio, *hf. morocco* *Lisboa Occidental*, 1737 0 14 0

546 POESIAS INEDITAS (*mostly in Portuguese but including some in Castilian*). Small 4to. *MS. on paper*, 208 *leaves; olive morocco extra, with the bookplate of F. W. Cosens* *Coimbra*, 1689 1 1 0

547 RESENDE (Andres). Libri Quatuor de Antiqvitatibus Lvsitaniæ à Lucio Andrea Resendio olim inchoati, & à Jacobo Menœtio Vasconcello recogniti . . small folio, *calf* *Eboræ*, 1593 0 9 0

RESENDE (Garcia de)—*see* CANCIONEIRO

548 ——— Chronica dos valerosos e insignes Feitos del Rey Dom Ioão II . . per Garcia de Resende, com outras obras . . & vay acrescentada a sua Miscellania . . Small folio, *a large and fine copy in red calf gilt, from the Salvá library* *Lisboa, Antonio Aluarez*, 1622 1 5 0

549 ——— another copy *on thicker paper*, sm. folio, *vellum* 1622 1 7 0

In this edition the author's Poetical Miscellany on the history of his own days appeared for the second time.

550 ——— another edition, small folio, *bd.* *Lisboa*, 1752 0 12 0

551 S. JOSEPH DO PRADO (Joao de) Monumento Sacro da Fabrica e Sagraçao da santa Basilica do Real Convento . . de Mafra. Small folio, 3 *folding plates; old calf* *Lisboa*, 1751 0 15 0

552 SOUSA (A. Caetano de) Historica Genealogica da CASA REAL PORTUGUEZA, desde a sua origem até o presente, com as Familias illustres, que procedem dos Reyes, etc. 12 vols. in 13 — PROVAS da Historia Genealogica tiradas dos Archivos, 6 vols.—Indice Geral, 1 vol.—together 20 vols. stout sm. folio, 39 *plates of* SEALS, *Coins, and Medals, old calf, gilt backs* *Lisboa*, 1735-48 7 7 0

553 SOUSA DE MACEDO (Antonio de) Lvsitania Liberata ab injusto Castellanorum dominio; restituta legitimo principi serenissimo Ioanni . IV. . . . Summo Pontifici . . demonstrata . . opvs historico-juridicum Small folio, *beautiful engraved title with figures, besides the printed title;*

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	£	s.	d.
and 12 *other plates, including some fine portraits, engraved by Joh. Droeshout; old calf* *Londini*, 1645	1	8	0

He quotes from Resende—"Portugueses, Castellanos,
Naõ os quer Deos juntos ver."

553* SOUSA PEREIRA (Pero de) Mayor Trivmpho da Monarchia Lvsitana . . Small 4to. *calf* *Lisboa*, 1649 — 0 7 6

554 [VARHAGEN] Da Litteratura dos Livros de Cavallerias, 12mo. *facsimile; cloth* *Vienna*, 1872 — 0 6 0

555 VASCONCELLOS (Ignacio da Piedade e) Historia de Santarem edificada Primeira Parte . . Sm. folio, *calf* *Lisboa Occidental*, 1740 — 0 10 0

556 VELASCO DE GOUVEA (Francisco) Ivsta Acclamaçao do serenissimo . . Dom Ioão IV . . Small folio, *frontispiece; old calf* *Lisboa*, 1644 — 0 10 6

V. MINOR CLASSES

1. Caza, Cetreria, Jineta, Toromaquia

557 ALONSO XI. *LIBRO, DELA MONTERIA* QVE MANDO ESCREVIR EL MVY ALTO Y MVY PODEROSO Rey Don Alonso de Castilla, y de Leon, Vltimo deste nombre . Acrecentado por Gonçalo Argote de Molina . . Impresso en SEVILLA, por Andrea Pescioni . Año 1582 . .

Small folio, *leaves* 6, 92 *and* 24, *with numerous woodcuts of Hunting-scenes; fine and perfect copy in olive-green morocco extra, gilt edges, by Trauts-Bauzonnet* 1582 — 20 0 0

Collation by signatures: (?) 6 leaves, A 6 leaves, B—L in eights, M 6 leaves (the sixth leaf wholly blank being transferred to the end of the volume); ¶ 8 leaves, ¶¶ and ¶¶¶ 6 leaves each, and ¶¶¶¶ in 4 leaves (of which the last contains nothing but the printer's mark).

This work was written in the first half of the fourteenth century.

558 CALVO PINTO Y VELARDE (Agustin) Silva Venatoria . Modo de Cazar todo genero de Aves, y Animales . . 12mo. 16 *leaves and* 312 *pp.; fine copy in limp vellum* *Madrid*, 1754 — 1 16 0

559 DIALOGOS DE LA MONTERIA, manuscrito inedito de la Real Academia de la Historia, publicalo la Sociedad de Bibliofilos Españoles, large 8vo. *pp.* xii *and* 486; *sewed* *Madrid*, 1890 — 0 15 0

An anonymous Spanish work on the Chase, written probably in Andaluzia about 1570 (which has been described by Lafuente as the best book of its kind). Only a single MS. is extant. The editor was Francisco R. de Uhagon.

560 FERNANDEZ DE ANDRADA (Pedro) Dela Natvraleza del Cavallo . . orden que se a de guardar enel hazer delas castas, y criar delos Potros: y como se an de domar . . el modo de enfrenarlos . . En Seuilla en casa de Fernando Diaz . . 1580. Small 4to. *title mounted; leaves* 20 (*of which the twentieth is a blank*) *and* 152; *calf gilt, the Salvá copy* 1580 — 3 15 0

561 MATEOS (Juan) ORIGEN Y DIGNIDAD Dela Caça . . *Por Iuan Mateos Ballestero principal desu Mag^d. . .* Con priuilegio . *En M^d. Por Fran^co. Martinez. año* 1634.

Small 4to. *engraved title bearing the author's portrait, and* 7 *folding plates, including an equestrian portrait of the Count-Duke of Olivares, besides a duplicate proof* (*before the engraver's name*) *of the same portrait; a fine and large copy in blue morocco extra, gilt tops, watered silk linings and gilt edges, from the Heredia library* *Madrid*, 1634 — 18 0 0

One of the rarest and most valuable Spanish works on Hunting. Baron Pichon's copy fetched 1500 francs, and was afterwards priced by Bachelin 2000 francs. Salvá had only an imperfect copy.

The plates are as follows: 1, frontispiece; 2, portrait of the Count-Duke, with his arms in the left-hand corner, surmounted by the words "Philippi IIII munificenta" (this is after Velasquez). 3, Hunting of the Wild Boar, one mounted horseman close to the boar, two others in the distance, and two dogs at the left-hand side below. 4, Escape of the Boar, the hunters dismounted, one of the horses injured. 5, Renewal of the Boar-hunt, two mounted huntsmen close upon the boar, without

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any other figures. 6, Boar-hunt within an enclosure. 7, Boar-hunt (this is from the same plate as No. 3, altered by the engraver, the dogs omitted, and five horsemen instead of two in the distance). 8, Deer-shooting. 9, Duplicate unsigned proof of the portrait of the Count-Duke. The signature of "P. Perete" as engraver appears upon 1, 2, 5, 6; and No. 6 has also an inscription with the designer's name "Franco. Collantes inbentor 1634."

562 NUNEZ DE AVENDAÑO (Pero). Aviso de Caçadores y de Caça . . *Colophon:* Impsso en . . Alcala de Henares. En casa de Ioan de Brocar . . MD.XLIII. Sm. 4to. 44 *leaves; a superbly fine and large copy, in green morocco extra, gilt edges, by Duru, from the libraries of Huzard and R. S. Turner* 1543 12 12 0

With signatures ✠ four leaves; A—E in eight leaves each . . One of the rarest books of the class to which it belongs.

Miro's copy, bound in calf, fetched 400 francs, plus expenses.

The author is described as one of the "letrados" of Inigo Lopez de Mendoza, Duque del Infantado.

563 UHAGON (Francisco de) y Enrique de Leguina, Estudios Bibliograficos: La Caza, impl. 8vo. *sd.* 14*s*; or, *hf. red morocco, gilt top, only a hundred copies printed* *Madrid*, 1888 1 0 0

564 ——— Los Libros de Cetreria de Pero Lopez de Ayala, Juan de Sant-Fahagun, Fadrique de Zuñiga, 8vo. *sd.* *Madrid*, 1889 0 9 0

565 ZUNIGA SOTOMAYOR (Fadrique de) LIBRO DE CETRERIA DE CAÇA DE ACOR . . *EN SALAMANCA* . En casa de Iuan de Canoua . Año, M.D.LXV . . Small 4to. 132 *leaves* (*leaves* 6 *and* cxxvi), *of which the fourth leaf, i.e. the last leaf of the* tabla *is in facsimile; fine copy in Spanish citron morocco gilt, with the arms of Lord Stuart de Rothesay on the sides* 1565 25 0 0

The Heredia copy of this excessively rare book on Falconry fetched nearly £60 (1280 francs plus auctioneer's fee). The work itself is one of the three volumes described by Uhagon—*see above.*

566 **Toromaquia.** BEDOYA (F. G. de) Historia del Toreo y de las principales Ganaderias de España, roy. 8vo. *portraits, plates, and woodcuts; morocco extra* *Madrid*, 1850 0 15 0

GOYA—*see post* in Section VI

2. Musica, Baile

567 NASSARRE (Pablo) FRAGMENTOS MVSICOS. Reglas generales . . para Canto llano, Canto de Organo, Contrapunto, y Composicion . . 12mo. *limp vellum* *Zaragoça*, 1683 3 3 0

No other copy known of this first edition. It fetched 121 francs at the Miro sale.

568 FERRIOL Y BOXERAUS (Bartholome) Reglas utiles para los aficionados a danzar, provechoso divertimiento de los qve gvstan tocar los instrvmentos, 12mo. *numerous diagrams and woodcuts, and several folding leaves of Music; limp vellum*, or, *Spanish morocco* *Capoa*, 1745 3 0 0

569 BERMUDO (Juan) *Title within a woodcut border and under an escutcheon:* Comiença el libro llamado de*claraciõ de instumẽtos musicales . . cõpuesto por el muy reuerendo padre fray Iuã Bermudo dela ordẽ delos menores . . examinado y aprouado por los egregios musicos Bernardino de figueroa, y Christoual de morales* . 1555 . Colophon on last page: . . *impressos ẽ la villa de Ossuna por Iuan de Leõ . . Y acabarõse de imprimir atreze dias del mes de Iulio . . Año de* . M . D . L . v.

Small folio, *leaves* viii *and* cxlii, *with woodcut diagrams, a design of the seven-stringed vihuela, and numerous pieces of noted* MUSIC; *vellum* 1555 28 0 0

VERY RARE. The Salvá-Heredia copy fetched at Paris in 1891, 2150 francs.

570 RIANO (Juan) Critical and Bibliographical Notes on Early Spanish Music, 8vo. *plates, hf. bd.* 1887 0 10 0

571 ——— the same, roy. 8vo. LARGE PAPER, *hf. morocco* 1887 0 15 0

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3. Caligrafia, Paleografia

572 OLOD (Luis de) Tratado del origen, y arte de Escribir bien . . small folio, *numerous engraved examples of Calligraphy; calf* *Barcelona*, 1768 **1 0 0**

573 YCIAR (Juan de) Recopilacion subtilissima: intitulada Orthographia pratica: por la qual se enseña a escreuir perfectamente . . . hecho . . por Iuã de Yciar . . . cortado por Iuan de Vingles . . Impresso en Caragoça, por Bartholome de Nagera. M.D.XL.VIII, small 4to. **First Edition,** 70 *leaves, with woodcut portrait and beautiful examples of Calligraphy and Ornament engraved on wood;* A FINE AND COMPLETE COPY *in limp vellum* *Caragoça, B. de Nagera*, 1548 **12 0 0**

So excessively rare that it was unknown, even by hearsay, to Salvá, who, when citing at second hand the edition of 1550, said that that was probably the first edition of the work.

COLLATION: A 4 leaves; B, C, in eights; D 10 leaves; E—I in eights.

574 ——— **(Second Edition)** ARTE Subtilissima, por la qual se enseña a escreuir perfectamente . . agora de nueuo añadido, por Juan de Yciar. *Colophon:* . . fue impresso . . en la muy noble y leal ciudad de Caragoça en casa de Pedro Bernuz . . año de mil y quinientos y cinquenta . sm. 4to. 86 *leaves, signatures* A—L *in eights, except* A *which is six leaves; consisting chiefly of woodcut ornamental calligraphy and portrait, but also of text with woodcut borders;* **perfect;** *hf. morocco gilt* *Zaragoza*, 1550 **10 0 0**

Besides being one of the most beautiful books ever produced in the department of ornamental art applied to calligraphy, this is also perhaps the very rarest when perfect. The following is a collation of this edition.—Title, with *engraved* intitulation (it is letterpress in the first edition) and engraved borders; dedication, 3 leaves, the author's portrait occupying the reverse of the third leaf; text, 8 leaves of letterpress framed within woodcut borders; Siguense las Tablas, letterpress intitulation within fine woodcut designs (not in first edition); 16 pp. of engraved examples; the seventeenth page "Practica del Alphabeto cancilleresco" intitulation within border; 11 pp. of specimens; "Trata de letras antiguas," 2 pp. of text within borders; 14 pp. of specimens; 2 pp. letterpress "Trata de letra Aragonesa" within borders; 12 pp. of specimens; 1 page of text "Trata . . de las Cifras"; 3 pp. of Ciphers; 2 pp. of letterpress "Trata de la Letra Gotica"; 9 pp. of specimens; "Trata de . . cosas necessarias a un escriptor," 3 pp. of letterpress; 19 pp. of specimens; 4 pp. of letterpress "de la Letra gruessa"; 10 pp. of specimens; 18 pp. of letterpress, within woodcut borders; 1 leaf with colophon and printer's mark.—The engraved borders to the letterpress are all added in this edition; as well, also, as several of the engraved pages, which bear date 1550. The letterpress also is augmented in this edition, but on the other hand a few of the recipes for varnish, etc. are omitted. The inscription round the author's portrait shows that he was born in 1523.

575 YCIAR, Libro subtilissimo por el qual se enseña a escreuir, y contar pfectamẽte . . Año . M.D.LXIV, sm. 4to. *half morocco, from the Miro library* *Caragoça, Miguel de Suelves*, 1564 **8 8 0**

COLLATION: A 4 leaves, B 10 leaves; C—G eight leaves each; H 4 leaves. In this copy B 1 is missing (which corresponds to C 1 in the 1550 edition) for which a duplicate of D 4 is inserted. At the end there are added, from the 1550 edition, 13 leaves, chiefly of text, concerning the materials to be used in writing.

576 ——— another issue of the same, sm. 4to. 58 *leaves, with several considerable variations; vellum* *ib. id.* 1566 **6 0 0**

The calligrapher, Juan de Yciar, of Biscay, was ably seconded and assisted by the engraver, Jean de Vingles, a Frenchman; and their united labour achieved a masterpiece of fine decoration. Vingles' initials and mark occur in several places, and his full name appears in the first woodcut border of the second edition; but his name is not given on the title-page of any but the first edition.

577 MERINO (Andres) Escuela de leer Letras cursivas antiguas y modernas desde la entrada de los Godos en España hasta nuestros tiempos. *Second title:* Escuela Paleographica . . . Folio, 59 *plates of facsimiles from MSS.; calf* *Madrid*, 1780 **1 4 0**

There are eighteen preliminary leaves including the two titles; the text is paged 3-443, and the plates are included in the numeration.

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4. Curiosidades bibliograficas

578 MISSALE MIXTUM . . MOZARABES . . (1500); Breviarium secundum regulaȝ beati Hysidori . . (1502) 2 vols. sm. folio, *red morocco extra (Derome) with the label of Girardot de Prefond* *Toleti*, 1500-02 380 0 0

579 BREVIARIUM GOTHICUM secundum regulam Isidori, nunc operâ F. A. Lorenzana recognitum. Folio, *printed in black and red, with frontispiece; calf* *Matriti*, 1775 3 18 0

580 DURANDUS (Guilhelmus). *Title, under woodcut:* Rationale diuinoꝝ officioꝝ. *Leaf* 2: IOhanes Aloisius . . *Leaf* 5 *obverse: end of table, on the reverse a full-page woodcut of the Crucifixion. Leaf* 6: Prologus Fo. ij | Incipit rationale diuinorū officiorū: editū per reuerēdissimū in xpo | patrē ꝛ dnm: dnm guilielmū duranti . . *Leaf* 278 (*marked* Fo. cclxxiiij): . . Finit . . impressum p iohānes varela salamātin. Anno . . millessimo quingētessimo qrto. xij. die mensis decembris. *Here the woodcut mark of Varela.*

Small folio, 278 *leaves, double columns, with ornamental initials; sd.* [*Sevilla*] 1504 6 6 0

581 MARQUILLES. *Fol.* 1, *title, above a woodcut of the author and within a woodcut border:* Comentaria Iaco | bi de Marquilles | super vsaticis | barchiñ. *Foll.* 2 *and* 3 *contain the Table which ends on the ninth line of fol.* 4*a. Lower down on the same page:* Reuerendissimo patri et dño do | mino Petro de Cardona Epo vrgelleñ . . *Fol* 5*a, under a woodcut of the supreme Court and within a woodcut border:* MAgni | fice di | gnitat', mireqȝ | pietatis . . *This page is foliated* I *and signatured* a *Fol.* 402*b, column* 2: . . Insigne hoc atqȝ preclaruȝ | op⁹ qd Manna dr Iacobi d' Marquilles psbyteri sup Vsaticis barçhñe vigilanti | cura ꝛ diligētia emēdatū, reuisuȝqȝ iussu | ꝛ impensis magnifici Ioh'is andree Ri- | quer, legū doctoris, ꝛ Iudicis Regie cu | rie: ꝛ de Regio consilio. Impressum bar- | çhinone p Ioh'em luschner alamanū fe- | lici numine Explicitum est. Anno dñi. | M⁰d.quīto. septima die Mens' septēbr'. | Deo gratias.

Small folio, 402 *pages, double columns, in Gothic letter,* PRINTED ON VELLUM; 44 *lines to the column; with foliation and signatures; brown morocco, gilt edges, from the Heredia collection* *Barcelona*, 1505 22 0 0

COLLATION: 4 preliminary leaves; a-z, ȝ, ɔ. ꝝ, aa-ff, in eights; gg in four; A—Q in eights, and R in ten. The foliation is I—CCCXCVIII, beginning on fol. 5. The sixteen leaves of signatures A, B, are on paper.

This book seems to be printed in characters which Rosenbach had used ten years earlier, yet he was still an independent typographer and worked on down to 1530.

582 PEREZ DE VALENCIA (Jacobus). *Leaf* 1 *blank; Leaf* 2: Prologi . Reuerendi et optimi patris do iacobi de valentia . . *Leaf* 321: . . Cōmentū q̄' accuratissime excerptū editumqȝ per. R.D. Iacobum de valencia . . ī psalmos dauid feliciter explicit. Impressum Barchinone per Nicolaum spindeler. Anno saluatoris Millesimo quingentesimo sexto. Die vero vltima Augusti. *Leaf* 322 *blank. Leaves* 323-329 *contain the Table.*

Small folio, 329 *leaves, double columns, a large woodcut on leaf* 23; *sd.* *Barcelona*, 1506 3 3 0

583 POSTILLA. *Fol* 1: Postilla siue expositio epistolarum tam dnicalium qȝ ferialiū: necnon quattuor temporum . . *Fol.* 338: Accipe (candide lector) . . in inclite ces' august. ciuitatis officina Impressuȝ: per . . Georgiū coci . . M.ccccccvj . . Small 4to. *printed in black and red, double columns, with numerous small woodcuts; limp vellum* (*Zaragoza*) 1506 2 2 0

BIBLIA POLYGLOTTA COMPLUTENSIA—*see ante No.* 43

584 ORDINARIUM. *Fol.* 1, *title:* Ordinariuȝ | de ministraõe (*these two lines xylographic, in red ink*) | sacramentorum secundum consuetudineȝ | alme metropolitane sedis Valeñ. . . *On the reverse a woodcut of the Cruci-*

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fixion. Fol. 9*a*: INcipit ordina- | riū . . (*this page printed in red ink within a woodcut border which bears the printer's name*: .IOANNES . . IOFFREDVS.) *Foll.* 84, 85 *deficient. Fol.* 149*a, text ends and Tables begin. Fol.* 152 *wanting.*

Small 4to. *printed in black and red, in two Gothic types* (24 *lines and* 35 *lines per page*); *with* MUSIC *and some woodcuts; three leaves wanting, and a few of the margins scribbled on; gilt vellum*

[*Valencia, Juan Joffre*, 1514] 3 3 0

Portion of the Marriage Service, and nineteen pages in the Ars Moriendi, besides various headings throughout, are all in the vernacular Valencian.

COLLATION: a-t in eights, which ought to amount to 152 leaves, but leaves 84, 85, and 152 are wanting. The book is foliated.

585 JORDANUS. *Title*: Meditationes Iordani: de vita et passione Iesu Christi . 1530. *This title in black and red within a woodcut border. Leaf* 5 *reverse*: Incipit . . p deuotissimū fratrē Iordanū ordinis sancti Augustini copilatum. Et per reuerēdū ac nobilē virū Io. Ferdinandi de Heredia: Archidiaconum Cōchñ . . excussum . . *Leaf* 6: Incipit exercitium . . *Colophon on leaf* 236: Absolutum ē . . in ciuitate Cōchensi . . Spensis . . Ioānis ferdinadi de Heredia . . ī edibus Frācisci de alfaro. M.D.xxxi. *Two leaves follow, on the last of which is a woodcut.*

12mo. *Gothic Letter, printed in black and red, with woodcuts*

Cuenca, 1530-31 4 4 0

THE FIRST BOOK PRINTED AT CUENCA. The earliest date hitherto given for the use of printing in that town was 1532—The last two leaves are apparently part of a sheet of four leaves.

586 MENDEZ (Francisco) Typographia Española, o Historia . . del Arte de la Imprenta en España, Tomo I (*all published*), sm. 4to. *vellum*

Madrid, 1796 0 7 6

587 ——— Tipografia Española . . segunda edicion adicionada per Dionisio Hidalgo, large 8vo. *hf. calf* *ib.* 1861 0 15 0

588 SERRANO Y MORALES (José Enrique) Reseña Historica en forma de Diccionario de las Imprentas que han existido en Valencia desde la introduccion del Arte, impl. 8vo. 659 *pp. with facsimiles of woodcuts and types; sd.* *Valencia*, 1898-99 1 0 0

A book of scientific accuracy by a skilled bibliographer, which must henceforth rank among the authorities on the history of the early Spanish press.

VI. FOREIGN WORKS ON SPAIN AND PORTUGAL, AND BOOKS RELATING TO THE FINE ARTS IN THE PENINSULA

589 [AARSENS DE SOMMERDYCK (F.)] Voyage d'Espagne curieux, historique et politique, fait en l'année 1655, 18mo. *vellum, fine copy*

(*Amst. Elsevir. avec la sphère*) 1666 0 18 0

At the end is the *Relation de Madrid* (par R. A. de Bonnecasse) which occupies 30 pp.

590 ——— another edition, 2 vols. in 1, 18mo. *frontipiece, calf gilt, with the autographs of Richard Ford and D. F. McCarthy*

Cologne, Pierre Martens [*Elsevir, avec la sphère*] 1667 1 1 0

In this edition, there is added "Relation de l'Estat d'Espagne" which occupies 117 pp. between the main work and the *Relation de Madrid.*

591 ADAMSON (John) Lusitania Illustrata, notes on the history, antiquities, literature, etc. of Portugal, Part I, sm. 8vo. 2 *plates, sd.*

Newcastle upon Tyne, 1842 0 7 0

592 THE ARABS IN SPAIN, an historical narrative, 2 vols. sm. 8vo. *hf. calf* 1840 0 4 0

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	£	s.	d.
593 [AULNOY (La Comtesse d')] Relation du Voyage d'Espagne, 3 vols. in 1, 16mo. *old calf* *La Haye*, 1705	1	2	6
594 ——— Histoire nouvelle de la Cour d'Espagne, 16mo. *old calf* *La Haye*, 1692	0	17	6

This is stated to be by the author of the Relation, and contains a number of *Histoires* of love-passages and intrigues, under headings, of which the first is "Histoire du Marquis de Lemos et de Dona Eleonore de Monteleon." The book consists of 4 preliminary leaves and 464 pp. It is not identical with the following Memoires de la Cour, although Barbier would have it so.

595 ——— La Cour et la Ville de Madrid; Relation du Voyage et Memoires de la Cour, édition annoteé par B. Carey, 2 vols. 8vo. *two portraits, sd.* *Paris*, 1874-76	0	8	0
596 BOUTERWEK (Fred.) History of Spanish and Portuguese Literature, translated from the German by Thomasina Ross, 2 vol. 8vo. *bds. uncut, 6s; or in calf gilt* 1823	0	8	6
597 [BONNECASSE (R. A. de)] Relation de Madrid, ov Remarqves svr les moevrs de ses habitans, 12mo. *calf* *A Cologne, M.DC.L.XV* (1665)	2	5	0

With the Elzevirian sphere on the title. Although not printed by the Elzevirs, it is one of the recognized "Annexes," and is very rare. It was reprinted the following year at the end of the Voyage of Aerssens.

598 CATALOGO GENERAL: EXPOSICION HISTORICO-EUROPEA 1892-93, 1 vol. 8vo. *of the catalogue, and* 1 vol. folio, *containing* 240 *plates; hf. blue morocco, gilt tops, uncut* *Madrid*, 1893	2	16	0
598* CATALOGO de los Cuadros del Museo del Prudo, por Madrazo, 12mo. *sd.* *Madrid*, 1889	0	2	0
599 CATALOGO DE LOS OBJETOS DE LA REAL ARMERIA, small 8vo. *red morocco extra, with the royal arms of Spain on the sides* *About* 1870	0	10	0
600 **Costumes.** COLECÇAÕ de ESTAMPAS intitulada Ruas de Lisboa . . 4to. *engraved title, and* 25 *coloured plates, representing the costumes and customs of the out-door trades in Lisbon; hf. bd.* *Lisboa*, 1819	1	8	0
601 DOZY (R. P. A.) Recherches sur l'Histoire politique et littéraire de l'Espagne pendant le Moyen-Age, Tome I (all published), large 8vo. *hf. morocco gilt* *Leyde*, 1849	0	8	6
602 ——— Recherches . . seconde édition, 2 vols. sm. 8vo. *bright calf extra, gilt edges, by Bedford* *Leyde*, 1860	1	8	0

This edition is an augmentation to some degree of the single volume published in 1849, but it omits the greater part of the merciless exposure of Conde and his followers.

Dozy's works revolutionised the study of the history of Spain under Arab domination; but he was inevitably led, by the special character of his pursuit, to under-value the authority of chroniclers who wrote in Spanish or Latin.

603 ELIOT (W. Granv.) Treatise on the Defence of Portugal with a sketch of the manners and customs of the inhabitants, 8vo. *with a military map; bds.* 1810	0	3	0
604 GOYA Y LUCIENTES (Francisco) LOS CAPRICHOS, *a set of* 80 *remarkable Etchings (of which the first is the artist's portrait)* bound in 1 vol. small folio, *Spanish morocco extra, gilt edges*	6	10	0
605 ——— TOROMAQUIA. 15 *plates, early impressions before numbers, out of the series of* 33 *Etchings illustrating the Bull-fight; hf. Spanish morocco, gilt top*	18	18	0

These fifteen plates were numbered in the later issues as follows—1, 2, 3, 4, 6, 7, 8, 17, 19, 21, 22, 26, 27, 29, 32.

606 CAPRICHOS ORIGINALES de LEONARDO ALENZA: contenuacion de los de F. Goya, sm. folio, 30 *striking Etchings printed without a title; hf. bd.* *About* 1840	4	4	0
607 LEFORT (Paul) Francisco Goya: Etude biographique et critique . . catalogue raisonné de son œuvre. 8vo. *portrait; Spanish morocco extra, gilt edges, by Riviere* *Paris*, 1877	1	4	0
608 GRAETZ (H.) Les Juifs d'Espagne, 945-1205, traduit par Georges Stenne, 8vo. *cloth* *Paris*, 1872	0	4	0

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609 JENNINGS' LANDSCAPE ANNUAL. 4 vols., 8vo., *with a great number of beautifully engraved views of Churches, Castles, etc., of Spain, from drawings by David Roberts and James Holland; green morocco* 1836-39 0 15 0

CONTENTS:

1836. The Tourist in Spain. Andalusia. By Thomas Roscoe.
1837. The Tourist in Spain. Biscay and the Castiles. By Thomas Roscoe.
1838. The Tourist in Spain and Morocco. By Thomas Roscoe.
1839. The Tourist in Portugal. By W. H. Harrison.

610 IMHOF (J. G.) Recherches historiques et généalogiques des Grands d' Espagne. 12mo. *map and folding tables; morocco extra* *Amsterdam*, 1707 0 16 0

611 IOVRNAL DV VOYAGE D'ESPAGNE . . 4to. 4 *leaves and* 422 *pp.; vellum* *Paris*, 1669 0 12 0

This is said to have been the work of the Abbé Bertaut. The last third part of the volume is the Relation de l'Estat which had already been printed with the second edition of the Voyage d'Espagne of Aarsens de Sommersdyck.

612 JUBINAL (Achille) LA ARMERIA REAL, ou Collection des principales pièces du Musée d'Artillerie de Madrid. 2 vols. in 1, roy. folio, 82 COLOURED *plates, and numerous woodcuts, of artistic examples of arms and armour; hf. red morocco gilt* *Paris* (1839) 6 6 0

No more than these two volumes was published. The artist was Gaspar Sensi.

613 LABORDE (Alexandre de) Itineraire descriptif de l'Espagne . . 5 vols. 8vo. *with the* Atlas of Maps *bound in a sixth vol.* sm. 4to.; together 6 vols. *calf gilt* *Paris*, 1809 0 12 0

614 ——— the same, *in English*, 5 vols. 8vo. *the maps bound up with the text; hf. calf* 1809 0 10 0

615 LAVALLÉE (Joseph) et GUÉROULT (Adolphe) Espagne, 8vo. 9 *leaves and* 491 *pp. with map and numerous plates; hf. bd. with Ford's bookplate* *Paris*, 1824 0 7 0

616 LEWIS (J. F.) Sketches of Spain and Spanish Character, roy. folio, 25 *large tinted lithographs; hf. bd* (1835 ?) 1 7 0

617 LOCKHART (J. G.) Ancient Spanish Ballads historical and romantic, translated, with notes, 4to. *original issue, portrait, woodcuts, borders, and illuminated ornamentation by Owen Jones; red morocco extra, gilt edges* 1841 1 16 0

618 ——— the same, 4to. *cloth, or hf. morocco* 1859 0 18 0

619 LOMAS (John) Sketches in Spain from nature, art, and life. Sm. 8vo. *map; cloth* 1888 0 3 6

620 MURPHY (James Cavanah) The Arabian Antiquities of Spain, impl. folio, *engraved title and* 97 *fine plates; hf. morocco, gilt edges* 1813 3 16 0

A grand work of art. There are views, plans, sections, details, and plates of Hispano-Mauresque paintings and sculptures; reproducing the chief architectural and decorative glories of the Alhambra, of the Mosque at Cordova, and of the Generalife at Granada.

621 ——— Plans, Elevations, Sections, and Views of the Church of Batalha in the province of Estremadura, with the history and description by Fr. Luis de Sousa . . impl. folio, 27 *plates; bd. gilt back* 1795 0 12 0

622 ——— the same, second edition, *hf. bd.* 1836 0 10 0

623 O'SHEA (Henry) Guide to Spain and Portugal including the Balearic islands, 12mo. *map and cuts; cloth* *Edinb.* 1879 0 6 0

624 O'SHEA (John Augustus) Romantic Spain: a record of personal experiences, 2 vols. sm. 8vo. *cloth* 1887 0 6 6

625 PHOTOGRAPHS (34) very large and fine, of the best examples of Spanish Architecture, Moorish remains, etc. *in a vol.* roy. folio, *half morocco* (*about* 1860-70) 1 10 0

626 PEREIRA DA COSTA (F. A.) Notions sur l'état préhistorique de la terre et de l'homme, suivies de la description de quelques Dolmens ou Antas de Portugal, avec traduction par Dalhunty, *Portugais et Français*, impl. 4to. 3 *folding plates; sd.* *Lisboa*, 1868 0 6 6

627 PRADT. Mémoires historiques sur la Révolution d'Espagne, 8vo. *calf gilt* *Paris* 1816 0 4 0

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	£	s.	d.
628 RACZYNSKI (Le Comte A.). Les Arts en Portugal. 8vo. *hf. bd.* *Paris*, 1846	0	4	
629 RELATION DES TROUBLES arrivez dans la Cour de Portugal 1667-68, 12mo. *large copy in old calf* *Amsterdam* (*Elzevir avec la Sphère*) 1674	0	9	
630 RIAÑO (Juan F.) The Industrial Arts in Spain. Small 8vo. 50 *woodcuts; cloth* 1890	0	3	
631 ROBERTS (Robert) An Autumn Tour in Spain in 1859, 8vo. *many plates; cloth 6s*; or, *calf gilt* 1860	0	7	
632 ROBIDA (A.) Les Vicilles Villes d'Espagne. Roy. 8vo. 125 *fine illustrations; hf. calf* *Paris*, 1880	0	10	
633 SPANISH MASTERS. ORIGINAL-SKIZZEN Spanischer Meister, aus dem Besitz ihrer kaiserlichen und königlichen Hoheit der Frau Kronprinzessin des deutschen Reiches und von Preussen. Roy. folio, *comprising* 10 *reproductions of drawings by E. Melida, F. Pradilla, L. Alvarez, G. Gomez Niederleytner, Inglada, S. Mz. del Rincon, J. Manresa, Garcia y Ramos, Enrique Serra, and Villegas; in a portfolio* *Berlin*, 1885	0	0	
634 STEPHENS (Edw. Bell) The Basque Provinces, their political state, scenery, and inhabitants, 2 vols. small 8vo. *map, calf neat* 1837	0	6	
635 STIRLING (William) ANNALS OF THE ARTISTS OF SPAIN, 3 vols. 1848—TALBOTTYPE ILLUSTRATIONS, 1 vol. 1847—LARGEST PAPER, 4 vols. impl. 8vo. *cloth, uncut* 1848-47	25	0	
Only 25 copies were printed in this size, and none for sale. They are consequently now of extreme rarity.			
636 ——— Annals of the Artists of Spain, a new edition incorporating the Author's notes, 4 vols. 8vo. *portrait, 24 engravings, and many woodcuts; cloth* 1891	2	16	
637 ——— the same, with the Cloister Life of Charles V, and Miscellaneous Essays, together 6 vols. large 8vo. *cloth* 1891	3	10	
638 STREET (George Edm.) Some Account of Gothic Architecture in Spain, 8vo. *with 79 illustrations; cloth* 1865	3	3	
639 TICKNOR (George) Life, Letters, and Journals, 2 vols. post 8vo. *cloth* 1875	0	10	
641 VIARDOT (Louis) Notices sur les principaux Peintres de l'Espagne, impl. 8vo. *sd.* *Paris*, 1839	0	9	
This was intended to serve as text to the *Galerie Aguado*.			
642 VILLARS (Marquise de) Lettres [d'Espagne, 1679-81], 16mo. *old calf* *Francfort*, 1760	0	4	
643 WIDDRINGTON (Capt. S. E.) Spain and the Spaniards in 1843, 2 vols. 8vo. *hf. calf gilt* 1844	0	9	
644 WYATT (M. Digby) An Architect's Note-book in Spain, principally illustrating the domestic Architecture in that country, 4to. *with* 100 *illustrations reproduced from the artist's sketches; cloth* 1872	1	16	

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VII. HISTORIA DE LAS INDIAS

645 ACOSTA (Christoval) Tractado de las Drogas, y medicinas de las Indias Orientales, con sus Plantas debuxadas al biuo . . . En el qual se verifica mucho de lo que escriuio el Doctor Garcia de Orta . . sm. 4to. *numerous botanical woodcuts, full-page size, and fine woodcut initials; calf* *Bvrgos*, 1578 2 2 0

Acosta was impelled to write this volume by having seen the *Coloquio* of Garcia de Orta printed at Goa in 1563. The verifications and the illustrations are due undoubtedly to his independent research, but he was under great obligations to the Portuguese writer.

646 ACOSTA (Ioseph de) Historia natvral y moral de las Indias . . Small 4to. *calf* *Madrid*, 1608 1 10 0

647 ACUÑA (Chrstoval de) Nvevo Descvbrimiento del gran Rio de las Amazonas . . al qval fve, y se hizo por orden de su Magestad, el año de 1639. Por la provincia de Qvito en los Reynos del Perù . . En Madrid . . 1641

Small 4to. 52 leaves (6 + 46); *Girardot de Prefond's copy in a superb richly gilt Padeloup binding, from Beckford's library* 1641 35 0 0

VERY RARE; the Spanish government having ordered all accessible copies to be destroyed, especially when Portugal recovered its independence in 1642, and was not unlikely to derive some benefit from the discoveries of Acuña.

The binding is a splendid example of Padeloup's finest work (about 1750). The book belonged twice to Girardot as it has not only the original oblong inscription on the leather of the binding, but also the oval label which he adopted after 1760.

ALBOQUERQUE—*see under Portuguese*

648 ALVAREZ. HO PRESTE JOAM DAS INDIAS *above a woodcut representing two mounted Knights and two Squires on foot; beneath which:* Verdadera informaçam das terras do Preste Joam, segundo vio ꝛ escreueo ho padre Francisco Aluarez capellã del Rey nosso senhor. Agora nouamẽte impresso por mandado do dito senhor em casa de Luis Rodriguez liureiro de sua alteza. *Colophon:* A honra de deos . . Acabonse no anno da encarnaçam . . mil ꝛ quinhentos ꝛ quarenta annos.

Small folio, gothic letter, *having the title in hand-facsimile, and wanting the leaf of printer's mark; old calf* (*Lisboa*) 1540 4 10 0

First Edition of the first book by an actual traveller and sojourner in the lands of Abyssinia. Alvarez accompanied Rodrigo de Lima when the latter was sent on an embassy to the Christian Emperor of that country by his superior, Diego Lopez de Sequeira, then Governor of the Portuguese settlements in India. It was in April, 1520 that they landed at Massowa, and it was not till six years later that they left the country to make their way home to Portugal.

648* AYERBE (Marques de) Sitio y Conquista de Manila por los Ingleses en 1762, 8vo. *sd.* *Zaragoza*, 1897 0 2 0

BARCIA—*see* GONZALEZ de Barcia

649 BARROS E COUTO, Decadas da Asia. *A complete set of the original editions*, 11 vols. folio, *uniformly bound in olive morocco, besides* 2 vols. in 12mo. *red morocco* 1552-1788 90 0 0

Vols. I—III, 1552-53-63; IV Barros 1615; IV Couto, 1602; V—VII, 1612-14-16; VIII, 1673; IX (1736); X in 2 vols. 12mo. 1788; XI, 12mo. 1788; XII, folio, Paris, 1645.

650 ——— another copy comprising only the folios, 10 vols. folio, *calf* 1552-1673 70 0 0

651 BERISTAIN DE SOUZA (J. M.) Biblioteca Hispano-Americana Septentrional . . 3 vols. folio, *filled with the MS. additions of J. E. Guadalajara, and having portraits inserted, hf. bd. from Brasseur de Bourbourg's library* *Mexico*, 1816-21 52 0 0

651* BOLIVAR. Correspondencia General del Libertador Simon Bolivar con los Manifiestos etc. 2 vols. 8vo. *portraits and facsimile; cloth* *New York*, 1871 0 7 6

652 CASAS (Bartolomé de las) Los Ocho Tratados in 1 vol. small 4to. *morocco* *Sevilla*, 1552-53 22 10 0

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653 CAULIN (Antonio) Historia coro-graphica natural y evangelica dela Nueva Andalucia provincia de Cumana Guayana y Vertientes del Rio Orinoco, small folio, *map and plates; calf, with arms of Stuart de Rothesay* *Madrid*, 1779 1 10 0

654 CHAVES. Chronographia o Reportorio de los tiempos . . Compvesto por Hieronymo de Chaues Astrologo y Cosmographo . . Small 4to. *portrait on title, woodcuts and two woodcut maps of the world; calf* *Sevilla*, 1572 1 16 0

RARE. A copy was sold at Puttick's in 1882 for £9. 15*s*. The maps show America, and there are lists of latitudes and longitudes, etc., which give the names of the chief places in the New World.

655 CIEZA. PARTE PRIMERA De la chronica del Perv . . ritos y costumbres de los indios . . Fecha por Pedro d Cicça de Leon . . 1553 . . Small folio, *Primera Edicion*, 144 *leaves* (10 + 134) *with woodcuts; vellum; with Lord Stuart de Rothesay's arms* *Sevilla, Martin de Montesdoca*, 1553 10 10 0

656 COLLECÇAO de Noticias para a Historia e Geografia das NAÇÕES ULTRAMARINAS, que vivem nos dominios Portuguezes ou lhes são visinhas, publicada pela Academia Real das Sciencias, 7 vols. sm. 4to. *sewed* *Lisboa*, 1812-56 2 0 0

An important collection of Documents, including a rare series of early navigators and a great number of valuable narratives first published here from the original MSS. A large part of the matter relates to America, and includes the letters of Vespucci, the *Jornada de Maranhao* of Albuquerque, Anchieta's Natural History of the province of St. Vincent, early notices of Brazil, etc., etc.

657 CORDEYRO (Antonio) Historia Insulana das ilhas a Portugal sugeytas no Oceano Occidental, small folio, *calf* *Lisboa*, 1717 0 9 0

658 CORTES (Martin) Breve Compendio de la Sphera y de la Arte de Navegar . . Sm. folio, *map; green morocco* *Sevilla*, 1551 35 0 0

659 DIAZ DEL CASTILLO (Bernal) Historia verdadera de la Conqvista de la Nueua España. Small folio, *engraved title; calf* (1632) 4 4 0

660 DOCUMENTOS para la Historia de la Provincia de Cartagena de Indias hoy estado soberano de Bolivar de la Union Colombiana, 2 vols. 8vo. *whole bound* *Bogota*, 1883 0 10 0

FABRICIO DE VAGAD, Coronica de Aragon 1499—*With an early allusion to the newly discovered Isles in the Western Ocean—see ante in Castilian alphabet*

661 FEBRES. ARTE DE LA LENGUA GENERAL DEL REYNO DE CHILE, CON UN DIALOGO CHILENO-HISPANO MUY CURIOSO: A QUE SE AÑADE La Doctrina Christiana . . UN VOCABULARIO HISPANO-CHI-leno . . *POR EL P. ANDRES FEBRES* . . LIMA . . 1765. 12mo. *fine copy in vellum* 2 16 0

Fifteen preliminary leaves; 682 numbered leaves; and one leaf of Register.

662 [FERNANDEZ (Diego)] PRIMERA, Y SEGVNDA PARTE, DE LA HISTORIA DEL PERV . . . Cõtiene la primera, lo succedido en la Nueua España y en el Perù, sobre la execucion de las nueuas leyes: y el allanamiento, y castigo, que hizo el Presidente Gasca, de Gonçalo Piçarro y sus sequaces . La segvnda, contiene, la tyrannia y alçamiento de los Contreras . . . 2 parts in 1 vol. folio, *morocco extra, gilt edges* *Seuilla, en casa de Hernando diaz* . . 1571 18 0 0

Original and only Edition of this rare work, which was prohibited by the Royal Council of the Indies at the time of publication. The order was revoked in 1729, but was again issued in 1731, and by that time most of the copies had perished.

The author was one of the followers of the great Hurtado de Mendoza, and was an actor in, as well as an eye-witness of, many of the events recorded in his work.

663 FERNANDEZ DE ENCISO (Martin) Suma de Geographia . . Sm. folio, *vellum* *Sevilla*, 1519 40 0 0

664 FERNANDEZ DE OVIEDO (Gonzalo) Historia general de las Indias . . Sm. folio, *red morocco* *Sevilla*, 1535 25 0 0

665 FERNANDEZ PIEDRAHITA (Lucas) Historia general de las Conqvistas del Nvevo Reyno de Granada, 3 parts in 1 vol. small folio, *with engraved titles; calf, with Lord Stuart de Rothesay's arms* *Amberes, Verdussen* (1688) 3 3 0

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	£	s.	d.
666 FREIRE DE ANDRADE (Jacinto) Vida de D. Joaõ de Castro, 12mo. *portrait and plates; calf* *Paris*, 1759	0	5	0
667 ——— another edition, 12mo. *portrait; calf* *Lisboa*, 1796	0	4	0
668 GARCIA CUBAS (Antonio) Cuadro geografico, estadistico, descriptivo é historico de los Estados unidos Mexicanos, 8vo. *hf. bd.* *Mexico*, 1885	0	6	0
669 GARCILASSO DE LA VEGA, Primera Parte de los Commentarios Reales, qve tratan del origen de los Yncas . . (II) Historia General del Peru . . 2 vols. sm. folio, *old green morocco extra, not quite uniform in size, from the Sunderland library* *Lisboa*, 1609—*Cordova*, 1617	5	0	0
670 GONZALEZ DE CLAVIJO. HISTORIA DEL GRAN TAMORLAN e Itinerario y Enarracion del Viage, y relacion de la Embaxada que Ruy Gonçalez de Clavijo le hizo, por mandado del . . Rey Don Henrique el Tercero . . y vn breve discvrso fecho por Gonçalo Argote de Molina . . Small folio, *a fine copy in red morocco extra, gilt edges, by Padeloup, with the straight label of Girardot de Prefond, inside, and broad borders of gold on the covers* *Sevilla*, M.D.LXXX.II. (1582)	5	5	0
671 GONZALEZ BARCIA. HISTORIADORES PRIMITIVOS DE LAS INDIAS OCCIDENTALES, QUE JUNTO, TRADUXO EN PARTE, y sacò à luz . . ANDRES GONZALEZ BARCIA . . 3 vols. sm. folio, *morocco extra* *Madrid*, 1749	7	7	0
CONTENTS: I. Historia de Colon por su hijo; Quatro Cartas de Cortes; Dos Relaciones de Alvarado; Relacion de Godoy; Relacion sumaria de Gonzalo Fernandez de Oviedo; Ardoino, Examen de la narracion de Cabeza de Vaca; Naufragios y Comentarios de Cabeza de Vaca; II. Lopez de Gomara, Historia de las Indias y Conquista de Mexico; III. Zarate, Conquista del Peru; Xerez, Conquista del Peru; Schmidel, Descubrimiento del Rio de la Plata; Barco Centenera, Argentina; Perez de Torres, Viage del Mundo; Viage a Moka.			
672 ——— another copy, *to which is added* Viage de Jerusalem, de D. Fadrique Enriquez de Ribera, Marquès de Tarifa (en 1518) *the prose text of this narrative being followed by Juan del Ensina's poetical account of the same pilgrimage; 53 leaves; Madrid*, 1733—3 vols. sm. folio, *bds.* UNCUT 1733-49	8	0	0
673 GUMILLA (Joseph) Historia natural, civil, y geografica de las Naciones situadas en las riveras del Rio Orinoco, 2 vols. in 1, roy. 8vo. LARGE PAPER, *portrait, map, and plates; hf. bd.* *Barcelona*, 1791	0	18	0
674 GUZMAN (Luis de) Historia de las Missiones qve han hecho los Religiosos de la Compañia de Iesvs, para predicar el sancto Euangelio en la India Oriental, y en los Reynos de la China y Iapon. 2 vols. small folio, *some leaves mended and stained; limp vellum* *Alcala*, 1601	1	16	0
675 JUAN (Jorge) y ULLOA (Antonio de) Noticias Secretas de America . . escritas fielmente segun las instrucciones del Marques de la Enseñada sacadas a luz para el verdadero conocimiento del gobierno de los Españoles en la America Meridional, por David Barry, 2 vols. in 1, sm. folio, *portraits; hf. red morocco gilt, gilt edges* 1826	2	10	0
An important book, written as the report of a Commission between 1735 and 1740 for the information of the Home government concerning the abuses of Spanish rule in Peru. It was kept secret as a State paper, and remained fruitless because the authorities at Madrid found the task of reformation too vast for their abilities; and it was not till the colonies had become separated from the mother-country that a foreigner obtained the chance of seeing and publishing the Memorias Secretas. Most of the copies were circulated in America, and eagerly read.			
676 LOPEZ DE CASTANHEDA (Fernam) Historia do Descobrimento & Conquista da India, 8 parts in 2 vols. small folio, *red morocco* *Coimbra*, 1552-61	75	0	0
677 LOPEZ DE GOMARA (Francisco) Historia general de las Indias y Conquista de Mexico, small folio, ORIGINAL EDITION WITH THE EXCESSIVELY RARE MAP; *hf. bd. fine copy* *Çaragoça*, 1552-53	80	0	0
678 MARCO POLO. LIBRO DEL FAMOSO MARCO POLO VENECIANO de las cosas marauillosa q vido en las partes orientales . . Con otro tratado de micer Pogio Florentino z trata de las mesmas tierras z islas [Con una Cosmographia introductoria del maestre Rodrigo de Santaella canonigo de Sevilla], sm. folio, gothic letter, *a small corner piece of the title leaf*			

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supplied neatly in pen and ink; olive morocco extra, gilt edges, by Niedrée, from the Delmonte library *Logroño, Miguel de Eguia*, 1529	16	0	0

This contains almost exactly the same matter as the Portuguese volume published by Valentin Fernandez in 1502 at Lisbon; but that was simply an Eastern book, while the editor's preliminary essay renders this Castilian Marco Polo, one of the earliest of Americana.

The "Prologo del Interprete" and the "Introductoria" both show that Maestre Rodrigo (who died in 1509) was in advance of many of his contemporaries. In the former he mentions the various translations of Marco Polo and alludes to the work of exploration being carried on in the West, South, and East, by Spanish and Portuguese seamen. The Introduction is a piece of over seven columns of print and well worthy of careful reading. His object is to inveigh against the false notions and deductions flowing from the improper use of the word "Indies" as applied to the islands discovered by Columbus and others in the Western Ocean, and a good deal of curious information is incidentally thrown in. One stray piece of gossip is not without humourous interest; it was customary to call negros *Juan Blanco*, and negresses *Margarita*. As the book was first printed at Seville in 1503, it is an earlier addition to the Bibliotheca Americana than Mr. Harrisse has made it. He puts it down, at second hand, under 1529, and mentions as possibly having existence two other editions of 1518 and 1520.

679 MEDINA (Pedro de) Arte de Navegar . . Small folio, *map of the New World, vellum* *Valladolid*, 1544 — 20 0 0

680 MENDEZ PINTO (Fernan) Historia Oriental de las Peregrinaciones . . traduzido de Portugues . . por Francisco de Herrera Maldonado. Small folio, *limp vellum* *Valencia*, 1645 — 1 4 0

681 MENENDEZ (Francisco) Diario: Viajes á Nahuelhuapi publicados y comentados por Francisco Fonck. Roy. 8vo. *pp.* xix *and* 528, *with a large folding map, and a view; sd.* *Valparaiso*, 1900 — 0 16 0

This is the second volume of the work of Menendez but takes a distinct and independent place as being concerned with patient journeyings and minute investigations in the interior of the great Patagonian peninsula. They were made a hundred years ago; but have never been printed till now; and Dr. Fonck has added the results of his own study to the edition of the work of Menendez. The narrative is one of extreme interest to the Chilene and the Argentine Republics, and contains valuable new information for the European student of geography.

682 MIJANGOS (Juan de) Espejo Divino en lengua Mexicana, sm. 4to. *a small portion of the title defective; and the 2 leaves of Index missing; vellum, the Ramirez copy* *Mexico, Davalos*, 1607 — 7 10 0

Seven preliminary leaves, and pp. 1-564 (in which the numbers 73-76 are skipped).

VERY RARE. The Fischer copy is apparently the only other copy—and that a bad one, wanting the two leaves of Index—which has hitherto turned up in the London market.

683 NODAL. Relacion del Viaje que . . Hizieron los Capitanes B. G. de Nodal y Gonçalo de Nodal hermanos . . al descubrimiento del Estrecho nuebo de S. Vicente y reconosimjo. del de Magallanes. Small 4to. *with the rare original map; blue morocco* 1621 — 8 10 0

684 NUÑEZ CABEZA DE VACA. La relacion y comentarios del gouernador Aluar nuñez cabeça de vaca, de lo acaesçido. en las dos jornadas que hizo a las Indias . . Small 4to. *red morocco extra* *Valladolid*, 1555 — 18 18 0

685 O'LEARY (General D. F.) Memorias publicadas por su hijo Simon B. O'Leary, Vols. I—XVII, 8vo. *plans, sd.* *Caracas*, 1879-81 — 2 0 0

Daniel Florence O'Leary, a friend and companion of Bolivar, possessed most of the important correspondence of the first ten or twelve years of the Independance.

686 [ORTEGA (José)] Apostolicos Afanes de la Campañia de Jesus escritos por un Padre de la misma sagrada Religion de su provincia de Mexico, sm. 4to. *vellum, fine copy* *Barcelona: por Pablo Nadal*, 1754 — 4 4 0

Six preliminary leaves (including the title); pp. 452; 5 leaves of table and errata.

EXCESSIVELY RARE, and of considerable importance for the History of California. Some passages on p. 220 make it appear that the writer was identical with the Jesuit Joseph de Ortega, who published a Cora Dictionary at Mexico in 1732; but the prologue shows that he incorporated in a continuous narrative the reports of others besides himself. He laboured for thirty years in Lower California, and in the regions between the Colorado and the Gila rivers; and on page 242 we learn that he had the use of the MS. papers of Eusebio Kino, in which "estan coordenados sus viajes, empressas, y descubrimientos." The author enlarges upon purely historical events and anthropological facts to a greater degree than most ecclesiastical writers.

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687 OVALLE . HISTORICA RELACION Del Reyno de CHILE: Y de las missiones, y ministerios que exercita en el la Compañia de IESVS . . . ALONSO DE OVALLE . . EN ROMA, por Francisco Cauallo, M.DC.XLVI . .
4to. *maps, plates, and woodcuts; a fine and large copy in old Florentine red morocco gilt, with the arms of Cosmo III impressed on the sides in gold* 1646 8 10 0

Fetched £21. 10s. at the Beckford Sale.

688 OVIEDO Y BAÑOS (Joseph de) Historia de la Conquista y Poblacion . . de Venezuela . . Primera Parte . . Small folio, *russia extra* *Madrid*, 1723 4 0 0

No more was published. The words "Primera Parte" are cut out of the title page.

688* (PAZ, Don Pedro,) Arte Menor de Arithmetica pratica, 18mo. *wanting title, 2 preliminary leaves and table; vellum, from the Ramirez and Heredia libraries* *Mexico*, 1623 0 15 0

Very rare. The date is given at the end of the letter of the Censor.

689 PEÑAFIEL (Antonio) Codice Mixteco: Lienzo de Zacatepec, folio, *the text in French and Spanish, with 28 plates* *Mexico*, 1900 2 10 0

The MS. is unique, on a single large cotton sheet, about 10 feet by 7. It gives a map or plan of Zacatepec supposed to have been executed some time before the Spanish Conquest.

690 ——— Teotihuacan: estudio historico y arqueologico, 2 parts folio, *the text in Spanish, in French, and in English, accompanied by an Atlas of 91 plates (some of them tinted) which give representations of the architectural and decorative remains of old Mexican origin in the district, illustrating the Art and the Mythology of the Nahuatl empire* *Mexico*, 1900 3 10 0

691 ——— Monumentos del Arte Mexicano antiguo, ornamentacion, mitologia, tributos, y monumentos . . 3 vols. impl. folio, 318 *plates (of which 176 are coloured) in portfolios* *Berlin*, 1890 20 0 0

This was published at the expense of the Mexican government, and issued at the price of £45. It is a work of great importance, forming a necessary supplement to the great book of Lord Kingsbrough.

Three interesting contributions to the history of ancient Mexican civilisation.

692 PIZARRO Y ORELLANA. *Fol.* 1, *half title: Fol.* 2, *title*: VARONES | ILLVSTRES DEL | NVEVO MVNDO. Por D. Fernando Pizarro y Orellana. DESCVBRIDORES, CONQVISTADORES, Y PACI- | ficadores . . *Eighteen lines lower down*: *ESCRIVE* | *Don Fernando Pizarro y Orellana* . . *At foot:* EN MADRID, Por DIEGO DIAZ DE LA CARRERA . Año M . DC . XXXIX. | . .
2 vols. in 1, small folio, *red morocco* 1639 2 10 0

693 PUGA. *Fol.* 1, *title (within a woodcut border and below the royal arms over which stands the name* PHILIPPVS HISPANIA | RVM ET INDIARVM | REX): ¶ Prouisiões cedulas | Instruciones desu Magestad: orde | nãças d' difũtos y audiẽcia, pa la bue | na expediciõ delos negocios, y admi | nistraciõ d' justicia: y gouernaciõ d'sta | nueua España: y pa el buẽ tratamiẽ | to y oseruaciõ d' los yndios, dende el | año 1525. hasta este presente de. 63. EN MEXICO EN CASA | De Pedro Ocharte. M.D.LXIII. *Fol.* 218*a*: . . Fin de la tabla | ¶ A hõrra y gloria de nuestro Señor Iesu Christo acabo se este presente libro | en Mexico en casa de Pedro Ocharte, a veynte y tres dias del mes de Noui- | embre de mill ꝛ quinientos ꝛ sesenta y tres años. | . .
Small folio, *a perfect copy, large and fine, but having some MS. notes written in the sixteenth and seventeenth century; in Mexican calf binding, the Abbé Fischer's copy* 1563 56 0 0

The signatures are a-z and aa-cc in eights, dd in ten leaves. The foliation extends from 2-213, leaving the last five leaves unnumbered.

694 ——— another copy, *having the title supplied in facsimile, hf. morocco* 1563 20 0 0

THE FIRST AMERICAN COLLECTION OF LAWS FOR THE NEW WORLD. The work was commanded by a royal order dated Toledo, 4 September, 1560, and was carried out in Mexico by Doctor Vasco de Puga on or before 3 March, 1563, at which date the Viceroy ordered it to be printed. Thus we see that Ocharte took eight months to put the book in print. Nearly every known copy wants the title; so does, I believe, even the one in the British Museum.

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695 RESTREPO (José Manuel) Historia de la Revolucion de la Republica de Colombia, 4 vols. 8vo. *hf. bd.* *Besanson*, 1858	1	0	0
696 SAN ROMAN (Fray Antonio) HISTORIA GENERAL | DE LA YNDIA ORIENTAL | *Los Descubrimientos y Conquistas que han hecho las Armas* | *de Portugal enel Brasil yen otras partes de Africa y dela* | *Asia* . . The imprint at foot of this engraved title: *EN VALLADOLID POR* | *Luis Sanches acosta de Diego Perez* | *Mercader de Libros . Año* | DE . 1603. Small folio, *red calf, with the mark of the Salvá library* 1603	6	6	0

VERY RARE. 14 preliminary leaves, including the title which is engraved and bears the author's portrait; text pp. 1-804; leaf of colophon; Tabula, 8 leaves, of which the last one is slightly torn and mended.

697 SIMON (P. FRAY PEDRO) PRIMERA PARTE DE LAS NOTICIAS HISTORIALES DE LAS CONQUISTAS DE TIERRA FIRME EN LAS INDIAS OCCIDENTALES . 1626 . . *Colophon:* Con privilegio del Rey . . en Cuenca por Domingo de la Iglesia, Ano de 1627. Small folio, *fine engraved title by Alardo de Popma; vellum, tall clean copy, from the Sunderland library* *Cuenca*, 1627	6	6	0
698 TELLEZ. ALMEYDA (Manoel d') HISTORIA GERAL DE ETHIOPIA A ALTA OV PRESTE IOAM e do qve nella obraram os Padres da Companhia de Iesvs . . Abreviada com nova Releyçam, e methodo, pelo Padre Balthesar Tellez . . Coimbra . . Anno do senhor de mil & seyscentos & sessenta . Small folio, *engraved frontispiece and 2 maps; maroon morocco extra, gilt edges* 1660	10	10	0

An inferior copy fetched close on £40 at the Heredia sale in Paris in 1893.

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699 ESTRUCH MUSEUM OF ARMOURY. Museo-Armeria de D. José Estruch y Cumella. Reproduccion fototipica de los Ejemplares mas notables que en el se conservan. Small folio, 166 *plates in phototypography comprising nearly* 1000 *figures to illustrate the armour and weapons of Europe from the eighth to the nineteenth century; red morocco extra, gilt top, uncut* *Barcelona*, 1896	6	6	0

One of the most interesting and comprehensive collections in the world. Only 100 copies were produced.

700 CARDERERA Y SOLANO. Iconografia Española, coleccion de Retratos, Estatuas, Mausoléos, y demas Monumentos inéditos, de Reyes, Reinas, Grandes Capitanes, Escritores, desde el siglo XI hasta el XVII, copiados de los originales; con texto biografico y descriptivo, en Español y Francés, 2 vols. royal folio, 92 *fine plates of Portraits, Sculptures, Bas-Reliefs, etc., taken from original Paintings and Sculptural Monuments, nine of which are beautifully* **illuminated in gold and colours,** *half morocco, gilt tops, uncut* *Madrid*, 1855-64	6	0	0
701 ——— the same, **Grand Paper Vélin**, *hf. bd., uncut* 1855-64	10	10	0
702 ——— the same, *a magnificent copy in maroon morocco super-extra, joints, gilt edges, by Zaehnsdorf* 1855-64	14	10	0

"His great work, the 'Iconografia Española,' published in 1855 and 1864, contains seventy-four 'portraits, statues, and mausoleums,' dating 'from the eleventh to the seventeenth centuries.' Not only the original drawings, but the text in Spanish and French, was his own work. Amongst the gems of this collection may be named the bas-reliefs of Charles V and his Empress, attributed by Cean Bermudez to Pompeo Leoni, and now in the Museum at Madrid; portraits of Philip II when young, and in his old age; the unhappy Don Carlos, Don Juan de Austria, Philip's wives, and the famous 'one-eyed' Princess of Eboli. That of Hernan Cortés is exquisitely finished. He executed several copies of portraits after Goya, which have never been published, notably that of the famous Andalusian beauty 'La Duquesa de Alva.'"—*Athenæum*, April 10th, 1880.

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THE SONG OF THE CID

POEMA DEL CID, in Spanish and English

BY ARCHER M. HUNTINGTON

3 vols. 4to. *Vellum.* *New York*, 1898-*1900.* *£18. 18s*

A critical Text and Translation of the Poem of the Cid, the national Epic of Spain. The only extant MS. of this most ancient monument of Castilian Poetry is dated in the era 1245 (A.D. 1207 ?). It is a spirited description of the deeds of the national hero, Rodrigo or Ruy Diaz, *Mio Cid semper vocatus*, the only popular Spanish heroic character whose reputation may be said to have been European. It describes his life from the moment of his exile from Castile by Alfonso VI. to his capture of Valencia, and his subsequent rule over that city until his death, especially describing the marriage of the Cid's daughters, the treachery of their husbands the Counts of Carrion, and the punishment of the latter in single combat. This poem, which is akin to the Chanson de Roland in North French literature, and probably not much younger, is unquestionably the finest creation of the sort south of the Pyrenees, and superior in vitality and originality to nearly every production of its kind during the Middle Ages.

In the second volume, devoted to the Notes and Variants, there is a careful presentation, line by line, of the peculiar readings and abbreviations of the sole existing manuscript, together with the readings of the various editors, and their suggested emendations. This volume is illustrated by photographic reproductions of various pages of the manuscript taken under the direction of Mr. Huntington. The third volume consists of a careful and, as nearly as possible, literal translation, and is also illustrated.

Only 100 copies are printed, and the work will consequently be attainable only by a few of the students who are interested in the earliest written examples of the great Castilian language which has exerted so wide an influence over the literature of modern Europe.

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708 SANTAREM'S GREAT ATLAS. Atlas composé de Mappemondes et Portulans, et Cartes hydrographiques et historiques depuis le VIe jusqu'au XVIIe Siècle, pour la plupart inédites, devant servir de preuves à l'Histoire de la Cosmographie . . COMPLETE, *with* 78 *large sheets of Maps*, atlas folio size, *with preliminary leaves; and also with the title and index which have been printed and added in London by B. Quaritch; hf. morocco* *Paris*, 1842-53 60 0 0

He began by a limited endeavour to illustrate the advance of Portuguese knowledge of Africa during the fifteenth and sixteenth centuries; but was ultimately drawn into a gigantic scheme to display the growth of maritime and geographical discovery throughout the world, showing not only all the ancient essays and improvements which lay behind the development of Portuguese research in the fifteenth century, but also all the results of exploration since that time. The 78 sheets comprise about 150 distinct maps or plans, and constitute a work of great value as well as rarity.

709 NORDENSKIÖLD'S PERIPLUS: an Essay on the early History of Charts and Sailing-Directions, with an English text translated by F. A. Bather, from the Swedish original.

Roy. folio, *pp.* x *and* 208, *with* 160 *maps reproduced from old MS. Charts and Maps* (60 *being of large size and forming plates apart from the text, the remaining* 100 *printed as engravings in the text*); *hf. morocco* (*cost subscribers* £10. 10*s*) *Stockholm*, 1897 5 5 0

The main subject of this great work is found in the Portolani or Seamen's Charts which were numerous during the fourteenth, fifteenth, and sixteenth centuries. They are of great interest to Spanish scholars, as, in the author's opinion, there was for all or most of them, an original model constructed in the thirteenth century by Catalan hydrographers. He finds a proof of this in the uniformity of types, and in the derivable source of the legends traced upon most of the Portolani, whether produced by Italian, French, or other hands.

This volume came out as a sort of supplement or second volume to the author's earlier work, but it might properly be regarded as a precursor. The other book is as follows:

710 ——— FACSIMILE ATLAS to the early History of Cartography with reproductions of the most important Maps printed in the fifteenth and sixteenth centuries. Roy. folio, 51 *large maps printed as plates, and* 84 *maps of smaller size printed as engravings in the text; hf. morocco* (*cost subscribers* £10. 10*s*) *Stockholm*, 1889 5 5 0

The 2 vols. (Periplus and Atlas) can be purchased together for the aggregate price of £10.

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A CATALOGUE
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ITALIAN LITERATURE
ART ARCHÆOLOGY
AND HISTORY

I. ITALIAN LANGUAGE AND DIALECTS

		£	s.	d.
711	BARETTI (Giuseppe) Dizionario Italiano ed Inglese, 2 vols. in 1, 4to. *calf rebacked* *Livorno*, 1828-29	0	9	0
712	FLORIO (John) Worlde of Wordes, or, Most copious, and exact Dictionarie in Italian and English, collected by John Florio. Small folio, *old calf* *London*, 1598	3	10	0
713	——— Dictionary, Italian and English . . revised . . whereunto is added a Dictionary, English and Italian, by Gio. Torriano. Folio, *calf* 1659	1	10	0
714	GRANDE DIZIONARIO Italiano-Tedesco, Tedesco-Italiano, 2 vols., roy. 4to., 2160 *pages, in treble columns; hf. bound* *Milano*, 1837-39	0	5	0
715	MEADOWS (F. C.) ITALIAN and ENGLISH DICTIONARY, in two parts: I, Italian-English; II, English-Italian, with a Grammar; NEW EDITION, revised, corrected and enlarged, in 1 vol. 16mo. *cloth* 1886	0	3	6
	This NEW edition comprises in the first part all the old words, contractions and licenses used by the ancient Italian poets and prose writers, and in the second part all the various meanings of the English verbs, with a concise grammar and other helps to learners.			
716	THOMAS. Princi-pal Rvles of the Jtalian Gram-mer with a Dictionarie for the better vn-derstanding of Boccace Petrarcha, and Dante, gathered into this tongue by Wil-lyam Tho-mas. Londini. An.M.D.L. Sm. 4to., *a few leaves wormed, calf;* RARE 1550	2	0	0
717	——— the same. Sm. 4to., *calf;* FINE COPY 1567	2	12	6
718	VOCABOLARIO degli Accademici della CRUSCA . . *terza impressione.* 3 vols. folio, *calf, neatly rebacked* *Firenze*, 1691	1	5	0
719	**Bergamesc.** TASSO. Il Goffredo . . con il travestimento alla rustica bergamasca del Dottor Carlo Assonica. 2 vols. sm. 8vo. *uncut* *Bergamo*, 1778	0	5	0
	With the bookplate of Sylvester Lord Glenbervie.			
720	**Bolognese.** FERRARI (Claudio). Vocabolario Bolognese co' sinonimi Italiani e Franzesi. 8vo. *calf gilt* *Bologna*, 1820	0	7	6
721	**Parmese.** PESCHIERI (Ilario) Dizionario Parmigiano-Italiano. 2 vols. 1828; Appendice di giunte e correzioni, 1831;—in 1 vol. sm. 8vo. *calf extra, uncut* *Parma*, 1828-35	0	5	0
722	**Piedmontese.** SANT' ALBINO (Cav. Vittorio di). Gran Dizionario Piemontese-Italiano. 4to. 1237 *pages in double columns; hf. morocco extra, uncut* *Torino*, 1859	0	14	0
723	ZALLI (Cas.) Dizionario Piemontese, Italiano, Latino e Francese. Edizione seconda . . arricchita. 2 vols. in 1, 4to. *calf gilt, uncut* *Carmagnola*, 1830	0	15	0
724	**Romagnole.** MORRI. Vocabulario Romagnolo-Italiano di Antonio Morri. Royal 4to. *hf. calf, uncut* *Faenza*, 1840	0	10	0

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725 **Romanesc.** PERESIO (Gio. Camillo) Il Maggio Romanesco, Ouero il Palio Conqvistato, poema epicogiocoso nel Linguaggio del Vulgo di Roma . . Ferrara, 1688

Small 8vo. *fine copy in red morocco extra, gilt edges, by Bauzonnet Trauts* 1688 1 16 0

The action takes place in Rome during the seven months' tyranny of Cola di Renzo (whom Bulwer Lytton styled Rienzi).

726 **Sicilian.** PASQUALINO (Michele). Vocabulario Siciliano etimologico, Italiano e Latino. 5 vols. in 2, sm. 4to., *bd.* *Palermo*, 1785-95 0 6 0

727 **Siennese.** GIGLI (Girol). Vocabolario Cateriniano. 4to., 320 *pp., no title, being all that was printed; vellum, rare* [*Roma*, 1717] 0 9 0

Under pretence of being a vocabulary of Siennese words found in the works of Saint Catherine of Sienna, this work is a continuous lampoon upon the Cruscan Academicians. The sheets were seized while the work was being printed, and burnt by the common hangman

728 **Venetian.** BOSCHINI (Marco). La Carta del Navegar Pitoresco. Sm. 4to., *with frontispiece, portrait, and* 25 *engravings; vellum* *Venetia*, 1660 0 15 0

A very scarce poem, in the Venetian dialect, giving an account of Paintings in Venice.

728***Slang.** TRATTATO dei Bianti ovver Pitocchi e Vagabondi col Modo d'imparare la Lingua Furbesca. 12mo. *uncut* *Italia* [*Pisa*], 1828 0 2 6

An account of Italian thieves and beggars, and a vocabulary of their slang.

II. ITALIAN LITERATURE

729 ALDO MANUTIO. Relatione della Qualita di Jacomo di Crettone all' illustriss. et excellenttis. S. Jacomo Boncompagno (4 *leaves*, 1 *blank*). 12mo. *brown morocco gilt, anchor on sides, gilt edges*, RARE *impresso Aldo, Vinegia*, 1581 (*Mediol.* 1830) 1 0 0

This account by Aldus of the "*Admirable Crichton*" was printed (about 1830) from a MS. in the Ambrosian Library by Tosi of Milan, in imitation of Aldine type. Only 13 copies printed (not 30 as Brunet says).

730 APULEIUS. Apvleio dell' Asino d'Oro tradotto per . . Agnolo Firenzvola . . In Vinegia . . MDL. 18mo.; *old citron morocco, gilt edges* 1550 0 0 0

731 AQUILANO. OPERE DEL FACVNDISSIMO SERAPHINO AQVILANO COLLECTE PER FRANCESCHO FLAVIO *Colophon on last page:* Impresso in Roma per maestro Ioanni de Besicken . . M.CCCCCII . .

Sm. 4to. 114 *leaves; red morocco extra by Bedford* 1502 3 10 0

COLLATION: 8 preliminary leaves; and a-m in eights, n in ten. The first leaf of a is a blank. Seraphino of Aquila was the most famous poet of his time. He died in the year 1500.

732 ARETINO (Pietro). LA PRIMA PARTE DE RAGIONAMENTI . . *Diuisa in tre giornate . . MDLXXXIIII* 3 parts in 1 vol. small 8vo. (12mo) *vellum* *Bengodi* 21 *Octobre* 1584 1 12 0

733 ——— the same, *a fine large copy in red morocco extra, by Bedford, with an inscription of presentation from Edwin Arnold to G. A. Sala in* 1891 1584 3 3 0

COLLATION: Title and other preliminaries, 5 leaves; Nanna and Antonia, three giornate, pp. 1-198; a blank leaf; Seconda Parte, title etc., 3 leaves; Nana and Pippa, three giornate, pp. 1-300; Ragionamento del Zoppino de le Cortigiane di Roma, pp. 301-339, and the colophon of Bengodi, as above, on the last page; Commento di Ser Agresto sopra la prima Ficata del Padre Siceo, con la diceria da Nasi, pp. 1-118 (including the title).

The mass of obscenities in this remarkable volume serves to illustrate the *Divino* title of Pietro Aretino. The edition is supposed to have been printed in France.

734 ——— LA TERZA, ET VLTIMA PARTE DE RAGIONAMENTI . . de le Corti, e del Giuoco, cosa morale, e bella . . Appresso Gio. Andrea del Melagrano. 1589. 12mo. 207 *leaves* (4 + 203) *of which the fourth is blank; vellum* 1589 1 16 0

The dedication of the section Del Gioco, to the Prince of Salerno, is dated by Aretino from Venice in 1543. The two sections forming this part were published as the third and fourth parts of the original work, in 1538, and 1543. United here as a single third part, they were intended to form the complement of the above edition of 1584.

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	£	s.	d.
735 ARETINO (P.) Capricciosi & Piacevoli Raggionamenti . . nuoua editione . . Cosmopoli . . 1660 . . 12mo. *fine copy in purple morocco extra, by Capé* [*Elzevir*] 1660	3	10	0
Pp. 1-541 (which include the title) contain precisely the same matter as the edition of 1584. There the book ends, but a supplement is added of LA PVTTANA ERRANTE, 54 pp. (including the title and half title) in a larger type than the rest of the book.			
736 ——— another copy, 541 *pp.* 1660—LA PUTTANA ERRANTE 38 *pp.* (*i.e.* 20 *leaves, including title at the beginning and a blank leaf at the end*) *printed in the same type as the rest of the book—fine and very large copy in purple morocco extra, gilt edges, by Bauzonnet* 1660	6	6	0
737 ——— Cortigiana comedia di Aretino . . MDXXXVI . . —Il Marescalco comedia di Aretino . . At end: MDXXXV—Stanze di Pietro Aretino . . *with a full-page charoscuro woodcut* . . 1537—I tre Tiranni comedia di Agostino Ricchi da Lvcca . . MDXXXIII—3 vols. in 1, small 4to. *a little waterstained, but perfect in the original binding ornamented on the sides with a gilding of parallel perpendicular lines, enclosing a lettering on an oval space in the centre* 1533-36	1	16	0
738 ——— Qvattro Comedie del divino . . Aretino . Cioè Il Marascalco La Cortegiana La Talanta L'Hipocrito . . MDLXXXVIII. 16mo. *with a woodcut head on title; old olive morocco, gilt edges* *s. l.* 1588	1	4	0
739 ——— IL GENESI L'HUMANITA DI CHRISTO, & I SALMI. Opere di M. Pietro Aretino . . *Vinegia* . . *Aldo* (at end) MDLI. Sm. 4to. *a fine and large copy in old red morocco, gilt edges* *Venice*, 1551	4	4	0
"Edition recherchée, et peu commune."—*Brunet.*			
740 ——— I qvattro libri de la hvmanita di Christo di . . Aretino . . M.D.XLV. 16mo. *with portrait on title; old red morocco, gilt edges* *s. l.* 1545	1	2	0
741 ARIOSTO. ORLANDO FVRIOSO DI MESSER LODOVICO ARIOSTO, et di piv aggivntovi in fine piv di cinqvecento stanze del medesimo avttore non piv vedvte. Aldvs . . in Vinegia, del M.D.XLV. Small 4to. *a name written on title; fine copy in old calf, with the bookplates of the Hon. Fred. North, of Lord Orford, and of Lancelot Holland* *Figlivoli di Aldo, with the anchor*, 1545	2	16	0
COLLATION: Orlando Furioso, 46 cantos, 247 leaves, including the title; a leaf containing the anchor and the name Aldvs; Cinque Canti, 28 leaves including the title. The dedication is by Antonio Manutio.			
742 ——— Orlando Fvrioso. Con cinque canti d'un nuouo libro . . in Lione Appresso Bastiano di Bartholomeo Honorati. MDLVI. Smallest folio (roy. 8vo.) *with* 51 *pretty little woodcuts and as many woodcut initials; in the original gilt Lyonnese binding* 1556	3	0	0
COLLATION: title, dedication, and text (46 Cantos) 444 pp.; Stanze del S. Lvigi Gonzaga, pp. 445-448; Gli Cinque Canti, pp. 449-500, including title; Stanze di Ariosto, pp. 501-508; Sonetto di Lodovico Dolce, 1 leaf on the reverse of which is Stampato in Lione per Iacopo Fabro; a blank leaf;—together 256 leaves. Then follows a title: Le Sposizione di tvtti i Vocaboli et Lvoghi difficili . . 20 leaves, including the title, and the printer's mark at end.—The dedication is by the publisher Bastiano Honorati.			
743 ——— Orlando Fvrioso . . In Venetia. Appresso Vincenzo Valgrisi, MDLXII. 4to. (or small folio) 12 *leaves and* 685 *pp., with* 45 *full-page woodcuts, in the original smooth red morocco, richly gilt, bound for* Anibal. C. de Altems S. R. E. Generalis *whose arms are painted in the centre-piece and whose name is stamped in gold below* 1562	30	0	0
744 ——— Orlando Fvrioso . . . In Venetia, Appresso Vincenzo Valgrisi. MDLXVIII. 4to. (small folio) *with* 51 *full-page woodcuts, and numerous woodcut initials; in the original gilt binding, with the initials* E.D. *on the sides, from the Sunderland library* 1568	3	16	0
COLLATION: 8 preliminary leaves; pp. 1-654; Tavola de' principii . . 17 leaves, including the printer's mark at end.—The dedication is by Ieronimo Ruscelli. This edition contains the notes of Ruscelli, the life of Ariosto by Pigna, and other additions; but omits the Stanze di Arisoto and part of the Stanze of Luigi Gonzaga.			

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745 ARIOSTO, Orlando Furioso . . revisto et ristampato, sopra le correttioni di Jeronimo Ruscelli. 12mo., *with numerous woodcuts; old French red morocco extra, gilt edges* *Lyone*, 1570	1	1	0
746 ——— Orlando Fvrioso . . Small folio, *a reimpression of the* 1568 *edition with the same illustrations;* 8 *preliminary leaves;* 654 *pp.; and* 17 *leaves at the end, the last one completely blank; fine copy in the original limp vellum gilt* *Venetia, Heredi di V. Valgrisi*, 1580	1	16	0
747 ——— Orlando Furioso, 4 vols. 12mo. *a pretty edition, with engraved titles; in a beautiful binding of old French red morocco extra, gilt edges* *Parigi*, 1746	4	4	0
A charming little book. The full-gilt backs are flat; there is a broad decorative border on the sides; and the end and flyleaves are of paper gilt with stars and dots. This binding was done about 1750.			
748 ——— Orlando Furioso. 4 vols. large 8vo. 1773	0	0	0
749 ——— Orlando Furioso . . Birmingham, da' Torchj di G. Baskerville: Per P. Molini . . e G. Molini. MDCCLXXIII. 4 vols. roy. 8vo. *portrait after Titian and* 44 *fine plates after Eisen, Moreau, Cochin, Cipriani, engraved by N. de Launay, Bartolozzi, and others; old English red morocco, with the interlaced initials* F. D. *on the sides* 1773 (-74-78)	4	4	0
A beautiful book. This issue was made in or after 1778, as that date appears on two of the plates, namely the illustration of Canto V and that of Canto XII which were new designs, both by Moreau le jeune and engraved by N. de Launay; substituted for two by Eisen, engraved by Longueil, which had appeared in the 1773-74 issue. On all the plates the ornamental reference to the canto at top, and the line or two of text at bottom, are omitted; and the names of designers and engravers differently marked.			
750 ——— the same. LARGE PAPER, 4 vols. 4to. *with excellent impressions of the plates as issued in* 1773-74; *veau fauve extra, gilt edges (by Derome le jeune)* 1773 (-74)	7	10	0
Although the titles were printed in 1773, many of the plates were not ready till 1774, as appears by the dates engraved upon them. The letterings were changed and those dates omitted in later issues.			
751 ——— Orlando Furioso. 5 vols. 8vo. *with* 2 *portraits; neatly bound in brown morocco* *Milano*, 1812-14	1	8	0
752 ——— Orlando Furioso. 5 vols. 8vo. *half bound* *Milano*, 1825	0	12	0
753 ——— the same. 5 vols. in 3, 8vo. *vellum neat* 1825	0	15	0
754 ——— the same. 5 vols. 8vo. *hf. calf* 1825	3	3	0
DORA WORDSWORTH'S COPY, presented by Henry Crabb Robinson, with his autograph inscription, dated, Rydal, 1841.			
755 ——— Orlando Furioso, in English Heroical Verse by Sir John Harington . . now thirdly revised . . with the Author's Epigrams. Sm. folio, *engraved title containing portrait of Harington, and fine copperplate engravings, old calf* *G. Miller for J. Parker*, 1634-3	4	4	0
756 ——— Orlando Furioso, translated into English verse . . with notes by W. Stewart Rose. 8 vols. in 4, post 8vo. *calf gilt* 1823	1	12	6
757 ATTI DELLA REALE ACCADEMIA DEI LINCEI.			
Serie III. TRANSUNTI, 8 vols. 4to. 1877-84			
Serie IV. RENDICONTI, 7 vols. in 12, imperial 8vo. 1885-91			
Serie V. RENDICONTI. Classe di scienze fisiche, matematiche e naturali. Vols. I—II, in 4, imperial 8vo. 1892-3			
—— together 17 vols. in 24, 4to. and imperial 8vo., *stamp on titles; uniformly bound in half morocco neat* *Roma*, 1877-93	10	0	0
758 ATTI DELLA R. ACCADEMIA DELLE SCIENZE DI TORINO. Vol. XXIII—XXVIII. 6 vols., 8vo., *with numerous plates, many of them coloured, stamp on titles; neatly half bound* *Torino*, 1887-93	2	0	0

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759 BAIARDO (Andrea) PHILOGYNE DEL MAGNIFICO CAVALLIERO MESER ANDREA BAIARDO . . *Colophon at end*: Impresso nella Magnifica & inclita Cita de Parma p Antonio de Viotto . . . M.D.VIII . . 2 parts in 1 vol. small 4to. FIRST EDITION, 312 *leaves, red morocco extra, gilt edges, by Bedford, bound in imitation of Derome's oiseau-dentelle pattern, with the bookplate of Thomas Gaisford* 1508 16 0 0

A dull love-romance of extreme rarity. It consists of four preliminary leaves, printed without any regular title; 178 leaves (A—X in eights, Y six leaves) of which the last is a blank; and 134 leaves (a-q in eights, r in six leaves.)—The copy in the Grenville library is the only other I have note of, but that seems to consist of the first part only with the date 1507.

760 BANDELLO (Matteo) Novelle del Bandello, 4 vols. the first three small 4to., the fourth small 8vo., *fine and large copy in olive morocco extra, gilt edges, with Utterson's label inside, and the arms of Baron Seillière outside* *Lucca*, 1554—*Lione*, 1573 10 10 0

Bandello died Bishop of Agen in 1561; having already seen the first three volumes of his favourite work published in Lucca by Vincenzio Busdrago. He himself died before the fourth volume appeared, in France.

761 ——— the same, *a very fine and large copy in green morocco extra, gilt edges (by Derome le jeune) with the bookplate of Viscount Lisburne (about* 1780) . 1554-73 12 0 0

To this set, besides the regular fourth volume in small 8vo. of Lyons 1573, there is added the London quarto reprint in 1740 of that volume, so that the purchaser will obtain a fourth volume uniform in size and binding, as well as the original fourth volume in small size.

762 ——— Novelle, 9 vols. sm. 8vo. *portrait; a fine copy in citron morocco extra* *Londra*, 1791-93 3 10 0

763 ——— CANTI XI COMPOSTI DAL BANDELLO de le Lodi de la S. Lvcretia Gonzaga di Gazvolo, e del vero Amore, col Tempio di Pvdicitia . . le III. Parche . . *Colophon:* Si stampauano in Guienna ne la Città di Agen . . M.D.XLV.

Small 8vo. *morocco extra, gilt edges* 1545 5 0 0

A volume of extreme rarity; with the bookplates of Utterson, Marchetti, and Crawford of Lakelands.

764 BECCARIA (Cesare) Dei Delitti e delle Pene, con note, 8vo. *vellum* *Parigi*, 1828 0 3 0

765 BEMBO (Pietro) GLI ASOLANI DI MESSER PIETRO BEMBO *Beneath, the anchor and the word* AL DVS. *Colophon on last leaf but one:* Impressi in Vinegia nelle Case d'Aldo Romano & d'Andrea Asolano . . MDXV . . 12mo. *red morocco, gilt edges* 1515 1 4 0

766 ——— Petrvs Bembvs de Gvido Vbaldo Feretrio deq. Elisabeta Gonzagia Vrbini Dvcibvs. Small 4to. LARGE PAPER, 73 *leaves* (8 *ll.* 128 *pp., and leaf of errata); in a striking russia binding, gilt on the back, and gilt on black inlays on the sides* *Romæ*, 1548 0 16 0

767 BERNI (Francesco). Il primo libro del l'opere bvrlesche, di M. Francesco Berni . . 12mo. *in the original gilt vellum, gilt edges* *Frienze, Giunta*, 1550 1 4 0

——— *see* BOIARDO

768 BERTOLDO con Bertoldino e Cacasenno in ottava rima con argomenti . . roy. 4to. LARGE PAPER, *with portrait of Croce and plates by L. Matthiolus; vellum* *Bologna*, 1736 0 10 0

769 BERTOLDO con Bertoldino e Cacasenno, in ottava, rima, 12mo. 22 *plates; old French red morocco, gilt edges* *Bologna*, 1737 1 5 0

Based on the prose story of Givlio Cesare Croce.

770 BIBIA, MALERMI. *Fol.* 1 *blank. Fol.* 2*a*: Comincia il prologo o veramente epistola dil beato hieronymo sopra di la bibia dignamente vulgarizata p il clarissimo religioso duon nicolo de mallermi venetiano . . *Fol.* 5*a*: Registro . . *Folio* 6: Genesis [N]El principio dio creoe el cielo ꝛ la terra . . *Fol.* 419*b*: . . . fu impresso qsto volume ne lalma patria de venetia per Octauiano scotto da modoetia . . MCCCCLXXXI . . . . Incomīcia la legēda del glorioso . . sācto ioseph

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. . *Fol.* 420 *contains the rest of the life of St. Joseph. Ff.* 421-431 *comprise the* Tauola, *and Fol.* 432 *is blank.*

Small folio, *printed in double columns in Gothic letter, with an illuminated border, initial, miniature, and escutcheon on the first page of the text; the first leaf and the last two slightly soiled, bearing the stamp of the Imperial Royal library of Milan; vellum* *Venice*, 1481 12 12 0

VERY RARE. I bought the Sunderland copy for £26.

There is a long MS. note on the fly-leaf by Luigi Razzolini with regard to the text.

——— *illustrated editions, see post under* ITALIAN WOODCUTS

771 LA BIBLIA qvale contiene i sacri libri del Vecchio Testamento, tradotti . . in lingua toscana per Antonio Brucioli . . Co diuini libri del NVOVO Testamento . . Tradotti dal Greco pel medesimo . . In Venetia . M.D.XXXVIII.

2 vols. in 1, small 4to. *very fine copy in the original Grolieresque binding (rebacked) with painted compartments in black, green, and gold, the edges gilt and goffered, with the bookplate of the Duke of Sussex, from the Ashburnham collection* *Bindoni e Pasini*, 1538 16 16 0

COLLATION by signatures: *, 8 leaves; A—LLL in eights; MMM in ten; * * in six; Aa-Oo in eights; Pp in six, of which the last leaf is blank.

This translation was one of the prohibited books and underwent suppression.

772 IL NVOVO TESTAMENTO . . di Greco tradotto in lingua Toscana, Per Antonio Brvcioli . . *Colophon on last leaf:* Stampato in Venetia per Bartholomeo de Zanetti da Bressa . . M.D.XL.

Small 8vo. (12mo.) *leaves* 12 + 260 + 188 (*the last leaf a blank*); *vellum*, £2. 12*s*; or, *a fine copy in brown morocco extra, gilt edges* 1540 5 0 0

773 LA BIBLIA la qvale in se contiene i sacrosanti libri . . tradotti . . in lingua Toscana . .

Stout sm. 4to. *title-page in facsimile; in the original beautiful binding bearing a Grolieresque design in blue, silver, black, and gold of geometrical and arabesque character; with the arms (stamped in gold as a centrepiece) of* PAOLO GIORDANO ORSINI, *Duke of* BRACCIANO (*about* 1570) *Vinegia*, 1547 24 0 0

This was one of the prohibited editions of Brucioli's translation. The arms of Medici are impaled with those of Orsini on the sides, indicating that the Duke of Bracciano had already, when this book was bound, married the daughter of Cosmo I. He afterwards murdered her, and their story forms the plot of Webster's powerful tragedy of the White Divel.

774 LA SACRA BIBBIA tradotta . . . da Giovanni Diodati . . seconda editione, con l'aggiunta de' Salmi in rime, 4 parts in 1 vol. thick folio, *ruled with red lines, engraved and printed titles, fine copy in old blue morocco extra, with the Sunderland Arms and crest on sides, gilt edges* 1641 5 5 0

Bound probably about 1690-95 for the Hon. Chas. Spencer (Lord Sunderland).

The second edition of a highly-esteemed Protestant translation. The Apocrypha are placed between the New Testament and the Metrical Psalms. The engraved title is dated 1640.

775 BOCCACCIO. IL DECAMERONE DI M. GIOVANNI BOCCACCIO. *Leaf* 2: ALLE GENTILI ET VALOROSE DONNE NICOLO DELPHINO . . *Leaf* 354 *reverse*: . . Impresso in Vinegia per Gregorio de Gregori il mese di Maggio dell' anno, M.D.XVI. CON PRIVILEGIO. *Leaves* 355-56 *contain Errata. Leaves* 357-363 *contain the Tavola and leaf* 364 *is blank.*

Small 4to. *a fine large copy in brown morocco extra, gilt edges, by* BEDFORD *Venice*, 1516 10 10 0

RARE. The first printed critical edition of the Decameron.

776 ——— the same, a very fine and very large copy in the original black morocco, *blind-tooled with arabesque ornament, and marked in the central compartment on the sides with a vase emitting flames, and a figure representing flames at each corner supposed to be the cognizance of Francesco Maria Duke of Urbino* 1516 15 0 0

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777 BOCCACCIO. IL DECAMERONE DI MESSER GIOVANNI BOCCHACCIO NVOVAMENTE STAMPATO CON TRE NOVELLE AGGIVNTE. *Colophon on last leaf but one:* Impresso in Firenze per Philippo di giunta Fiorentino, & con grandissima diligētia emendato M.D.XVI. Adi. XXIX. Luglio . . .
Small 4to. *with* 100 *woodcuts roughly imitated from those in the Venice edition of* 1492; *old red morocco, fine copy* *Florence*, 1516 21 0 0

VERY RARE first Florentine edition. It contains leaves 8 and 330, the last leaf being blank except for a typographical ornament. The woodcuts are frequently of lascivious kind.

778 ——— IL DECAMERONE DI M. GIOVANNI BOCCACCIO NOVAMENTE CORRETTO CON TRE NOVELLE AGGIVNTE . ALDVS *Colophon on last leaf:* Impresso in Vinegia nelle Case d' Aldo Romano, & d' Andrea Asolano suo socero nell' anno M.D.XII . . 8vo. *fine large copy, ruled,* 325 *leaves* (317 + 8) *in old French morocco, rebacked, double with crimson morocco gilt, the original central panel on the sides overlaid with a piece of black morocco, gilt with the anchor* *Venice*, 1522 25 0 0

"Edition à la fois belle, correcte, rare, et recherchée."—*Brunet.*
The Sunderland copy sold for £110.

779 ——— IL DECAMERONE di Messer Giovanni Boccaccio nouamēte stapato con tre nouelle agiunte. *Colophon on last leaf:* Impresso in Venetia per Bernardino de Viano de Lexona Vercelese . . M.D.XXV . .
Small folio, 132 *leaves, with about* 90 *pretty woodcuts copied from those in the excessively rare edition of* 1492; *the last leaf mended and having a few letters made up; modern green morocco extra, gilt edges, tooled in Grolieresque style, with the Gaisford bookplate* *Venice*, 1525 22 10 0

780 ——— IL DECAMERONE DI M. GIOVANNI BOCCACCIO . . M.D.XXVII. *Colophon:* Impresso in Firenze per li heredi di Philippo di Giunta nell' anno del Signore, M.D.XXVII . . 8vo. 291 leaves (1 + 284 + 6) *bound in olive green morocco extra, with broad borders of gold (by Padcloup) with the Hopetoun bookplate* 1527 28 0 0

The famous *Ventisettana* edition, perfect, and in a fine French binding. The text is very slightly waterstained, and some writing scratched out from the title.

781 ——— another copy of the same, 8vo. *red morocco binding with silk linings, by Derome le jeune with his ticket, in a case* 1527 60 0 0

This copy was sold at the Woodhull auction in 1886 for £81. It has an inserted copy of the title of the 1729 edition placed after the genuine title, so as to give the collector a chance of comparing the two.

782 ——— another copy of the same, *larger and finer, but having the title from the* 1729 *edition, and the second and the seventh leaf from an old Giunta reissue probably of* 1527; *red morocco extra, by Lefebvre* 1527 12 12 0

783 ——— IL DECAMERONE . . nvovamente stampato et ricorretto por Antonio Brvciolo . . Vinetia ad instantia di Messer Giouanni Giolito da Trino MDXXXVIII. Small 4to. *slightly waterstained; old red morocco gilt* 1538 1 5 0

784 ——— IL DECAMERONE . . di nvovo emendato . . In Vinegia appresso Gabriel Giolito de Ferrari MDXLVIII. Small 4to. *leaves* 6, 251, *and* 31, *with* 12 *woodcuts; in a Venetian painted Grolieresque binding of the period, with arabesques and interlacements in gold, green, red, white, and blue* 1548 50 0 0

A fine specimen of ornamental binding executed in Venice about 1550.

785 ——— IL DECAMERONE . . in Lione, appresso Gulielmo Rovillio. 1555 12mo. *in a beautiful Lyonnese binding decorated with arabesques in blue and green and gold, and bearing across the sides a continuous inscription* I.A.AS. DD. *Gram.* 1557, *the edges gilt and goffered* 1555 0 0 0

The man for whom the book was bound has written at foot of the title "Vix ita Delphinos cithara demulsit Arion | Vt tua Boccati scripta relecta iuuant. | I. A. à S." Another inscription by him on the fly leaf is dated "Biturigibus in Gallia."

786 ——— Il Decameron di Messer Giovanni Boccacci . . si come lo diedero alle stampe gli SS. Giunti l' Anno 1527 . . Amsterdamo MCLXV., 1 vol. divided into 2. 12mo. *calf neat* *Elzevir*, 1665 1 1 0

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		£	s.	d.
787	BOCCACCIO. Il Decameron . . Si come lo diedero alle Stampe gli SSri Giunti l' Anno 1527 . . In Amsterdamo MDCLXV. 12mo. *fine copy* (145 *mm.*) *in green morocco extra, gilt edges, by Wright with the Sphere on the title* 1665	1	16	0
788	——— Il Decamerone. Sm. 4to. *with portrait and frontispiece; calf* *Londra, per Tommaso Edlin,* 1725	0	15	0
	A reprint of the Giunta edition of 1527.			
789	——— the same. **Consul Smith's edition.** Il Decamerone . . sm. 4to. *reprinted in nearly exact facsimile from the Giunta edition of* 1527; *in a richly gilt mosaic binding of citron, blue, and red morocco, gilt edges, by Laferté of Bologna, with his ticket Firenze . . M.D.XXVII . .* [1729]	4	4	0
	Edited by Stefano Orlandini, and printed at the cost of Salvatore Ferrari, it usually passes under the name of Consul Smith, who had something to do with its production.			
790	——— Il Decameron . . 2 parts or vols. 12mo. *with frontispiece and vignette title; in orange morocco super extra, with joints and silk linings* *Firenze, Gius. Molini,* 1820	3	0	0
791	——— Il Decamerone, con un Discorso Critico da Ugo Foscolo. 3 vols. 8vo. LARGE PAPER, *portrait and* 10 *fine engravings after Stothard; blue morocco extra, marbled edges* *Pickering,* 1825	2	2	0
792	——— the same, 3 vols. 8vo. LARGE PAPER, *olive morocco extra, gilt edges, by Bedford, a very large and fine copy* 1825	5	5	0
793	——— Il Decameron, 4 vols. 8vo. *with portrait, calf gilt* *Firenze,* 1825	0	10	0
794	——— THE DECAMERON, containing a hundred pleasant Novels wittily discoursed, FIRST EDITION, in English. 2 vols. in 1, sm. folio, *a large and perfect copy, numerous woodcuts* *I. Jaggard,* 1620	24	0	0
	The Ashburnham copy sold for £49.			
795	——— the same, second edition. 2 vols. in 1, sm. folio, *with pages* 96-100 *defective, full bd. calf, red edges* 1625-1620	6	10	0
	In this second edition the title of Vol. I is changed to "The Modell of Wit, Mirth, Eloquence, and Conversation, framed in ten dayes."			
796	——— LA FIAMMETTA; Il Corbaccio; L'Ameto; L'Urbano; Vita di Dante; Lettere;—6 vols. in 4, 8vo. *hf. green morocco, uncut* *Parma,* 1800-02	0	18	0
797	——— AMETO over Comedia delle Nimphe Fiorentine compilata da Messer Giovanni Boccacci . . *Colophon:* Stampato in Vinegia per Gregorio de Gregori nel M.D.XXVI . . 12mo. 96 *leaves, the last one a blank; in the original calf* (*rebacked*), *gilt edges* 1526	1	5	0
798	——— IL CORBACCIO di messer Joanni Boccatio Col nouo prologo & lantidoto Laurario . Altramente dette il laberinto damore. 12mo. *printed in gothic letters, without numerals or catchwords, A to G in eights and H six leaves; old calf* At end: *Venetia p. Bernardino Benalio.* (*s. a. cir.* 1500)	1	0	0
	A fine copy of a rare edition.			
799	——— CORBACCIO. Laberinto d' Amore . . 72 *leaves. Firenze* . . MDXVI—Fiammetta del Boccaccio . . 112 *leaves, the last containing a woodcut ornament* . . Philippo di Giuta MDXVII—Ameto del Boccacio . . 102 *leaves* (*numbered* 94) Heredi di Philippo de Giunta MDXXI—3 vols. in 1, small 8vo. (12mo.) *red morocco, gilt edges* 1516-21	3	15	0
800	——— FIAMMETTA. Fiammetta del facondissimo orator & poeta Giouāni Boccaccio . . *Colophon on leaf* 104: . . stampata in Venetia per cæsaro arriuatro . . mille cinquecento disidoto . . 12mo. 104 *leaves; contemporary stamped Venetian morocco* 1518	5	0	0
	Bound up with the Carcer d'Amore . . traduto da Lelu Manfredi, printed in 48 leaves, double columns, by Georgio de Rusconi in 1518.			

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£ s. d.

801 BOCCACCIO, FIAMMETTA. *Leaf* 1: Incomincia il libro di madonna Fiammetta da lei alle inna | morate mandato. | SVOLE Amiseri crescere di dolersi Va | gheza . . *Last leaf, last line:* donna. Finis. Deo Gratias Amen.
Small folio, 77 *leaves* (*should be* 79) *thirty five lines to the page; old English red morocco gilt, from the Sunderland library S.n.* (*about* 1474) 15 0 0
Printed it is not known where in a small round beautiful Roman type, in which however the small e approximates to the shape of an italic e. There are signatures a 9 leaves, b-i in eights, and k 6 leaves; but in h the third and fourth leaves are missing, through which the total becomes 77 instead of 79.

802 ——— PHILOCOPO. INCOMENCIA IL LIBRO PRIMO di Florio & Bianzafiore chiamato Philocololo (*sic*) . . . *Colophon at top of leaf* 381 *reverse.* Il libro del Philocolo . . qui finiscie ipsso þ Dominico da Vespola nel īclyta cita de Milano nelli āni del signor. M.cccc. Lxxvi . .
Small folio, 382 *leaves, Roman letter, double columns,* 43 *lines to the column; slightly stained; vellum* *Milano,* 1476 9 9 0

803 ——— THESEIDE. *Title, within a woodcut border:* la theseide . . da messer Tizzone Gaetano di Pofi diligentemente rivista . . *Colophon on last page:* Impressa in uinegia per me Girolamo pentio da lecco a 7 di marzo. 1528
Small 4to. 66 *leaves, old calf, gilt edges* *Venet.* 1528 1 16 0

804 ——— IOHANNIS BOCACII . . PROLOGUS IN LIBROS DE CASIBVS VIRORVM ILLVSTRIVM INCIPIT . . Small folio, 156 *leaves* (*of which the first is a blank*) *printed in long lines, thirty-five lines to the page: very fine copy in brown morocco extra by Belz-Niedrée, edges uncut*
S. n. [*Strassburg, Hussner and Bekenhub, about* 1474] 8 18 6

805 ——— I CASI De gl' Huomini Illustri . . Tradotti . . in volgare per M. Giuseppe Betussi . . In Fiorenza, Per Filippo Giunti, MDIIC. Divided into 3 vols. 12mo. *old French green morocco, gilt edges, with the arms of* MADAME DE POMPADOUR *on the sides* 1598 8 8 0

——— de Mulieribus claris—*see post in section* Woodcuts

806 BOIARDO (Matteo Maria). Sonetti e Canzone [pubblicati da Antonio Panizzi]. Small 4to. *red morocco extra by Bedford, presentation-copy from the editor to Thomas Babington Macaulay* 1835 10 10 0
Only fifty copies were printed, from the text of the work as given on the two ancient editions (1499 and 1501).

807 ——— ORLANDO. **Boiardo only.** Orlando Innamorato, with essay, memoirs, and notes by Antonio Panizzi
5 vols. 8vo. VELLUM PAPER; *brown morocco extra* 1830-31 2 2 0

808 ——— **Boiardo-Agostini.** Orlando Innamorato. I TRE LIBRI . . di Mattheomaria Boiardo Conte di Scandiano . . reuisti, e castigati . Con molte stanze aggiunte del proprio auttore quali gli mancauano . . *The text of Boiardo ends on leaf* 226 *which bears the colophon:* In Vinegia . Nelle Case de Pietro di Nicolini du Sabbio . . M.D.XXXIX . Del mese di Aprile.—*Leaves* 227-393 (*numbered* 1-167) *contain the three books* IV, V, VI *added by Niccolo degli Agostini to the unfinished work of Boiardo, and bear on the last leaf a colophon:* In Vinegia . Nelle Case de Pietro di Nicolini da Sabbio . . M.D.XXXIX. Del mese de Marzo.
2 vols. in 1, small 4to. *Dr. Hawtrey's copy with his bookplate; bound by Roger Payne in gilt russia with joints* 1539 8 8 0

809 ——— the same edition of Boiardo, 226 *leaves,* 1539—Books IV, V, VI by Agostini *are added at the end. Colophon:* In Vinegia . Nelle case de Giouan. Ant. & Pietro Fratelli de Nicolini da Sabbio . . MDXLIIII. 167 *leaves*—2 vols. in 1, sm. 4to. *green morocco extra, gilt edges, by C. Smith* 1539-44 5 5 0

810 ——— the same, 2 vols. in 1, small 4to. *leaves* 226 *and* 167, *both parts bearing the colophon of* 1544, *and both titles surrounded by woodcut borders; fine copy in brown morocco extra, gilt edges* 1544 4 4 0

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811 BOIARDO. ORLANDO INNAMORATO. Another edition, 2 vols. in 1, small 8vo. (12mo.) *green morocco extra, by Niedrée.* Vineggia per Aloise de Tortis . . M.D.XXXXIII. Del mese di Febraro (1543) 6 15 0

It is said that only three copies are known. The book is in any case of extreme rarity.—The Boiardo consists of 226 leaves (a-EE in eights, FF two leaves of which the second is blank). The Agostini consists of 168 leaves (Aa-Xx in eights). The foliation is badly numbered in the first volume. Libri's copy fetched 760 francs.

812 —— **Boiardo-Agostini rewritten by Domenichi.** ORLANDO INAMORATO . . . insieme co i tre Libri di Nicolò de gli Agostini, nuouamente riformato per M. Lodouico Domenichi . . . *Vinegia . . Girolamo Scotto* MDXLVI (Vol. II), 1547. 2 vols. in 1, 12mo. *about* 100 *pretty woodcuts; fine copy in red morocco super extra, gilt-marbled edges, by Lortic* *Venice*, 1546-47 5 0 0

813 —— **rewritten by Berni.** ORLANDO INNAMORATO nvovamente composto da M. Francesco Berni Fiorentino Stampato in Vinetia per gli heredi di Lucantonio Giunta . . MDXXXXI

Small 4to. *old English citron morocco gilt, from the Sunderland library* 1541 6 10 0

814 —— the same, small 4to. *a very large and fine copy, ruled, with a fine copperplate portrait of Berni inserted as a frontispiece; bds. from Turner's library* 1541 7 10 0

264 leaves (2 + 262). This was the first edition of Berni's Boiardo "rifatto tutto di nuovo" as it is described in the heading of the text on the third leaf.

The portrait of Berni in the second book is an admirable piece of sixteenth-century work signed by a monogram of NH in which the final stroke of the N and the initial stroke of the H are identical. Above the poet's head is a lettering FRANC. BERNI. The diagonal stroke in the three N's is reverted.

815 —— Orlando Innamorato . . rifatto . . da . . Berni . . *Stampato in Milano nelle case di Andrea Caluo* . M . D . XXXXII. Sm. 4to. *fine large ruled copy in contemporary gilt vellum, having the initials I. L. stamped on the sides, and the engraved bookplate of John Earl of Strathmore pasted inside* 1542 2 10 0

816 —— ORLANDO INNAMORATO . . rifatto tutto di nuouo da M. Francesco Berni . . Aggiunte in questa seconda editione molte stanze . . MDXLV

Small 4to. 238 *numbered leaves; fine copy in green morocco extra, gilt edges, by Bozérian jeune, from the libraries of Renouard and Marchetti, with their bookplates* 1545 5 0 0

Many stanzas at the beginning are rewritten with great improvement from the text of 1541 above. This edition of 1545 represents Berni's latest revision before his death in 1536.

817 —— The Orlando Innamorato translated from the Italian of Berni by W. S. Rose. Sm. 8vo. *the translator's own copy, with his autograph corrections; hf. blue morocco, uncut, gilt top, lettered "Boiardo"* *Edinburgh*, 1823 0 12 0

818 BONAVENTURA. Incomenza la uita del glorioso seraphico pare meser san Francesco compilata p il Reuerēdissimo patre . . Bonauentura . . In primo de la prophetia de labbate Ioachino . . *At end:* . . Finis Mcccc°lxxvij adi vj del mese de februario estata impressa questa opa p magistro Antonio zaroto da parma in milano

Small folio, *printed in double columns in a beautiful Gothic type, thirty-six lines to the column; bds. from the collection of William Morris* *Milan*, 1477 5 15 0

Several leaves are missing in this copy of one of the rarest books ever produced in Italy. It is a fine example of typography, with handsome letters well spaced; the l, h, long s, and f, and high d throwing their heads to about double the height of the ordinary letters.

819 BORGI (Piero). *Leaf* 1: S H S V | Chi de arte matematiche ha piacere | Che tengon di certeça el primo grado | Auanti che di quelle tenti el vado | Vogli la presente opera vedere | . . *Leaf* 2: Qui comenza la nobel opera de arithmethica ne la qual se tracta tutte cosse amercantia pertinente facta z compilata þ Piero borgi da veniesia . . *Leaf* 118 *reverse:* Quanto la tua memoria et alto ingegno | vaglia ne larithmetica hai mostrato | nel presente volume compilato | petro

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borgo da te veneto degno | . . | . . | . . | . . | Ma limpressor de augusta Errardo . . *Below:* Nela inclita cita de venetia a çorni . x . augusto . 1484 . fu imposto fine . . Small 4to. *Gothic Letter*, 118 *leaves* (*title*, 116 *leaves of text, and tavola*); *a damp stain in the inner margin throughout the book, and a few leaves damaged in consequence; vellum back* 1484	6	6	0
820 BREVIO (Giovanni) e Marco CADEMOSTO. Novelle. Edizione formata sulla rarissima di Roma . . 1545. 8vo. *calf gilt* *Milano*, 1799	0	7	6
821 BRITONIO (Girolamo). Opera volgare di Girolamo Britonio di Sicignano intitolata Gelosia del Sole. *Colophon on last page:* Impresso in Napoli: della Stampa di Maestro Sigismondo Mair Alamano . . MDXIX. Con Priuilegio . . Small 4to. 216 *leaves; fine copy in old calf* *Naples*, 1519	3	3	0
VERY RARE FIRST EDITION of a volume of Sonetti and Canzoni. The author was known to Ginguéné as a Latin poet only. The book is dedicated to Vittoria Colonna.			
822 BRUNETTO LATINI. Il Tesoretto e il Favoletto . . illustrati dall' Abate Gio. Batista Zannoni. 8vo. *calf extra by Bedford* *Firenze*, 1824	0	10	6
Bound in, at the end, are the Emendazioni of Salvatore Betti, Roma, 1833.			
BRUNO (Giordano) Latin Works:			
823 ——— Ars Reminiscendi . . 16 *leaves*. Explicatio Triginta Sigillorum 88 *leaves including sixteen pages of diagrams, eight of them white upon black* 12mo. *French red morocco* (*Derome*) *with the oval booklabel of Girardot de Prefond* *S. n.*	3	10	0
824 ——— De Vmbris Idearvm . . Protestatio . . Parisiis MDLXXXII. 39 *leaves, woodcuts*—Ars Memoriæ . . 80 *leaves, woodcuts* 12mo. *olive morocco* 1582	1	10	0
825 ——— De Progressv et Lampade venatoria logicorum . . Anno 1587 48 *leaves, diagrams* 12mo. *red morocco extra* 1587	1	12	0
826 ——— Acrotismvs seu Rationes Articvlorvm Physicorum aduersus Peripateticos Parisijs propositorum etc. Vitebergæ 1588. 12mo. 84 *leaves; calf* 1588	2	16	0
827 ——— De Triplici Minimo et Mensvra ad trivm specvlatiuarum scientiarum . . principia. Francofvrti MDLXXXXI. 12mo. 114 *leaves, with many diagrams, white on black; red morocco extra* 1591	1	7	0
828 ——— the same, *Girardot de Prefond's copy in old French red morocco* (*Derome*) *with the collector's oval booklabel* 1591	2	5	0
829 ——— De Imaginvm, Signorvm, & Idearum compositione . . Francofvrti 1591. 12mo. 111 *leaves, woodcuts; morocco* 1591	1	17	6
830 ——— De Monade nvmero et Figura liber . . Item de Innvmerabilibvs . . Francofvrti 1591. 12mo. leaves 8 and 328 (*the ninth preliminary leaf wanting*); *with woodcuts; red morocco extra, gilt edges* 1591	1	16	0
831 ——— another issue of the same, *but having only the preliminary leaves reprinted*, 12mo. *leaves* 8 *and* 328 (*the ninth preliminary leaf wanting*); *French red morocco extra* (*Derome*) *Girardot de Prefond's copy with his oval label* *Francofvrti*, 1614	2	0	0
832 BUONAROTTI (MICHELANGELO.) Le Rime . . cavate dagli autografi, e pubbl. da C. Guasti, *Firenze*, 1863; Lettere, pubbl. per cura di Gaet. Milanesi, *ib.* 1875—together 2 vols. sm. folio, *bds.* 1863-75	1	0	0
833 ——— Sämmtliche Gedichte . . in Guasti's Text, mit deutscher Uebersetzung von Sophie Hasenclever. Stout large 8vo. *hf. red morocco, uncut* *Leipzig*, 1875	0	5	0
834 BRUSANTINO. Angelica Inamorata di M. Vincentio Brvsantino . . [in ottava rima]. *In Vinegia per Francesco Marcolini* MDLIII. 4to. *with woodcuts; fine copy in the original vellum* *Venice*, 1553	2	2	0

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835 BURCHIELLO . . leaf 1 blank; *leaf* 2: Incomenciano li Sonetti de Bvrchiello Fiorentino faceto et eloqvente in dire Cancione et Sonetti sfogiati. (At end:) Cura & diligentia Antonii de Strata de Cremona Opus Burchieli . . Impressum Venetiis . . Mcccclxxxiii . Die uero . viii . Februarii . . Sm. 4to. *Roman letter, wanting leaf h* 5 *near the end; fine copy in red morocco extra, gilt marbled edges, by Trautz. Bauzonnet* *Venice*, 1483 4 4 0

Very rare.

The most burlesque of all burlesque poets, he has been called. This volume consists of 63 leaves (should be 64) of which the first leaf is blank.

836 CANTI CARNASCIALESCHI. TVTTI I TRIONFI, Carri, Mascherate ò CANTI CARNASCIALESCHI ANDATI PER FIRENZE [raccolti per A. F. Grazzini detto il Lasca] . . In Fiorenza MDLVIIII. Sm. 8vo. FIRST EDITION; *fine copy in red morocco extra, gilt edges*, VERY RARE *Florence*, 1559 4 4 0

837 ——— the same, sm. 8vo. *Count Gastaldi's copy very large and fine in blue morocco super extra, borders of gold, gilt marbled edges, by Niedrée* 1559 6 6 0

This is the original edition perfect and genuine throughout. Most of the existing copies want pp. 297-396, an enormous defect which has frequently been supplied by a reprint.

839 CECCO D'ASCOLI (Francesco Stabili). Lo illustre poeta Cecho Dascholi: con comēto nouamente trouato: & nobilmente historiato . . *Leaf* 2: Incomincia el primo libro . . dicto lacerba de lordine di Cieli . . *Colophon:* Impresso in Milano per Iohanne Angelo Scinzenzeler . . M.ccccc.xxi. Adi . xxii. de Zenaro

Small 4to. 76 leaves; *the title within a woodcut border of many figures, and numerous woodcuts scattered throughout the text; the title and the last leaf a little soiled; green morocco extra, gilt edges* 1521 10 0 0

This scientific poem on the universe is full of hints which imply on the author's part a far greater knowledge than might be expected from his time. He was burnt for astrology in 1327.

840 CASTIGLIONE. IL LIBRO DEL CORTEGIANO DEL CONTE BALDESAR CASTIGLIONE. Aldvs . . *Colophon:* In Venetia nelle case delli heredi d'Aldo Romano, et d'Andrea d'Asola . . M.D.XXXIII . . 12mo. *fine copy in the original binding* 1533 4 4 0

Smooth olive morocco, having on the sides an escutcheon in gold with a lettering: Cortegiano. These seem to have been added about 1550. The escutcheon is divided by a pale *vair;* the first half is fessy of six with a bendlet; the other half is traversed by a fess *vair*, with a crowned lion rampant above and below.

841 CAVALCA, Spechio de Croce 96 *leaves, Roman letter*, 33 *lines to the page, leaves* 1, 8, *and* 96 *blank* (*before* 1489)—HIERONYMO. *Leaf* 1 *blank. Leaf* 2: Comencia la tauola sopra la uita et transito et li miracoli del beatissimo Hieronimo Doctore excellentissimo . . 120 *leaves, Roman letter, the headings in Gothic*, 30 *lines to the page, leaf* 1 *a blank*—ANTONINUS . Incipit confessionale in vulgari sermone editū per . . Anthoniū archiepm Floreñ. . . *Colophon on leaf* 41: Finesse lo confessionale . . Mcccclxxxiii. 50 leaves, *Gothic letter, double columns*, 41 *lines to the column*—3 vols. in 1, sm. 4to. *bound in* 1489 *for Ptolemeo Dante del Vantaggio* *about* 1483-85 3 3 0

842 CELESTINA. **First Italian Translation.** *Title:* TRAGICOCOMEDIA DI CALI | STO E MELIBEA NOVAMEN | TE TRADVCTA DE | SPAGNOLO IN | ITALIANO | IDIOMA. *Folio 2a:* [E] Cco exequito donna il tuo precepto . . . *Folio 2b*: A la Illustrissima Madonna: madonna gentile Feltria de Campo fregoso . . *Folio 5a*: TRAGICOCOMEDIA de Calisto & Melibea nouamēte agiontoui, quello che fina qui māchaua . . . per Alphonso Hordognes familiare. De la sanctita di nostro signore Iulio papa secondo. Ad instantia De la Illustrissima Madonna gentile feltria de cāpo fregoso . . De lingua castellana . . per lo sopra dicto Traducta . . *Fol.* 146*b*: Finis . Impressum Rome In Campo Flore per magistrum Eucharium Silber alias Franck Anno. M.ccccc.vi. Die uigesimanona Ianuarii. *Fol.* 147 *a*: Poi che e seguito il fin tristo acostoro . . *Fol.* 148 *a*: . . . Nel mille cinquecento cinque a punto | despagnolo in idioma italiano | e stato questo opuscul transunto | da me alphonso de hor-

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dognez nato hispagno . . . Sm. 4to. *printed in Roman letter; fine copy in smooth brown morocco* *Romæ*, 1506 7 10 0

One of the rarest books in the Italian language. Only one other copy appears to be extant. It can easily be understood that this first edition, printed in Rome, would not long escape the ban of the authorities, notwithstanding the rank of the translator.

The translation was made from the editions of 1501 or 1502, containing the twenty-one acts. It faithfully reproduces the dialogue in the seduction-scenes, and is dedicated to a lady by the translator, Alfonso Ordoñez.

843 CELLINI. Vita di Benvenuto Cellini . . da lui medesimo scritta, ridotta . . da G. P. Carpani. 3 vols. in 1, 8vo. *with portrait; calf gilt* *Milano*, 1821 0 5 0

844 ——— La Vie de Benvenuto Cellini, écrite par lui-même, traduction par Léopold Leclanché. Royal 8vo., 9 *exquisite etchings by F. Laguillermie, and vignettes in gold and silver, uncut* *Paris*, 1881 0 12 0

845 ——— Due trattati . . uno dell' Oreficeria, l'altro della Scultura. Sm. 4to. *hf. calf gilt, uncut* *Firenze*, 1731 0 7 6

846 CENTO NOVELLE Amorose de i Signori Accademici incogniti. 3 parts in 1 vol. sm. 4to. *calf extra, gilt edges* *Venetia*, 1651 0 16 0

847 CENTO NOVELLE ANTICHE. Title: LE CIENTO NOVELLE | ANTIKE. *The reverse blank. Leaf* 2 *obverse:* AL REVERENDISSIMO MONSIGNOR GORO GHERIO . . *This dedication ends on the front of leaf* 3 *with the signature of* Carlo Gualteruzzi. *On the reverse begins the Table which ends on the obverse of leaf* 6. *Colophon on leaf* 46: Impresso in Bologna nelle Case di Girolamo Benedetti nel lanno . MDXXV . . *Leaf* 47 *a list of* Errori che stampando si sono fatti . . 48 *a blank leaf*

Sm. 4to. *red morocco extra, gilt edges, a French crown on the sides* 1525 10 10 0

848 ——— another edition. *Title:* LE CIENTO NOVELLE ANTIKE. *On the reverse:* AL REVERENDISSIMO MONSIGNOR . . *The dedication ends on the obverse of leaf* 2. *On the reverse begins the Table which ends on the obverse of leaf* 4. *Leaf* 35 *reverse:* . . FINIS. *Leaf* 36 *blank*

Sm. 4to. *large copy in vellum cover, with the bookplate of* DAVID GARRICK (1525) 25 0 0

There is no list of Errata in this edition; and the errors pointed out in the list of the dated volume are corrected here. We may therefore assume that it followed the other.

849 ——— Libro di Novelle, et di bel Parlar Gentile nel qual si contengono Cento Nouelle altrauolta mandate fuori da Messer Carlo Gualteruzzi . . Con aggiunte . . Small 4to. 98 *leaves (of which the fourteenth is a blank); calf, £1.; or in old French red morocco extra, gilt edges, with the bookplate of Wilmot Viscount Lisburne, about* 1770 *Fiorenza, Giunti*, 1572 2 2 0

850 ——— another copy, with which are bound up two works of Doni, as described below; 3 in 1 vol. sm. 4to. *in the original vellum, with the arms and name of "Wolf. Siegfried von Lvttichav" in gold on the side* 1572 2 0 0

Il Cancellieri del Doni, libro della memoria . . (and) libro dell eloqvenza . . *Vinegia, Giolito* . . MDLXII. 2 vols.

851 CIECO (Francesco Bello detto il). Libro Darme e Damore nomato Mambriano composto per Francesco Cieco da Ferrara. (At end:) *Ferrariae per Ioannem Macciochivm* . . MDIX. Square 8vo. FIRST EDITION; *clean copy in calf* 1509 5 0 0

"Edition très rare et la première de ce poëme assez estimé, qui appartient au cycle de Charlemagne."—*Brunet.*

852 CIRNI. Svccessi dell' Armata della M^ta C^ca Destinata all' impresa di Tripoli di Barberia, Della presa delle Gerbe, e progressi dell' armata Turchesca, scritti per Anton Francesco Cirni Corso. *In Fiorenza* . MDLX. 16mo. *calf extra, gilt edges, from the Hamilton Palace library* 1560 0 10 0

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852*[COLOMBO (M.)]. Catalogo di Opere attinenti alle Scienze, alle Arti . . . le quali meritano per conto della lingua considerazione. 8vo. *hf. blue morocco, uncut* *Milano*, 1812 0 3 6

853 COLUMBUS. Scritti ed Autografi di Cristoforo Colombo pubblicati ed illustrati, con prefazione e trascrizione diplomatica da CESARE DE LOLLIS, 3 vols. folio, *with facsimiles of all the autograph documents; sd.* *Roma*, 1892 5 15 0

The second volume is not yet out, but will be delivered gratis to purchasers of Vols. I and III, which are now ready.

This is unquestionably the best work that has been produced on the subject of Columbus and the documents which exist for a history of his life and labours.

854 COMMENTO DI SER AGRESTO da Ficarvolo sopra la prima Ficata del Padre Siceo. *At end:* . . alli . X . d'Aprile . M . D . XXXVIII . 12mo. *fine copy in brown morocco extra, gilt edges, from the Seillière and Maglione libraries* 1538 1 16 0

VERY RARE. It is the original edition, printed in 1538, of a work of licentious character, which was only known to the Italian bibliographers in an edition of 1539. The book has no actual imprint or date. It consists of 56 leaves printed in italics; numbered from 2-56 on the obverse of the leaves.

855 CONTARINI. Questo e el Viazo de misier Ambrosio contarin ambasador de la illustrissima signoria de Venesia al signor Vxuncassam Re de Persia . . *Colophon:* Impressum Venetiis per Hānibalem Fosium parmensem: . . Mcccclxxxvii . .
Small 4to. 24 *leaves, the first one a blank; fine copy in olive morocco gilt*, FIRST EDITION, RARE 1487 15 15 0

856 ——— Itinerario del Magnifico ⁊ Clarissimo messer Ambrosio Cōtarini: dignissimo Orator della illustrissima Signoria de Venetia: mādado nel anno . 1472 . ad Vsuncassan Re de Persia: chiamado modernamente Sophi . . *Colophon:* . . Vineggia per Francesco Bindoni, & Mapheo Pasini . . M.D.XXIIII . .
Small 4to. 23 *leaves; olive morocco gilt* 1524 5 0 0

He was away from Venice from 1473 to 1477, and met at the Persian court Jos. Barbaro, who had gone before, and was also left behind him.

857 CONTI Morali (Dodici) d'anonimo Senese. Testo inedito del sec. XIII. 8vo. LARGE PAPER, *hf. morocco* *Bologna*, 1862 0 4 0

858 CORNARO (Luigi). La Scola Salernitana . . . tradotta . . . in terza rima . . . con li Discorsi della Vita Sobria, 12mo., *limp vellum* *Venetia*, 1666 0 3 6

859 DANTE. Le Prime Quattro Edizioni della Divina Conmedia [Foligno 1472, Jesi 1472, Mantova 1472, e Napoli senza data] letteralmente ristampate per cura di G. G. Warren Lord Vernon. Folio, *with 5 plates of facsimiles from the original types; hf. bd. uncut* *Londra*, 1858 3 3 0

860 DANTE DEL 1481. *Fol.* 1: COMENTO DI CHRISTOPHORO LANDINO FIORENTINO SOPRA LA COMEDIA DI DANTHE ALIGHIERI POETA FIORENTINO . . *Fol.* 13: CANTO PRIMO . . [N] EL MEZO DEL CAMIN DI NOSTRA VITA. *Colophon on last page:* FINE DEL COMENTO DI CHRISTOPHORO LANDINO SOPRA LA COMEDIA DI DANTHE . . IMPRESSO IN FIRENZE PER NICHOLO DI LORENZO DELLA MAGNA A DI . XXX . DAGOSTO . M. CCCC. LXXXI.
Royal folio, 366 *leaves, Roman letter of two sizes, with two engravings, raised to three by a repetition of the second; large copy in blue morocco extra, gilt edges (by Kalthoeber)* 1491 22 0 0

861 ——— another copy *with the two engravings (of Cantos I, II) and with Indian ink drawings in facsimile of the remaining seventeen; a beautiful Florentine border on the first page, enclosing portraits of Dante and Beatrice; a large plate of Hell inserted at the beginning of the poem,*

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and three large initials illuminated; old calf, from the Apponyi collection 1491 48 0 0

The plate of Hell above referred to is a large early engraving of the Mouth of Hell from Orcagna's picture in the Campo Santo di Pisa; with this inscription in the upper left-hand corner "QVESTO. ELINFERNO. DEL. CHAPOSAN | TO. DI PISA.

862 DANTE. *Fol.* 1 *obverse blank. On reverse:* COMENTO di christophoro Landino fiorentino sopra la comedia di Danthe alighieri poeta fiorentino. BENCHE nesuna . . *Fol.* 11: TABVLA DI DANTHE . . *Fol.* 15: CANTO PRIMO . . . NEL Mezo del camin di nostra uita . . *Fol.* 320 *reverse:* . . Et Fine del comento di Christoforo Landino Fiorentino sopra la comedia di Danthe poeta excellētissimo. E impræsso in Vinegia per Pietro Cremonese dito Veronese: Adi. XVIII. di nouēbrio. MCCCC. LXXXXI. emendato per me maestro piero da fighino dellordine frati minori. Cancione dello excellentissimo poeta dante aldigeri fiorentino Commiciano qui feliciter. Donne che hauete . . *Fol.* 324 *reverse:* . . Qui finisse le canzone de danthe.

Small folio, *with* 100 *pretty outline woodcuts; russia* 1491 19 0 0

The illustrations were evidently executed from the same original designs as were used in the following edition; but in this one, dated November 1491, the block cutter artist was more successful in his efforts.

863 ——— *Fol.* 1 *obverse:* PROEMIO COMENTO DI CHRISTOPHORO LANDINO FIORENTINO SOPRA LA COMEDIN DI DANTHE ALIGHIERI POETA FIORENTINO. BENCHE NESSVNA spetie . . *Fol.* 11 *blank on the obverse, having a large woodcut on the reverse. Fol.* 12: CANTO PRIMO . . NEl mezo del camino . . *Reverse of fol.* 301 (*marked* CCLXXXXI) . . Finita e lopa del. iclyto & dino dāthe alleghieri . . reuista . . p . . Piero da figīo . . Impressi ī uenesia p Bernardino benali & Matthio da parma . . MCCCCLXXXXI. adi. iii. marzo . . Qui incomincia il credo di Danthe. iO scrissi gia damor . . *The book ends on folio* 302 *obverse with the woodcut mark of the printers.*

Small folio, *with* 100 *woodcuts, three of which are of full page size and bordered; vellum* 1491 18 0 0

This edition is generally preferred to the one by Pietro Cremonese, because of the three large designs with elegant borders. But generally, the other is superior. This copy has the signature of the late Professor J. H. Middleton.

864 ——— the same, A VERY FINE LARGE AND CLEAN COPY *in dark red morocco extra, gilt edges, by Lortic, with the bookplate of Daniel Hodgson Kirkman* 1491 28 0 0

865 ——— OPERE DEL DIVINO POETA DANTHE CON SVOI COMENTI . . *Colophon on the third leaf from the end:* Fine del comento di Christoforo Landino Fiorētino sopra la Comedia di Danthe . . reuista . . p . . Pietro da Figino . . Impressa in Venetia per Miser Bernardino stagnino da Trino de monferra. Del. M.CCCCC.XII . . *Then follow the Credo, Pater Noster, and Ave of Dante and the book ends with the printer's mark on leaf* 441 (*should be* 440).

Small 4to. 452 *leaves* (12 + 440) *printed in italics of two sizes, with over* 90 *woodcuts, some of them signed* C; *slightly waterstained at beginning and having ink-notes on a few leaves; vellum Venice,* 1512 8 0 0

865* ——— Another issue of the same, sm. 4to. 452 leaves, *with the same woodcuts as in the edition of* 1512 *except the one on the title which is from a different block; vellum, with the bookplate of Alfred Cock* 1520 4 0 0

866 ——— DANTE COL SITO, ET FORMA DELL' INFERNO . . *Colophon: Impresso in Vinegia nelle Case d'Aldo & d'Andrea di Asola suo suocero nell' anno M.D.XV* . . . Small 8vo. (12mo.) 249 *leaves; brown morocco, by Clarke and Bedford,* UNCUT, *with Dr. Hawtrey's bookplate* 1515 10 0 0

867 ——— DANTE COL SITO, ET FORMA DELL' INFERNO. *Colophon:* P. Alex. Pag. Benacenses . . F. Bena. V. V. 12mo. *fine copy in red morocco extra by Trautz-Bauzonnet About* 1516 5 5 0

248 leaves of which the last but one is a blank. This edition whatever its date, and whatever the contracted colophon may mean, is an evident copy of the Aldine of 1515.

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In the 18th century Muratori brought it to the knowledge of all students of Italian history by the excerpts which he included in the *Antiquitates Italicæ*. Nothing further was done for the Commentary until in 1860 Tamburini published what professed to be a translation, but, in addition to many and grave errors of translation, his version was much castrated. The late George, Lord Vernon determined to issue the original text at his expense and entrusted the task of editorship to Vinc. Nannucci. But his premature death put a stop to the work, and it was not until a few years ago that the Honourable William Warren Vernon generously came forward to secure the realization of his father's cherished plan.

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S. n. [*Florence, Miscomini, about* 1485] 3 13 6

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894 GALILEO. DIALOGO DI GALILEO GALILEI LINCEO . . sopra i due massimi sistemi del mondo Tolemaico, e Copernicano . . In Fiorenza . . MDCXXXII . .
Small 4to. 249 *leaves; vellum* *Florence*, 1632 2 0 0

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896 GAMBA (Bart.). Delle Novelle Italiane in prosa Bibliografia. Sm. 4to. *one of eight copies on* LARGE PAPER; *hf. morocco, uncut* *Firenze*, 1835 0 10 0

897 GINGUENÉ (P. L.). Histoire Littéraire d'Italie, seconde édition, avec Continuation par F. Salfi. 14 vols. 8vo. *portrait, cloth, uncut*
Paris, 1824-35 2 10 0

898 [GIOVIO (Paolo)] Commentario de le cose de Tvrchi, et del S. Georgio Scanderbeg, Principe di Epyrro. Con la sva vita . . M.D.XXXIX. 12mo. 48 *leavees printed in italics; limp vellum* (*Venice?*) 1539 0 10 0

The anonymous author in his dedication to Federico Gonzaga, Duke of Mantui, calls himself quel che all' età presente si ritrova vilificato, et indignissimo fra tutti li preti curati.

899 GIRALDI CINTHIO (G. B.) HECATOMMITHI, **first edition.** *Title:* De gli Hecatommithi di M. Giovanbattista Gyraldi Cinthio . . parte prima [e seconda] . . Nel Monte Regale Appresso Lionardo Torrentino MDLXV. 2 vols. thick small 8vo. *rebound in morocco, the original richly gilt calf sides preserved and let in, gilt edges, a singularly large and fine copy*, 6$\frac{13}{16}$ *inches in height* 1565 20 0 0

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903 GREGOROVIUS (Ferdinand). Lucrezia Borgia. Nach Urkunden und Correspondenzen ihrer eigenen Zeit. 3te Auflage. 2 vols. in 1, 8vo. *with front. and facsimiles; half calf* (*title stamped*) *Stuttgart*, 1875 0 9 0

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Folio, MS. ON VELLUM, 320 *leaves*, 51 *lines to the page, with* ILLUMINATED INITIALS, *diagrams, and figured calculations ; bound in green morocco, in a case* *About* 1458-60 40 0 0

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Part of the book, perhaps all of it, is the work of Raffaelle Canacci of Florence ; but the actual writer seems to have been a Venetian and to have made his compilation for the benefit of Merchants, dealing as he does in various places with the differences of exchange in various cities of Italy.

It is the earliest European book now procurable on the subject of Algebra and Arithmetic.

912 LIBRI (Guillaume) Histoire des Sciences Mathématiques en Italie, depuis la Renaissance jusqu' à la fin du XVIIe Siècle, 4 vols. 8vo. LARGE PAPER ; *olive morocco extra, gilt edges, by Bedford* *Paris*, 1838-41 4 10 0

913 LIVY, *in Italian. Fol.* 1*a contains the Register of the first Decade.* 1*b*-6*b contain the Tabula. Fol.* 7 *blank. Fol.* 8*a, column* 1 : [I]O Nōso al tutto bene cer | tamēte se faro . . *Foll.* 165-174 *contain the Register and Table of the third Decade. Fol.* 175 *blank. Fol.* 176*a, column* 1 : FINITA LA PRIMA DECA DE TI | TO LIVIO . . | . . | . . SEGVI | TA LA TERZA . . *Fol.* 309*b, column* 2 : . . Finisse la terza decha . . | . . impssa ī Vene | tia da maistro Antonio da Bolognia regnante Sixto quarto . . | . . M.cccclxxviii. *Fol.* 310 *blank. Foll.* 311-320 *contain the Rubrics and Register of the fourth Decade. Fol.* 321*a, column* 1 : Incomīcia il tractato del primo libro de Ti | toliuio padouano : cioe de la quarta Deca . . | . . *Fol.* 436*a, column* 2 : . . IMPRESSA | PER MAESTRO ANTONIO DA BO | LOGNA IN LA DICTIONE DE SI | XTO QVARTO . . | . . ANDREA VENDRAMI | NO PRINCIPE CELEBERRIMO N | EL. M.CCCCLXXVIII . . | . . Thick small folio, *semi-Gothic type*, 436 *leaves, in double columns*, 60 *lines to the column ; with signatures ; decorated with four historical initials ; fine copy in old French blue morocco extra, gilt edges* (*Padeloup style*), *the bookplate of Wilmot Viscount Lisburne inside, and the arms of Gulston added in one of the panels on the back* *Venice*, 1478 12 12 0

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914 LIVIO. Le Deche di. T. Livio Padovano delle Historie Romane, Tradotte nella lingua Toscana da Iacopo Nardi cittadino Fiorentino . . In Venetia MDXLVII. Folio, LARGE PAPER, *fine copy, with an autograph letter of presentation from the translator to Cardinal Christoforo*

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Madruccio dated 18 *May* 1547; *bound for the Cardinal in smooth black morocco, gilt and painted with his arms; in beautiful condition* *Heredi di Lucantonio Giunti*, 1547	22	0	0

The book was printed in March, and between that time and the 17 May, this splendid Large Paper copy was sent to the binder to embellish it for presentation to the Cardinal, the translator's letter being written in a bold large hand upon a leaf of paper of the same size as the book, and inserted in front of the title. The binding is a splendid example of its kind.

915 **MACCHIAVELLI.** Tutte l'Opere di Niccolō Machiavelli con una prefazione di Giuseppe Baretti. 3 vols. royal 4to. *calf* *Londra*, 1772 — 0 5 0

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917 ——— Historie di Nicolo Machiavelli . . *In Vinegia* . . M.D.LIIII. 18mo. *old olive morocco gilt, gilt edges* 1554 — 0 3 6

918 ——— Le Istorie Fiorentine . . publicate da A. Buttura. 3 vols. 32mo., *calf gilt* *Parigi*, 1825 — 0 5 0

919 **Magalotti.** Cinque Novellette del Conte Lorenzo Magalotti. 8vo. *beautifully printed on fine* VELLUM; *green morocco extra* *Livorno*, 1869 — 2 12 6

The above is one of five copies printed on vellum. In all only forty-two copies were printed.

920 **MANDEVILLE.** *Fol.* 1*a blank;* 1*b*: Tractato de le piu marauе | gliose cose e piu notabile che si trouino ī le parte del | mondo reducte e colte sotto breuita in lo psente com | pēdio dal strenuissimo caualier a speron doro Iohā, | ne de Mandauilla . . *Fol.* 2*a*: [C]Oncio sia cosa che la | terra . . *Fol.* 82*b*, *column* 2: . . Impssuȝ boñ. p Ugonē Ru | geriū āno dni. Mcccclxxxviij *under which is the printer's woodcut mark, white on black, bearing the letters* V R

Small 4to. *Gothic letter*, 82 *leaves, all but the first page printed in double columns*, 39 *lines to the column; citron morocco, from the Yemeniz library* *Bologna*, 1488 — 10 0 0

With signatures a-k, the last in ten leaves, all the rest in eight leaves each.

921 **MANUTIUS.** Vita di Cosimo de' Medici, primo Gran Dvca di Toscana, Descritta da Aldo Mannucci. *In Bologna* MDLXXXVI. Sm. folio, LARGE PAPER, *with two* PORTRAITS, *viz. of Francesco and Cosimo de Medici; old calf, fine copy* 1586 — 4 14 6

The Pinelli copy, on large paper, fetched thirty-eight guineas.

922 **Manzoni** (Alessandro). I Promessi Sposi. Sm. 8vo., *hf. morocco gilt* *Firenze*, 1845 — 0 4 0

923 ——— I Promessi Sposi. Sm. 8vo., *cloth* *Milano*, 1890 — 0 2 6

924 ——— Tragedie e poesie. Sm. 8vo. *hf. calf* *Milano*, 1868 — 0 2 6

925 **MARAFFI** (Damiano) Figvre del Vecchio Testamento, con versi Toscani per Damian Maraffi . . In Lione Per Giovanni di Tovrnes M.D.LIIII. 132 *leaves*—Figvre del Nvovo Testamento . . *ib. id.* MDLIIII . 52 *leaves*—2 vols. in 1, small 8vo. (12mo.) *with* 317 *woodcuts and a portrait of Maraffi, by Le Petit Bernard; large and beautiful copy in red morocco extra, gilt edges* 1554 — 12 12 0

926 **Marcellino.** Il Diamerone di M. Valerio Marcellino. Ove con vive ragioni si mostra, La morte non esser quel male, che 'l senso si persuade . . Sm. 4to. *fine copy in calf extra, gilt edges, by Bedford* *Vinegia*, 1564 — 0 10 0

927 **Marchi** (Giuseppe) e Pietro **Tessieri.** L'Aes Grave del Museo Kircheriano, ovvero le Monete primitive de' popoli dell' Italia media ordinate e descritte. Royal 4to. *with an oblong folio Atlas containing map and* 38 (*of* 39) *plates; sewed* *Roma*, 1839 — 0 5 0

928 **MARICONDA.** Tre Giornate delle Favole de l'Aganippe: d'Antonio Mariconda [Novelle]. Sm. 4to. *fine copy in old calf gilt* *Napoli*, 1550 — 1 5 0

"Bella e rara edizione."—*Gamba.*
The stories are mythological.

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929 MARMITTA (Giacomo) RIME . . In Parma, Appresso di Seth Viotto. MDLXIIII. Small 4to. 108 *leaves* (4 + pp. 198 + 5); *in the original richly gilt binding with an inscription on the sides* 1564 6 6 0

The motto from the sides is "Ove havera virtu su albergo fido, ben che basso et humil venir m' affido."

930 MASSUCCIO. Le cinqvanta Nouelle di Massuccio Salernitano intitolate il Nouellino . . *This title printed within a woodcut border. Colophon:* Stampato in Vinegia per Marchion Sessa. Anno domini. MDXXXI. *On the reverse of the last leaf, the mark of the cat and mouse.*

12mo. 232 *leaves, printed in italics; crimson morocco extra, gilt edges, by Lortic* 1531 8 0 0

931 MEDICI (Lorenzo de) STANZE BELISSIME ET ORNATISSIME INTITVLATE LE SELVE DAMORE . COMPOSTE DAL MAGNIFICO LORENZO DIPIERO DI COSIMO DE MEDICI OPERA NVOVA. *Colophon:* Stampato in Venetia per Zoã Frãcesco & Zoan Antonio fratelli di Rusconi . . M.ccccc.xxii . . 12mo. *fine copy in brown morocco by Bedford* 1522 2 2 0

932 ——— POESIE VOLGARI NVOVAMENTE stampate, DI LORENZO DE' MEDICI che fu padre di Papa Leone: Col commento del medesimo . . *Fol.* 206*a*: . . In Vinegia, in casa de' figlivoli di Aldo, M.D.LIIII . .

Small 8vo. (12mo.) *a fine copy in olive morocco extra, ornamented in the style of Aldine bindings, gilt edges, by Bedford* 1554 7 10 0

933 ——— the same, *very large and fine copy in green morocco extra gilt edges by Bauzonnet-Trautz, from the library of Renouard* (163 × 98 *mm.*) 1554 10 0 0

934 ——— the same, *a large fine and perfect copy in limp vellum* (164 × 97 *mm.*) 1554 4 4 0

These copies have the complete original eight leaves of the sheet O.

"Edition dans laquelle on trouve rarement les 8 ff. de la feuille O, pp. 105-112, lesquels ont été supprimés pendant le tirage et remplacés par 4 nouveaux ff. cotés 105-108."—*Brunet.* The loose nature of the suppressed pieces caused the sheet to be cancelled before the edition was completed, since the register at the end accords with the altered, not the original copies.

935 ——— Canzone a Ballo composte dal magnifico Lorenzo de Medici et da M. Agnolo Politiano . . Small 4to. *woodcut on title, vellum gilt, with the two extra leaves* *Firenze*, 1568 (*reprint about* 1760) 1 2 0

936 METASTASIO (Pietro) Opere. 16 vols. 8vo. *with portrait; mottled calf extra, gilt red edges, by Riviere* *Firenze*, 1819 1 1 0

937 MICALI (Giuseppe) Storia degli antichi Popoli Italiani. 3 vols., 8vo., *without the folio atlas; red morocco extra, gilt edges, by J. Clarke, with Arms of Sir R. Gresley in gold on the sides, from the Beckford Library, Hamilton Palace* *Firenze*, 1832 1 10 0

938 ——— Monumenti Inediti a illustrazione della Storia degli antichi Popoli Italiani. Roy. fol. Atlas of 60 plates, with the 8vo. text *inlaid to the same size and bound in; red morocco extra, gilt edges* *Firenze*, 1844 2 16 0

An important book on the constitution of the old Italic races especially the Etruscan. The collection of engraved materials ensures for it a permanent value.

939 NOVELLE diverse. 8 vols. 8vo. LARGE PAPER; *hf. bound* *Bologna*, 1862-68 2 0 0

Contents: Un' avventura amorosa di Ferd. d'Aragona; Novella morale inedita del buon secolo della lingua; Novella di Pier Geronimo Gentile; Novelle ed esempi morali di Frate Filippo da Siena; Due Novelle morali d'autore anonimo del sec xiv; Il Libro dei Setti Savi di Roma; Giacoppo e la Ginevra d'anonimo quattrocentista; Novellette, ecc. di S. Bernardino da Siena.

940 NOVELLE SCELTE RARISSIME stampate a spese di XL amatori (per cura di S. W. Singer). Sm. 8vo. *citron morocco extra, gilt edges* *London*, 1814 1 1 0

941 NOVELLE SCELTE: 1 vol. 8vo. *so lettered; morocco extra* 1816-23 0 15 0

CONTENTS: La Noce di Benevento, di G. G. de Rossi; Novella di un Vicentino; Novella di Francesco Caffi; Due (tre) Novelle tratte dal Giornale Arcadico; Novelle di Giovanni Sercambi; Dioneo e Lisetta; Novella di Lionardo Bruni Aretino.

942 OTTONAJO. Canzoni, overo Mascherate Carnascialesche, di M. Gio Battista dell' Ottonaio . . *Fiorenza* . . MDLX. Small 8vo.; *fine copy in red morocco extra, silk linings, gilt edges* 1560 1 10 0

This rare volume is a necessary supplement to the Canti Carnascialeschi (*see ante*). Ottonajo's work was comprised in that book originally, but suppressed before publication. The author's brother therefore printed them in this form as a separate book.

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943 OVIDIO. La Vita et Metamorfoseo d'Ovidio, figurato & abbreuiato in forma d'Epigrammi da M. Gabriello Symeoni . . Lione per Giouanni di Tornes . . 1559. Sm. 8vo. 190 *pretty woodcuts, with elegant borders; morocco extra, gilt edges* 1559	5	15	0
944 ——— De arte amandi . . (tradotto in Italiano, in sesta rima) 19mo. *MS. on paper in a neat semi-Gothic hand; old vellum wrapper* (*Ferrara?*) 1463	2	12	6

Beginning with the lines

Amor che per dolceça el cielo coregie
Lascia la terra si come a lui piace.

and ending with the lines

Chio mostro apertamente al amatore
Che van per non saper nel mondo spersi.

There is a note by an old writer stating that this text was printed at Venice in 1526. If so, it is the translation ascribed to Troilo Avenanta of Ferrara, or to Ser Andrea Lancia.

945 PALLAVICINO. Opere scelte di Ferrante Pallavicino . · *In Villafranca* . M. DC. LXVI. 18mo. *vellum* 1666	0	5	0

Printed in Holland.

946 PANIZZI (Antonio) Chi era Francesco da Bologna? 12mo. *blue calf extra, gilt edges*, PRIVATELY PRINTED *Londra*, 1858	0	12	6

Francesco was the painter Francia. So Mr. Panizzi tried to prove in this little treatise, with a fair show of success.

947 PARNASSO ITALIANO, ovvero raccolta de' Poeti classici Italiani. 56 vols. 12mo. *several hundreds of vignettes, beautiful copy in red morocco extra, gilt edges* *Venezia*, 1784-91	5	5	0

This is like the binding and tooling of Roger Payne, although it is difficult to conceive of him producing a uniform set of fifty-six volumes.

948 PASSANO (Giambattista). I NOVELLIERI Italiani in prosa, ed in verso indicati e descritti. 2 vols. 4to. LARGE PAPER, *hf. blue morocco, uncut, top edge gilt* *Milano*, 1864 *and Bologna*, 1868	0	10	6

The best bibliographical work on Italian Novelle and Romances.

949 PERI. Fiesole Distrvtta di Gio. domenico Peri . . Sm. 4to. FIRST EDITION, *with front. and portrait by Callot; fine copy in citron morocco extra, gilt edges* *Firenze*, 1619	2	12	6

950 PETRARCH. WORKS (in Latin). *Fol.* 1: Librorum Francisci Petrarchæ

There are the numeral marks of a great library on the leaf inside the upper cover.

Basileæ Impressorum Annotatio . . . (Col.) . . *Basileæ per Magistrum Ioannem de Amberbach . Anno . . Nonagesimo sexto supra millesimū quaterqꝫ centesimum*. Small folio, *printed in Roman letters; a fine large copy, ruled, in olive morocco extra, gilt edges, by Charles Lewis* *Basel*, 1496 — 9 0 0

951 ——— Opera omnia. 4 vols. in 1, stout sm. folio, *old calf* *Basileae*, 1554	0	15	0
952 ——— another copy. 4 vols. in 2, sm. folio, *half bound* *ib.* 1554	0	14	0

The fourth volume contains: I Sonetti e le Canzoni et I Triomphi.

953 ——— RIME. *Foll.* 1, 2 *blank. Fol.* 3: Tabula francisci petrarcæ. *Fol.* 7 *blank. Fol.* 8, *with a curious and elaborate painted border in sixteen compartments:* Voi chascoltate in rime sparse el sono . . *The Canzoni and Sonetti end on obverse of fol.* 147. *On reverse:* La nocte che segui . . [*Triomfo della Morte* II]; *Fol.* 150 *reverse:* Nel cor pien damarissima dolcezza . . [*one of the doubtful Canzoni*]; *Fol.* 153 *reverse:* Stanco gia . . [*Tr. del Amore* II]; *Fol.* 156 *reverse:* Al tempo che rinova . . [*Amore* I]; *Fol.* 159 *reverse:* Era si pieno . . [*Amore* III *but omitting the last four lines*]; *Fol.* 162 *reverse:* Poscia che mia fortuna [*Amore* IV]; *Fol.* 165 *reverse:* Quando ad un gioco . . [*Tr. della Castita*]; *Fol.* 169 *obverse:* Quanti gia nel eta matura et acra Triumfi ornaro il glorioso celle . . [*twenty-one lines*]; *At bottom of same page:* Questa legiadra [*Morte* I]; *Fol.* 172 *obverse:* Da poi che morte . . [*Fama* I]; *Fol.* 174 *reverse:* Pien dinfinita . . [*Fama* II]; *Fol.* 177 *reverse:* Io non sapea . . [*Fama* III, *but omitting the last*

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line]; *Fol.* 179 *reverse:* Del laureo albergo . . [*Tempo*]; *Fol.* 182 *obverse:* Dapoi . . [*Divinita*]; *Fol.* 184 *reverse:* Finis.

Small folio, MANUSCRIPT ON VELLUM, *beautifully written in semi-Roman characters, with numerous gilt and painted initials, a fine illuminated semi-border to the Trionfi and a rich full border to the first page of the Canzoni, both of them containing Miniatures; old yellow morocco, from the Hamilton library* (*Venice?*) *about* 1435 32 0 0

This MS. belonged about the year 1500 to a certain Tita Meratti, a Capuchin, who presented it to a certain library and recorded the donation in a sonnet, beginning *Cassinense decan Benedettino | Io professo di San Giorgio maggiore* . . — in which he describes the MS. as *degno dogni gran Signore*. The escutcheon on the first ornamented page seems to show that the MS. was illuminated for a member of the Bon family in Venice.

954 PETRARCA. Sonetti, Canzoni, Triumfi. *Leaf* 1: [V]OI CHASCOLTATE IN RIME SPARSE IL SONO . . *Colophon:* M.CCCC.LXXIII. Nicolas Marcello principe regnante impressvm fvit hoc opvs foeliciter in Venetiis. Finis.

Small folio, *wanting the seven leaves of Table, and a leaf of text in the Rime; old English red morocco, from the Sunderland library* [*Nic. Jenson*] 1473 6 0 0

The missing leaf of text between the leaves numbered in ink 114 and 117, began with the line *Tempo era homai da trovar pace o tregua*, and ended with the line *Indi per alto mar vidi una nave*, and thus 53 lines are lost which would correspond to only one leaf.—Four engravings from an illustrated Bertoldo of 1656 have been inserted.

955 ——— LE COSE VOLGARI DI MESSER FRANCESCHO PETRARCHA. *Colophon on leaf* 179 *reverse:* Impresso in Vinegia nelle case d'Aldo Romano nel anno. MDI. del mese di Luglio, et tolto con sommissima diligenza dallo scritto di mano medesima del Poeta hauuto da M. Piero Bembo . . . *Leaves* 180-186 *contain the Table; leaf* 187 *is blank;* 188-191 *contain* Aldo a gli Lettori, 12mo. *bound in olive morocco extra, gilt edges, by Rivière* 1501 12 12 0

956 ——— *Title:* LE COSE VVLGARI DI MESSER FRANCESCO PETRARCHA. *On the reverse:* SONETTI ET CANZONE DI MESSER FRANCESCO PETRARCHA IN VITA DI MADONNA LAVRA. *Leaf* 2: uOi ch'ascoltate . . *Leaf* 179 *reverse:* . . Hor che fia dunque a riuederla in cielo? *Leaf* 180 *blank. Leaves* 181-187 *contain the Table. Leaf* 188 *blank.*

12mo. *fine copy in old red morocco gilt, from the Sunderland library* *S. n.* [1502] 2 12 6

This edition printed without pagination or date, in beautiful italics, much clearer and more rounded than the type used by Aldus, is believed to have been produced at Lyons. It is bound up with a copy of the Hecatomphila of Leon Battista Alberto, printed by Sessa at Venice in 1534.

——— VENET. 1503—*see post in class of* WOODCUTS

957 ——— *Title:* LE COSE VOLGARI DI MESSER FRANCESCO PETRARCHA. *On the reverse a prose Epistle signed by* Fr. Alph. Flor. *Leaf* 2: uOi, chascoltate . . *Leaf* 179 *reverse:* . . Hor che fia dunque a riuederla in cielo? Impresso in Firenze a petitione di Philippo di Giũta cartolaio, Nel Anno Mille . D. iiii . . . *Leaf* 180 *blank. Leaves* 181-187 *contain the Table. Leaf* 188 *blank.*

12mo. *ruled with red ink, and bound in old French red morocco gilt* (*Derome jeune*) 1504 5 5 0

958 ——— *Title:* IL PETRARCHA. *On the reverse:* ALDVS P. M. DESYDERIO CVRTIO . . *Leaf* 2 *reverse:* SONETTI ET CANZONI DI MESSER FRANCESCO PETRARCHA IN VITA DI MADONNA LAVRA. *Leaf* 3: uOi ch'ascoltate . . *Leaf* 183 *reverse:* . . Impresso in Vinegia nelle case d'Aldo Romano nel' anno MDXIIII . . *Leaf* 184 *blank except for the number. Leaves* 185-191 *contain the Table. Leaf* 192 *blank. Leaves* 193-195 *contain* Aldo agli Lettori. *Leaves* 196-207 *contain additional pieces by Petrarch, etc. Leaf* 208, *Errata and Anchor.*

12mo. *brown morocco extra, gilt edges, by Bedford* 1514 6 6 0

959 ——— the same, A COPY PRINTED ON VELLUM, *not quite perfect; old calf*

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gilt, from the Hopetoun collection 1514 6 0 0

Excessively rare. Hanrott's copy (perfect) sold for £73, and Mr. Beckford's for £66.

After the title which has "*il petrarcha*" on the recto but is quite blank on the verso, from which we may infer that folio 2 was also blank in this vellum impression, a seventeenth century owner has supplied in MS. the text of ff. 3-7. From 8 onward the leaves are perfect to 142 inclusive. 143 (a blank) and 144 (a title) are cut out; and the foliation then goes on from 145 to 184. Then follow 7 leaves of Table. Here the copy ends, and thus lacks the 16 final leaves which were added in the paper impression.

960 ——— Opera del preclarissimo Poeta misser Francescho Petrarcha con el cõmento de misser Bernardo Lycinio sopra li triũphi . . *Colophon on the fourth leaf from the end:* Finisse li Soneti & Canzone . . correti p. Nicolo Parãzone altramẽte Riccio Marchesano . . Stãpadi in Venetia ꝑ Augustino de Zani de portese nel M.D.XV . . *The last three leaves contain Table, etc.*

Small folio, *leaves* 10, 128, 113, *and* 3, *with the six fine woodcuts within borders which illustrate the Trionfi, and which were imitated from the copper-engravings of the designs of Sandro Botticelli; handsome monumental initials, white on black; fine copy in citron morocco extra, gilt edges (by Derome)* 1515 7 0 0

961 ——— IL PETRARCA CON L'ESPOSITIONE D'ALESSANDRO VELLVTELLO . . MDXXXII. *Colophon:* Qui finiscono le uolgari opere del Petrarcha, cioè i Son. le Canz. & i Triomphi: Stampate in Vinegia per Maestro Bernardino de Vidali . . Mille cinquecento trenta due.

Small 8vo. 235 *leaves* (10 + 176 + 49) *printed in two sizes of italic; in the original pretty Venetian binding, gilt* 1532 7 0 0

962 ——— IL PETRARCHA CON L'ESPOSITIONE D'ALESSANDRO VELLVTELLO DI NOVO RISTAMPATO . . Vinegia appresso Gabriel Giolito de Ferrari MDXXXXV.

Small 4to. 212 *leaves* (10 + 3-197 + 7) *with pretty woodcuts in the Triomphi;* COUNT HOYM'S COPY *in citron morocco extra by Padeloup, with the Count's arms and coronet on the sides, his crest and coronet on the back, a fine example of the binder and the owner* 1545 12 12 0

963 ——— another copy *in a handsome Venetian binding of the time* (1545-48?) *in smooth red leather, richly gilt, the edges gilt and goffered, with the bookplate of Lord Orford, a fine copy* 1545 15 0 0

964 ——— Sonetti Canzoni e Triomphi . . con la spositione di Bernardino Daniello da Lucca . . M.D.XLIX. *Colophon:* In Vinegia per Pietro & Gioanmaria Fratelli di Nicolini da Sabio, Ad instanza di M. Gioambattista Pederzano . .

Small 4to. *with pretty woodcuts; fine copy in the original binding, arms on the sides* 1549 4 0 0

965 ——— IL PETRARCA. *Colophon;* IN VINEGIA APPRESSO GABRIEL GIOLITO DE FERRARI E FRATELLI M D LIII.

Small 4to. *beautifully printed, with woodcuts in the Trionfi, and woodcut initials* 1553 0 0 0

966 ——— Le Rime. 2 vols. in 1, thick 8vo. *with portraits and plates of views and monuments; calf gilt* *Firenze*, 1821 0 7 6

967 ——— Le Rime. 2 vols. in 1, 8vo. *vellum neat* *Milano*, 1824 0 6 0

968 ——— TRIONFI CON COMMENTO. *Leaf* 1: [A]D Illustrissimum Mutinæ Ducem Diuum Borsium estensem Bernardi glicini Medicinæ ac philosophiæ discipuli in triumphoruȝ [*sic*] CL. P. Fra. Petrarce expositio Incipit . . . *Colophon on leaf* 240 *reverse:* . . Bononiæ

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impressvm M.CCCC. LXXV. Die XXVII. men . . *Leaves* 241, 242, 243: *Table and Register.*

Folio, 243 leaves, 47 lines to the page: the lower margins of some leaves mended, *and the last line of the colophon and of another leaf damaged; with illuminated letters, a full painted floral border on the first page, with the arms of the original owner and figures of animals, a head of Petrarch painted in camaieu in the initial* P; another portrait of Petrarch *painted on leaf* 2 *between figures of peacocks; old red morocco extra, from the Sunderland library* 1475 20 0 0

Incorrectly described by Brunet as being from Azzoguidi's press. It is from the first press of Ugone Ruggieri.

969 ——— **Latin Poems.** Poesie minori del Petrarca sul testo latino ora corretto, volgarizzate da poeti . . . (*Latin and Italian*). 3 vols. sm. 8vo. *calf gilt* *Milano*, 1829-34 0 7 6

970 TOMASINUS. Petrarcha Redivivus . . accessit Laurae Brevis Historia. Sm. 4to., *with plates; old calf* *Patavii*, 1650 0 7 0

971 PETRONJ (Stefano Egidio). La Napoleonide. 8vo., *with* 101 *figures of Medals; sewed* *Parigi*, 1813 0 5 0

972 PLUTARCH. Delle Vite de gli Hvomini illvstri Greci, et Romani, di Plvtarcho Cheroneo, Tradotte da M. Francesco Sansovino, Parte Seconda . . Venetia, appresso Vincenzo Valgrisi. M.D.LXIII. Small 4to. *in the original fully-gilt Venetian binding with arms on the sides (gules, a rampant lion argent)* 1563 9 0 0

A fine example of the richly gilt binding called Venetian, Lyonnese, and English, prevalent during the second half of the sixteenth century. Notes on the end-leaves in English writing show that the book was in the possession of an English owner about 1580-90.

973 POESIE POPOLARI D'ITALIA: 29 little poetical pieces, chiefly of a religious character, printed at Treviso and Venice at the latter end of the last and the beginning of the present century, neatly arranged in 1 vol. sm. 8vo. *half calf* 1800-20 1 5 0

Specimen of contents: Miracolo del glorioso Padre Sant' Antonio di Padova; Bellissima disputa che fa il padre in purgatorio contro il suo figlio vivente; Il Purgatorio aperto alla pieta de' fedeli; etc. etc.

974 POGGIO. *Leaf* 1 *blank. Leaf* 2: Faceties de Pogio florentino traducti de latino in uulgaro ornatissimo. *Colophon on leaf* 42*a*: Impressum Venetiis per Ottinū de papia. M.ccccc. die. xiii. Nouember (*sic*). Small 4to. 42 *leaves; calf gilt*, RARE 1500 1 16 0

Libri's copy fetched 230 francs. The book is in signatures: a—d in eights, e in six leaves, and f in four.

975 POLITIANO (Angelo) Stanze, Comintiate per la Giostra del Magnifico Giuliano di Piero de Medici, *title within fine woodcut border, green morocco extra, with Marguerite in each corner, inside ornamental borders, gilt edges, by* LE PETIT-SIMIER, FINE COPY *Vineg. N. Zopino*, 1524 3 3 0

976 PROCOPIO CESARIENSE de la Gverra di Giustiniano imperatore contra i Persiani . . contra i Vandali . . in volgare tradotti por Benedetto Egio . . *Colophon:* Vinegia per Michel Tramezino. MDXLVII. 12mo. *in the original binding* 1547 12 0 0

Smooth brown morocco gilt. The sides are decorated with an elegant pattern of interlacements in the Grolier style, having a geometrical basis worked out in arabesques. The effect is striking and graceful. The edges are gilt and goffered with an arabesque design, and the back, in each of its eight panels, has a lozangy eight-leaved ornament in gold. Stamped as a centrepiece on the sides, is the escutcheon of Paolo Giordano degli Orsini, Duke of Bracciano; and around the rim of the oblong frame which encloses the escutcheon and crest, runs the inscription: PAVL IORDAN VRS D'ARAGON. The book was probably bound for him when, in 1560, he married a daughter of the Medici, whose arms are impaled with his.

977 PULCI (Luigi). Morgante maggiore qual tratta delle battaglie & gran fatti di Orlando & di Rinaldo, & de tutti li paladini, & damore cose bellissime. Et de la morte de li paladini traditi da Gano in Ron-

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cisualle . . . Colophon on leaf AA 6: . . *Venetia per Francesco Bindoni & Mapheo Pasyni* . . 1530 . square 12mo. 192 *leaves, with woodcut on title, very fine copy in olive morocco extra, gilt edges,* VERY RARE 1530 2 2 0

978 ——— MORGANTE MAGGIORE DI ALVIGI PVLCI . . *Colophon on leaf* 196: Finisce il Morgante Maggiore di Aluigi Pulci Firentino, nuouamente stampato in Vinegia per Gulielmo da Fontaneto . . M.D.XXXIIII . . 12mo. *with numerous woodcuts; brown morocco extra, gilt edges* *Venice,* 1534 7 7 0

Contains 196 numbered leaves, printed in a semi-gothic type in double columns.

Only one other copy is known (that of the La Vallière library) which is now in the British Museum.

979 RIDOLFI (Carlo) Le Maraviglie dell' Arte, ouero le Vite de gl' illvstri Pittori Veneti, e dello Stato. Oue sono raccolte le Opere Insigni, i costumi, & i ritratti loro . . 2 vols. small 4to. *frontispieces and* 38 *engraved portraits; red morocco extra, gilt edges* *Venetia,* 1648 1 16 0

980 ROSCOE. The Italian Novelists: selected from the most approved authors in that language . . translated . . with notes . . by Thomas Roscoe . 4 vols. small 8vo. *with engraved titles; calf gilt* 1825 1 10 0

981 RUSCELLI. Lettvra di Girolamo Rvscelli sopra vn sonetto del . . Marchese della Terza alla Marchesa del Vasto . . *With portrait of the Marchesa* . . *Venetia, Griffio,* MDLII—Tre Discorsi di Girolamo Rvscelli à M. Lodovico Dolce . . *Venetia,* MDLIIII—2 vols. in 1, sm. 4to. *fine copy in early limp vellum* 1552-53 0 12 0

982 SABADINO. *Fol.* 1 *blank (except for an ornamental design or coloured sketch done in* 1498). *Fol.* 2*a*: Ioannis Sabadini de arientis Bononiensis ad illustrissimum et in | clytum Herculem estensem Ferrarie Ducem: Compatrem ac do | minū suū unicū: & piū benefactorē faceciarū poretanarū opus. | [S]E le humane forze . . *Fol.* 173*b*: . . Impressa nella illustre cita de Bologna per Henrico de Colonia. | regnante lo inclyto caualiero zoanne Bentiuoglio. II. ne gli anni de | la eterna salute. M.cccclxxxiii. lultimo di Aprile. *Fol.* 174*a*: Titolo de lopera nominata le poretane nouelle a carte .ii. | Prohemio . . *Fol.* 179*b*: . . Finis.

Small folio, 179 *leaves (of which the first is a blank),* 34 *and* 36 *lines to the page; a large and fine copy in olive morocco, by Bedford Bologna,* 1483 60 0 0

Being quite perfect, this copy is probably unique. A few other copies are known, but they are all either imperfect or made up in facsimile.

This one belonged to BILIBALD PIRKHEYMER, the first page of text and the blank page preceding it being painted for him with a frontispiece and borders imitated (in 1498) from the second page of the Bergomensis de Mulieribus which had appeared in 1497. In them the Pirkheymer arms are twice represented, in one case with dragons for supporters, with angels in the other. The date of 1498 appears on the pediment of one of the architectural ornaments.

The volume passed into the possession of Thomas Earl of Arundel (about 1630), and through his great-grandson Henry Howard Duke of Norfolk into that of the Royal Society in 1681; next into mine in 1873, until it was bought by the late Mr. Cheney. When I became its owner for a second time at his sale, the book was bought from me by Signor Maglione of Naples, and again I have become its possessor, by purchase at his sale.

COLLATION: A, 10 leaves, the first blank; B, 6 leaves; C, 4 leaves; a, 6; b, 8; c, d, e, f, g, 6 each; h, 7 leaves (this must have been caused by some corrected omission of the printer); i, k, l, m, n, o, p, q, 6 each; r, 4 leaves; s, t, u, x, y, z, &, ɔ, 6 each; R', 2 leaves; table, 6 leaves.

983 SACCHETTI (Franco) Novelle, 2 vols. in 1, 8vo. *vellum* *Firenze,* 1725-24 0 7 0

984 SANSOVINO (Francesco) Cento Novelle scelte da piv nobili Scrittori della lingva volgare . . In Venetia MDLXVI.

Small 4to. *with about* 100 *pretty woodcuts; calf, with the bookplate of Wilmot Earl of Lisburne* 1566 3 15 0

With the autograph of "E. Blanchard" on the title, written about 1700.

985 ——— Cento Novelle . . Venetia MDCX . . Sm. 4to. *with impressions from the same blocks as used in the* 1566 *edition; calf gilt* 1610 0 15 0

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986 SANUTO (Marino) *the younger*. Ragguagli sulla vita e sulle opere di Marin Sanuto. 3 vols. 8vo. FINE PAPER, PRESENTATION COPY, *in red morocco extra, with joints, elegantly tooled and profusely gilt* *Venezia*, 1837-8	1	5	0
Sanuto was a Venetian Patrician and Chronicler of the 15th and 16th centuries.			
987 SENECA. L'Epistole di Seneca ridotte nella lingua toscana, per il Doni . . in Vinegia MDXLIX. Square small 8vo. (12mo.), *in the original smooth red morocco* 1549	0	0	0
988 SERRA (Girolamo) La Storia della Antica Liguria e di Genova. 4 vols. 8vo., *calf gilt* *Torino*, 1834	0	7	6
989 SIMPSON (Leonard F.) Literature of Italy, from the origin of the Italian Language to the death of Boccacio, post 8vo., *blue morocco extra, gilt edges* 1851	0	10	6
990 SIPTABINA. Itinerario Asyaticho di Siptabina Pisano Poeta celeberrimo . M.D.XXVI . . 12mo. *numerous woodcuts; old Italian red morocco* 1526	5	15	0
An allegorical poem *in terza rima*. Siptabina is one of the characters. The author is unknown to me.			
991 SOPRANI (Raffaello) Vite de' Pittori, Scultori, ed Architetti Genovesi . . seconda edizione . . arrichita di note da Carlo Giuseppe Ratti, 2 vols. 4to. *with numerous finely engraved portraits; old French red morocco extra, gilt edges* *Genova*, 1768-69	1	18	0
992 SPERONI (Speron) Dialoghi . . Nuouamente ristampati . . 12mo. *hf. vellum* *Vinegia*, 1558	0	7	0
993 SPIRITO (Lorenzo) ALTRO MARTE. *Leaf* 1: Tabula . . *Leaf* 2 *reverse: end of Tabula* . Deo Gratias Amen . Laurentius Spiritus . . Como el conte Iacomo si pacifico : . *in verse, ending on leaf* 3 *reverse*. *Leaf* 4: Libro Primo . . Incomincia Il Libro chiamato Altro Marte della vita ꝛ gesti dello Illustrissimo ꝛ potentissimo Capitanio Nicolo Picinino da perosa . . *Colophon on last leaf:* Stampata in uicenza adi. viiij. de aprile del M.cccc.lxxxviiij . . Small folio, *Gothic letter*, 87 *leaves, double columns*, 62 *lines to the column; fine copy, hf. vellum* 1489	3	13	6
993* ——— the same, *a very fine copy in olive morocco extra, gilt edges, by Lortic, with the bookplate of Thos. Gaisford* 1489	5	15	0
VERY RARE. The author was Secretary to the condottiere Niccolo Piccinino whose exploits are told in this poem, as well as those of another famous free commander Braccio de Fortibracci.			
994 STATUTI CAPITOLI et Constitutioni del Ordine di Cavalieri di Santo Stephano fondato da Cosimo Medici . . Small folio, *limp vellum* *Fiorenza, Torrentino*, 1562	0	6	6
995 SYMEONI (Gabriello) LE SATIRE ALLA BERNIESCA . . con vna Elegia sopra alla morte del Re Francesco Primo . . Nel M.D.XLIX . . Small 4to. *purple morocco extra, gilt edges, by Hardy-Mennil* *Turino pro Martino Crauotto*, 1549	0	18	0
996 [TANSILLO (Luigi) Stanze in Lode de la Menta a le belle et cortesi Donne. MDXXXVIII. 18mo. *woodcuts; fine copy in red morocco extra, ornamented with variegated leather, by Duru, after a beautiful Le Gascon pattern* *s. l.* 1538	4	4	0
"Donne gentili, che non sete avare | di quel piacer per cui si nasce e gode."—These are the two opening lines of the work.			
997 TASSO. Opere di Torquato Tasso colle controversie sulla Gerusalemme. 33 vols. in 16. 8vo. LARGE PAPER, *with portrait; half red morocco extra, uncut, top edges gilt, by Bedford* *Paris*, 1821-32	7	7	0
998 ——— Aminta, favola boschereccia . . roy. 4to. *hf. morocco gilt, uncut* *Crisopoli* [*Parma*] *Bodoni*, 1789	0	14	0
999 ——— GIERVSALEMME LIBERATA, *POEMA HEROICO DEL SIG. TORQVATO TASSO . . . con l' Allegoria dello stesso Autore* . . Small 4to. 115 *leaves; gilt vellum* *Ferrara*, 1581	1	10	0
The dedication by Febo Bonna is dated 24 June 1581.			

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	The dedication is dated 20 July 1581. A French licence from Henri III was added here, and the arguments of Orazio Ariosti made their first appearance.			
1001	——— La Giervsalemme Liberata . . con . . le Annotationi di Scipio Gentili, e di Giulio Gvastavini. In Geneva . MDLXXXX. 4to. *with plates by Bernardo Castello engraved by Agostino Caracci and J. Franco; title mounted, but large and fine copy in old French citron morocco gilt by Boyer* 1590	2	2	0
1002	——— another copy *in old French red morocco, gilt edges (Boyer)* 1590	1	18	0
	Mitford's copy with his notes on the fly-leaf. A portrait of Tasso by Ægid. Sadeles, 1617 inserted.			
1003	——— La Gervsalemme Liberata . . Con le annotationi di Scipion Gentili, e di Givlio Guastauini, Et li argomenti di Oratio Ariosti. Sm. folio, *with two engraved titles, portraits, and 20 large plates by Bernardo Castello, engraved by Camillo Congio; bound* *Genova*, 1617	0	7	6
1004	——— il Goffredo overo Giervsalemme Liberata . . 18mo. *with a full-page engraving by Tempesta to each canto; red morocco extra, by C. Hering, a pretty book* *Roma*, 1657	0	18	0
1005	——— La Gerusalemme liberata. 2 vols. 8vo. *with numerous exquisite plates, vignettes and culs-de-lampe after* GRAVELOT: *old French calf gilt, gilt edges* *Parigi*, 1771	2	2	0
1006	——— La Gerusalemme liberata. 2 vols. 8vo. *with 20 plates; vellum neat* *Parigi*, 1792	0	9	0
1007	——— La Gerusalemme liberata . 2 vols. 8vo. *port.; hf. morocco gilt* *Firenze*, 1818	0	4	0
1008	——— La Gerusalemme liberata, 2 vols. 12mo. *with portrait and 20 plates; vellum* *Prato*, 1822	0	3	6
1009	——— altra edizione, 2 vols. in 1, 8vo. *vellum, neat* *Milano*, 1828	0	6	0
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1011	——— La Gerusalemme liberata. Sm. 8vo., *vellum* *Firenze*, 1850	0	2	6
1012	——— La Gerusalemme liberata et l'Aminta. Sm. 8vo., *sd.* *Paris*, 1858	0	3	0
1013	——— Jerusalem delivered; or, Godfrey of Bulloign. An Heroic Poem done into English by Edward Fairfax. 4th edition, 8vo. *blue morocco extra, gilt edges* 1749	1	5	0
1014	——— Jerusalem Delivered; an Heroic Poem translated . . . by Hoole. 2 vols. royal 8vo. LARGE PAPER, *portrait and plates by Shelley, blue morocco extra, tooled sides, joints, g. e.* *Bensley*, 1803	2	12	6
1015	——— DI GERVSALEMME CONQVISTATA . . libri XXIIII . . In Roma, M.D.XCIII . . Small 4to. *hf. bd.* 1593	2	2	0
1016	——— the same, *a very large and fine copy in red morocco extra, gilt edges, by Duru, with the bookplate of Thomas Gaisford* 1593	5	0	0
	This is the rare original edition of the Jerusalem Conquered; a poem which Tasso himself preferred to his more famous book.			
1017	——— di Gervsalemme Conqvistata . . libri XXIIII . . In Parigi. Appresso Abel L'Angelieri . . M.D.LCXV. (*Sic*) 12mo. *green morocco extra, gilt edges, by Riviere, with the bookplate of Farmer Baily* 1595	2	2	0
	RARE; having been suppressed by order of the Paris Parliament for two stanzas on leaf 270 supposed to be insulting to the French monarchy.			
1018	TASSONI (Alessandro) La Secchia Rapita poema eroicomico . . 2 vols. 8vo. *with engraved titles, frontispiece, portrait, and 12 plates by Gravelot, Le Roy, Marillier, and Queverdo, and 11 culs de lampe by Huet and Marillier; fine copy in old French calf gilt* *Parigi*, 1766	1	16	0

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1019 TEATRO Tragico Italiano. 8vo. *with portraits and plates; calf gilt* *Firenze*, 1830-31	0	6	0

Alfieri, Manzoni, Niccolini, etc.

1020 THEBALDEO. Opere del thebaldeo da Ferrara cũ tabula . . 8vo. *brown morocco extra, by Bedford* *S. n.* (*about* 1490) 4 4 0

This edition which may be the first appearance in print of Antonio Thibaldeo of Ferrara, is attributed by Mr. Procter to an anonymous Venetian press. It contains 132 leaves of which six are preliminary (the sixth a blank), the text consisting of signatures A—P in eights, and Q six leaves (the sixth a blank). The title is in Gothic letter; the book itself in Roman. Jacobus de Thebaldeis, a cousin of the poet, collected the scattered matter from many quarters.

1021 TIRANTE IL BIANCO . . Di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto . . *Colophon*: In Vinegia. Nelle case di Pietro di Nicolini da Sabbio . . M.D.XXXVIII.
Small 4to. 288 *leaves; red morocco extra, gilt edges, fine copy* 1538 6 6 0

This copy belonged to the famous Cardinal Granvelle as appears from his stamped escutcheon at the end of the preface. It was a few years ago in the possession of J. E. Gibson-Craig.

1022 TRISSINO (Giovan Giorgio). La Italia Liberata da Gotthi del TRISSINΩ [Tomo I:] *Stampata in Rωma per Valeriω ε Luigi Dorici* . . 1547 [Tomi II and III:] *Stampata in Venezia per Tωlomεω Ianiculω da Bressa* . . 1548—3 vols. in 1, thick 12mo. FIRST EDITION, *fine copy in the original vellum* 1547-48 1 0 0

This copy is of the genuine original issue, and has all the lines which were suppressed by the author as inimical to the Church, and which are found in very few copies of the book. Like all the first editions of Trissino's works it contains the Greek letters ω and ε to express the close o and e.

1023 TURCHI. A volume containing the three pieces following. 3 vols. in 1. Sm. 8vo. *in the original stamped calf binding, in fine condition* 1545-41-45 4 0 0

GYURGIEUITS (Barth.) de Afflictione tam Captivorum qvam etiam svb Turcæ uiuentium Christianorum *Vormatia Gregorius Comiander* MDXLV *with woodcuts.*

DELLE COSE DE TVRCHI . libri tre . . *Vinegia MDXXXXI . Maestro Bernardin.*

BASSANO da Zara (Luigi) I Costvmi, et i modi particolari de la Vita de Turchi . . Roma, Antonio Blado . MDXLV.

1024 [VALDES (Juan)]. Due Dialoghi, l'uno di Mercurio, et Caronte: nel quale . . si racconta quel, che accadè nella guerra, dopò l'anno MDXXI. l'altro di Lattantio, et di uno Archidiacono: nel quale puntalmente si trattano le cose avenute in Roma nell' anno MDXXVII. Di Spagnuolo in Italiano . . . 12mo. *cut close to the headlines, vellum* *Vinegia*, [1545] 0 10 0

1025 VERDIZOTTI (Gio. Mario) CENTO FAVOLE MORALI . . sciolte, & trattate in varie di versi volgari . . Venetia, appresso Giordano Zileti, & compagni. MDLXX.
Small 4to. *with* 102 *fine woodcuts said to have been designed by Titian; citron morocco* 1570 5 0 0

First edition of a celebrated book.

1026 VILLANI. Historie Vniversali de svoi tempi di Giouan Villani, 2 vols. in 1, sm. 4to. *vellum* *Venetia, Giunti*, 1559 0 10 0

1027 VIRGILIUS. Libri del Eneide di Vergilio, 12mo. *woodcut border to title and number of fine woodcuts, library stamp, vellum*, RARE *In Vinegia*, 1540 1 5 0

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III. ART IN ITALY

1028 THE BENTIVOGLIO PRAYERBOOK. Incipit Officivm beatæ virginis Mariæ . .

Small 4to. SPLENDIDLY ILLUMINATED MS. ON VELLUM *executed for* GIOVANNI BENTIVOGLIO, *with* 20 MINIATURES, *and a large number of magnificently painted borders, with a great variety and richness of ornamental designs; in a sixteenth century binding of red morocco put on about* 1550 (*Bologna?*) *about* 1520 150 0 0

This beautiful work of Renaissance art has the Bentivoglio arms in the border on the first page: among the border ornaments of a page near the middle, are the gilt letters Ioannes Ben., and in a border near the end are the letters IO . BEN . Charming decorative work is found on nearly every page; in the borders it is very rich with a display of jewels, vases, arabesques, and figures. One of the leaves has been cut out, but is replaced by a leaf of similar character substituted towards the close of the sixteenth century.

1029 FINIGUERRA. A FLORENTINE PICTURE CHRONICLE, being a SERIES of NINETY-NINE DRAWINGS representing SCENES and PERSONAGES of ANCIENT HISTORY, sacred and profane, by MASO FINIGUERRA. Reproduced from the ORIGINALS in the BRITISH MUSEUM by the IMPERIAL PRESS, BERLIN. With many minor ILLUSTRATIONS drawn from contemporary Sources and a critical and descriptive TEXT by SIDNEY COLVIN. Folio, *the illustrations comprising full-length Costume Figures; cloth* 1898 10 10 0

1030 ——— the same. Folio, *splendidly bound in pigskin, by Zaehnsdorf* 1898 14 14 0

The entire edition consisted of but 300 copies, nearly all of which were at once subscribed.

"The Keeper of the Prints at the British Museum, Mr. Sidney Colvin, has collected a variety of evidence to prove that the artist in question was the famous Florentine goldsmith, Maso Finiguera, and his reasons for this ascription are set out in the critical and descriptive text which he has provided for the album of full-sized facsimile reproductions of Finiguera's work, which Mr. Bernard Quaritch will shortly publish. The collotype plates have been produced under the superintendence of Dr. Lippmann, at the Imperial Press of Berlin, while, in addition to the above reproductions, there will be about as many subsidiary illustrations in the text, executed by Messrs. W. H. Ward and Co. These smaller pictures are taken partly from contemporary works of sculpture, painting, and architectural decoration, selected in order to illustrate the special artistic influences which surrounded and inspired the Master of the Chronicle Series, partly from certain drawings and engravings which can be proved or surmised to be by his own hand."—*The Morning Post.*

"Mr. Quaritch will publish this month a volume of unusual importance in the shape of a complete series of facsimile reproductions from the set of a hundred curious and highly elaborate drawings in illustration of universal history by a Florentine artist of the fifteenth century, which was purchased by the Trustees of the British Museum from Mr. Ruskin in 1889. The text is supplied by the Keeper of the Prints, Mr. Sidney Colvin, and enriched with a number of subsidiary illustrations drawn from contemporary works of Florentine architecture, decorative sculpture, engraving, and illumination. The object of these is to enable the readers to follow for themselves the arguments by which Mr. Colvin believes that he can prove the series of drawings in question to be by the hand of the celebrated jeweller and *niellatore* Maso Finiguerra, whose artistic personality he thus hopes to set in an entirely new light."—*Athenæum*, November 7th, 1896.

"The whole of the drawings themselves are admirably reproduced in photographic facsimile, the work having been done by the Imperial Press in Berlin, under the superintendence of Dr. Lippmann. The book is to be welcomed as a serious and important contribution to the history of art. Primarily indeed it is merely an attempt to fix the authorship of certain drawings, but incidentally it calls back to life an artist who had almost faded into myth, while it throws new light upon many sides of the artistic activity of Florence at the most interesting moment of her history."—*The Times*, October 13th, 1898.

"The thanks of all students of Florentine art are due to Mr. Colvin for having

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once and for all defined, not only the real nature of these drawings and engravings, but also the character of Finiguerra as an artist, about whom has grown up so vast a mass of obsolete and erroneous literature. Not less admirable are the facsimiles of the Chronicle, than which nothing could be better done. Now charming, now naïve, decorative or amusing, these drawings illustrate, in a hundred different ways, the popular mind and the historical notions of the 'Mercato' of Florence during the middle of the fifteenth century. To the student of manners they present an inexhaustible storehouse of forgotten lore. As works of art they are facile and floridly inventive."—*Saturday Review*, December 17th, 1898.

1031 ANGELITA. I Pomi d'Oro di Gio. Francesco Angelita . . Doue si contengono due Lettioni De' Fichi l'una, e De' Melloni l'altra . . Aggiuntaui vna Lettione della Lumaca . . *In Ricanati* . M.DCVII . *Appresso Antonio Braida* . . Small 4to. *with an engraved border to the title, portrait, and many curious etchings in the text; vellum, rare* 1607 3 0 0

Almost the earliest, if not *the* earliest, book printed in Recanati, near Loretto. No earlier was known to the compiler of the *Dictionnaire de Géographie* appended to Brunet's *Manuel*. Falkenstein and Cotton give 1606 as the date of the introduction of printing to this town, but they do not name any book printed in that year. The volume contains: Title and leaf of Verses, 2 ll.; †—††††† in fours, except the first and last, which have only two leaves each; A-Z in fours, the last leaf being blank.

1032 ARGNANI (Federigo). Il Rinascimento delle CERAMICHE MAIOLICATE in Faenza, con Appendice di Documenti Inediti forniti dal Prof. Carlo Malagola. 2 vols. royal 4to., *with* 40 *beautifully coloured folding plates; sewed* *Faenza*, 1898 4 0 0

1033 ARMAND (Alfred) . Les Médailleurs Italiens des 15ème et 16ème siècles. 2ème édition . . augmentée . 2 vols. royal 8vo., *sd.* *Paris*, 1883 0 14 0

1034 BAROZZIO OF VIGNOLA. The Rule of the V Orders of Architecture, with a new augmentation of Michael Angelo Buonarotti and divers other Architects according to the Italian fashion, 2 parts, *portrait, engraved title, and* 67 *plates*, with text in Italian, French, Dutch, German, and English, *Amst.*, 1646—Six plates of Elevations by Vinckeboom—Another six plates of Elevations—Chimney Pieces by DE BROS, 10 *plates*—Porta del inventione de Joan. de SANTEN, Archit. Romano, 6 *plates*—PASSE (Crispini) Jun. Oficina Arcularia; Bouticque (de) Menuserie, etc., *front. and* 17 *plates of Joiners' Work, Amst. Chr. Pass*, 1642—RADI (Bern.) Varie Inventioni per Depositi, *engraved title and* 27 *plates of Designs for Monuments and Tombs, Roma*, 1625—in one vol. folio, *vellum* *v. y.* 6 0 0

1035 BASSI (Martino) Dispareri in materia d' Architettvra, et Perspettiva . Con pareri di eccellenti, et famosi Architetti, che li risoluono . . Bressa . . MDLXXII

Small 4to. 12 *full-page engravings of parts of the Cathedral of Milan; morocco* 1572 3 0 0

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1036 BERTELLI (Ferrando) Diversarvm gentium nostræ ætatis habitus . Venetiis. M.D.LVIII. 31 *plates without numbers* 1558

These 31 plates were afterwards re-engraved in reverse, and had numbers attached. As 14-27, 29-31, 34, 35, 43, 44, 46, 47, 48, 51, 52, 54-58, they were embodied in the series of "Omnium fere gentium nostræ ætatis habitus" published in 1563.

LIAGNO (Theodor Filippo de) 12 plates of Military figures *etched by Gio. Orlandi at Naples about* 1570-80

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1037 BERTELLI (Ferd.). Omnivm fere Gentivm nostræ ætatis Habitvs nvnqvam antehac æditi . . Venetiis MDLXIII.

Small 4to. *title and* 60 *numbered plates; brown morocco extra, gilt edges, by Masson-Debonnelle* 1564 15 0 0

1038 BOCCHII (Achillis) Qvæstionvm De vniuerso genere, quas serio ludebat, libri qvinqve . Bononiæ . . MDLXXIIII . . Small 4to. 203 *leaves* (24 *leaves* +358 *pp.*) *with* 151 *pretty engravings of Emblems, etc.; limp vellum* 1874 0 15 0

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1039 BOSSI (Benigno) *Stuccatore Regio.* Opere varie, one vol. folio, *half russia* *Parma*, 1755-89 5 0 0

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1041 ——— Works, consisting of 47 fine Large Engravings by Cunego and Fabri from his Frescoes and Pictures in the Vatican, in a vol. atlas folio, *half russia* *Roma presso la Calcografia Camerale*, 1796-1803 4 0 0

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1042 CAMILLI (Camillo) Imprese Illvstri di diuersi . . 3 vols. in 1, small 4to. 108 *engravings of Emblems designed and executed by Girolamo Porro ; red morocco extra, gilt edges, bound for Lord Shelburne* (*about* 1761), *with his bookplate* *Venetia*, 1586 2 12 6

1043 CARRACCI. IL FVNERALE D'AGOSTIN CARRACCIO fatto in Bologna sva patria da gl' Incaminati Academici del Disegno . . In Bologna presso Vittorio Benacci 1603 .

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1116 ——— Ragionamenti . . sopre le inuentioni da lui dipinte in Firenze nel Palazzo . . Firenze . Appresso Filippo Giunti. MDLXXXVIII . . 8vo. 106 *leaves, with woodcut portrait; bound in old black morocco gilt, fine copy* 1588	2	10	0
1117 VIAGGI fatti da Vinetia, alla Tana, in Persia, in India, et in Costantinopoli . . Aldvs in Vinegia M.D.XLIII. *Colophon on last page:* In Vinegia nell' anno M.D.XLIII . Nelle case de figlivoli di Aldo. 12mo. *fine copy in French red morocco extra, gilt edges* 1543			
Six narratives of Venetian journeys to the East, ranging from 1436 to 1537.			
1118 VINCI (LEONARDO DA). LITERARY WORKS of, compiled and edited from the Original Manuscripts by JEAN PAUL RICHTER. 2 large vols. impl. 8vo. *illustrated with* 220 *original drawings reproduced in autotype, and numerous other illustrations* (pub. at £8. 3*s*), *cloth extra, top edges gilt* 1883	5	0	0
Contains all the writings on Painting (*Libro della Pittura*), Sculpture, and Architecture of the Artist; Observations on Geography, Geology, and Astronomy; Philosophical Maxims; Humourous Writings, Letters and Miscellaneous Notes on Personal Events, Contemporaries, Literature, etc., *now published for the first time* from the Twenty-four Autograph MSS. in the Libraries of London and Milan, in the Royal Library at Windsor, and other private collections in England, France and Italy. The Italian Text and English Translation are arranged in parallel columns. Most of the facsimiles of the original drawings have never before been published.			

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1119 VINCI. 102 REPRODUCTIONS of ORIGINAL DRAWINGS by LEONARDO DA VINCI, *neatly mounted on* 83 *sheets of cardboard*—MICHEL ANGELO. 19 Reproductions of original Drawings by Michel Angelo, *mounted on* 19 *sheets of cardboard;*—together 121 *facsimiles on* 102 *sheets, large folio, in an olive morocco case* 8 8 0

1120 ——— MANUSCRITS de la BIBLIOTHÈQUE de l'INSTITUT de PARIS, publiés in FAC-SIMILÉS PHOTOTYPIQUES avec transcriptions littérales, traductions Françaises, avant-propos, et tables méthodiques par CHARLES RAVAISSON-MOLLIEN. 6 vols. folio, *with more than* 1000 *plates, sd.* (*pub.* £34.) *Paris, Quantin,* 1881-91 18 18 0

1121 ——— TRATTATO della Pittura, con Prefazione di Marco Tabbarrini, preceduto della vita di Leonardo scritta da Giorgio VASARI, con nuove note di Gaetano Milanesi. Impl. 8vo., *portrait and numerous woodcuts, cloth gilt* *Roma,* 1890 0 9 0

1122 VITALE (Don. P.) La Felicita in Trono su' l'arrivo e Coronatione di VITTORIO AMEDEO Duca di Savoja e di ANNA D'ORLEANS da Francia, Re e Regina di Sicilia. Folio, *front. and* 20 *folding plates of the Wedding Festivities in Palermo, red morocco extra, gilt edges* *Palermo,* 1714 8 8 0

From the Hamilton Palace Library, where it fetched £13.

1123 VITRUVIUS. Di Lucio Vitruuio Pollione de Architectura Libri Dece traducti de latino in Vulgare affigurati: Cõmentati . . *Colophon:* . . Impressa nel amœna & delecteuole Citate de Como p Magistro da Põte Citadino Milanese: ne lanno . . M.D. XXI . . Folio, *with* 110 *illustrative woodcuts; hf. bd. fine copy* *Como,* 1521 7 10 0

1124 ——— the same. Folio, *the last few leaves slightly wormed; a fine and large copy in old calf, with clasps* *ib.* 1521 12 12 0

Rare and valuable. The heading on the first page of text shows that Cesare Cesariano, a Milanese professor of Architecture, was the man who supplied the commentary and the illustrations. Among the latter is a large design of Milan Cathedral, which is said to be the earliest engraved example of a Gothic edifice. Besides the proper illustrations of architectural character, there are likewise figures of waterwheels, military engines, and other inventions; including a warship moved not only by sails, but also by paddles.

1125 ——— I dieci libri dell' Architettvra di M. Vitrvvio, tradutti et commentati da Monsignor Barbaro . . . Folio, *numerous and fine woodcuts, old calf* *Vinegia,* 1556 2 2 0

1126 ——— I Dieci Libri dell' Architettura Tradotti & commentati da Mons. Daniel Barbaro . . Venetia Appresso Francesco de' Franceschi Senese & Giouanni Chrieger . . MDLXVII. 4to. *numerous woodcuts; old calf,* 18*s; or a fine copy in limp vellum* 1567 1 7 0

1127 ——— De Architectura libri decem. Cum notis . . . Philandri . . Barbari . . Salmasii . . . præmittuntur Elementa Architecturæ . . . Sm. folio, *gilt vellum* *Amstelodami, Elzevir.* 1649 1 1 0

This edition is dedicated to Christina, Queen of Sweden.

1128 WARING (J. B.). ARTS CONNECTED WITH ARCHITECTURE, illustrated by Examples in Central Italy from the Thirteenth to the Fifteenth Century: Examples of Stained Glass, Fresco Ornament, Marble and Enamel Inlay, and Wood Inlay. Atlas folio, **large paper,** 41 *beautiful plates in colours* (pub. at £10. 10*s*), *half red morocco* 1858 2 10 0

Woodcuts

1129 AARON (Pietro) Thoscanello de la Mvsica . . *Colophon:* Impressa in Vinegia per maestro Bernardino et maestro Mattheo de uitali . . M.D.XXIII.

Small folio, 55 *leaves, with several fine woodcuts; half vellum* 1523 10 0 0

The collation by signatures is a, A, in fours, B in five, C—L in fours, M in six; the last leaf of L and the last leaf of M blank.

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1130 AESOP. Aesopi Fabvle cvm interpretatione Vulgari ꝛ figuris . . Anno MDXXXIIII. Per Damianum ꝛ Fratrem. Small 4to. 40 *leaves, the title within a woodcut border, and* 64 *woodcuts within the text; calf gilt* *Brixiæ*, 1534 2 0 0

1131 ——— another edition. Aesopi Fabule cum Interpretatione Vulgari . . M.D.LIIII. *Colophon:* Stampato in Milano per Francesco Bernardino da Valle . . MDLIIII. Small 4to. 40 *leaves, with* 66 *woodcuts; olive morocco extra, gilt edges, with the book-mark of Yemeniz* *Milano*, 1554 4 4 0

1132 ——— another edition. *Title, beneath a woodcut and within a border:* Esopus constructus moralizatus & Hystoriatus ad vtilitatem discipulorum . *Colophon:* Impressum Genue per Antonium de Bellonis Anno Domini . M.ccccc.lvi.

Small 4to. 44 *leaves, with* 65 *woodcuts; limp vellum* *Genoa*, 1556 4 4 0

The prose *moralisation* which follows each metrical fable is given in both Latin and Italian, in each of the two editions above.

1133 ——— Favole di Esopo Frigio . . In Venetia, Appresso Francesco Ziletti . 1575. 18mo. *with* 130 *pretty woodcuts; red morocco extra, gilt edges (by Padeloup)* *Venet.* 1575 0 18 0

1134 ALBUMASAR [Abu Mashar] Albumasar de magnis ɔiunctionibus: anno ℭ reuolutiõibus: ac eo ℭ profectionibus: octo ɔtinẽs tractatus. *Colophon on last leaf:* Opus albumazaris de magnis coniunctionibus . . Impressum Venetijs . . expensis Melchiorem (*sic*) Sessa. Per Iacobum pentium de Leucho . . 1515 . . 8vo. 94 *leaves, with numerous woodcuts of astronomical symbols, constellations, etc., under figured allegories; bds. covered with old black calf having on the sides an ornamental Grolieresque pattern, with the arms of Francis I in the centre* 1515 36 0 0

1135 ASTRONOMI VETERES, **Editio Princeps**. Iulii Firmici Astronomicorum libri octo . . Marci Manilii . . Arati Phænomena [*Gr. et lat.*] . . Theonis commentaria . . [*Græce*] Procli Diadochi Sphæra . . [*Gr. et Lat.*] *Colophon:* Venetiis cura and diligentia Aldi Ro. Mense octob. M.ID . .

Small folio, 376 *leaves, with* 39 *figured woodcuts representing constellations and many woodcut diagrams; stamped pigskin, with the bookplates of the Duke of Sussex and of W. H. Crawford* 1499 8 15 0

At least three of these woodcuts were *designed*, not executed, by the hand which illustrated the Aldine Poliphilo of the same year.

1136 BERGOMENSIS . *Title:* De plurimis claris sceletisqꝫ Mulieribus . Opus prope diuinuz . . *Leaf* 2*:* Prologus Fratris Iacobi philippi Bergomẽsis . . *Colophon:* Opus de claris selectisqꝫ plurimis mulieribus a fratre Ia. philippo Bergomense editum . . Ferrarie ĩpressuꝫ Opera ꝛ ĩpensa Magistri Laurentij de rubeis de Valentia . . Mcccclxxxxvij . .

Small folio, *Gothic Letter*, 176 *leaves with* 175 *beautiful woodcuts (including repetitions) designed by Ferrarese artists, and including three charming outline borders; the lower margin of the title mended; red morocco super extra, gilt edges by Riviere* 1497 48 0 0

One of the most important of the books illustrated with woodcuts, which were produced in Italy in the last decade of the fifteenth century.

1137 ——— *Leaf* 1 *reverse:* Incipit Tabula . . *Leaf* 13*:* Fratris Iacobi philippi Bergomensis . . in omnimoda historia nouissime congesta: Supplementum Cronicaruz appellata . Liber primus feliciter incipit . . *Leaf* 274 (*numbered* 295) : . . Impssuꝫ aũt Venetijs p Bernadinũ de benalijs bergomẽsẽ . . 1486 . .

Sm. folio, *numerous woodcuts; the lower margins of a few leaves at the beginning slightly damaged; hf. calf* 1486 6 0 0

First illustrated edition of this celebrated work.

1138 BIBLIA ITALICA: *Title, printed in red:* Biblia vulgare historiata. *Colophon on leaf* LL*:* . . Qui finisse la Bibia uulgare hystoriata stampata ne lalma Citta de Venetia per Giouanne Ragazo di monteferato A instantia di Luch-

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antonio di Giunta Fiorentino . . M.CCCC.LXXXXII. Del mese di Luio . .

Small folio, *Roman letter*, 410 *leaves, in double columns, with* 383 *fine outline woodcuts in contemporary colouring; a very fine and large copy in the original boards covered with stamped leather, brass cornerpieces* *Venet.* 1492 180 0 0

One of the rarest books of the great Venetian school of wood-engraving. Many of the cuts bear the initial b which must be held to represent the designer rather than the man who cut the blocks. There yet remains much to be discovered in connexion with that signature and the illustration of books in Venice between 1489 and 1500.

1139 BIBLIA LATINA. *Title:* Biblia cum tabula nuper impressa ꝛ cum summariis nouiter editis. *Colophon:* Impressum venetijs ꝑ symonem dictuꝫ benilaqua . .1498 . die octauo Maij .

Small 4to. Gothic letter, 528 *leaves, double columns, with* 76 *fine woodcuts from blocks used in the Italian Bible of* 1492; *stamped hogskin* 1498 10 10 0

1140 ——— the same, *a finer copy in vellum* 1498 14 0 0

36 of these woodcuts bear the signature "b."

1141 BIBLIA ITALICA. *Title:* Biblia vulgare Nouamente impressa . Corretta: ꝛ Hystoriata . . *Colophon:* Stampata in Vineggia per Helisabetta de Rusconi . . M.D.XXV . .

Small folio, 409 *leaves, double columns, Roman letter, with* 433 *woodcuts, most of which are imitations from the series of woodcuts in the* 1492 *Italian Bible, and were executed by F. V. and his assistants; hf. calf* 1525 5 5 0

The Vita de Sancto Ioseph occupies five columns at the end of the Apocalypse.—The only place in which the initials F. V. occur is in the woodcut of St. George on the title-page. He was no doubt Florio Vavassore.—The version is Mallermi's slightly modified in language.

1142 BIBLIA ITALICA. *Title:* BIBLIA VVLGARE . . Venetiis . M.D.XXXXI .

Small folio, 400 *leaves, double columns, Roman letter, with* 305 *woodcuts imitated from the blocks of* 1492, *but more closely than those in the* 1525 *edition; in parchment cover* 1541 4 0 0

The text is that of Mallermi slightly varied in language. The life of St. Joseph is at the end. There is no indication of the designer or wood-engraver.

1143 BOCCACCIO. Lopera de misser Giouanni Boccaccio de mulieribus claris . . *Leaf* 4: *The Proemio of the book begins with* NEi passati giorni oltra laltre nobile & egregia dōna retrouādomi . . *Colophon:* Stampado in Venetia per maistro Zuanne de Trino: chimato Tacuino: del anno . . m . d . yi . .

Small 4to. 154 *leaves, with ornamental initials, white on black, and* 103 *woodcuts, including repetitions; fine copy in a handsome modern ornamental cover imitated from an old Italian binding, and decorated in white arabesque on a gold ground* 1506 10 10 0

——— *edition of Venice* 1525 *with woodcuts—see ante in General Alphabet*

1144 CAVALCATA dell' IMPERADORE CARLO V in BOLOGNA.

A Pageant designed apparently by a German artist, but engraved on wood by a Venetian hand, with inscriptions, not complete but forming as it stands an immense panorama, 25 *feet in length by* 14 *or* 15 *inches in height* (*Venezia*, 1530) 20 0 0

EXCESSIVELY RARE. Only three copies were known to Sir William Stirling: one at Florence, one in Ghent, and one in the British Museum.

The entry was the first of the three Bologna pageants in 1530. The only artistic representation was this set of Venetian woodcuts executed in the same year.—The second was the Coronation, of which Hogenberg has left a rare set of copper prints which have been reproduced by Sir William Stirling.—The third was the Procession of Departure, which was illustrated by a series of paintings at Bologna, not engraved at the time, but only reproduced in the last and the present century.

COLONNA (Francesco)—*see* POLIPHILO

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1145 CRESCENTIUS. *Title:* PIERO CRESCIENTIO DE AGRICVLTVRA VVLGARE. *On the reverse a large woodcut. Colophon:* Impressum Venetiis die sexto mēsis Septēbris anno dni . M.D.XI.

Small 4to. 240 *leaves (leaves* 201-234 *marked erroneously* 202-235) *Roman letter, with* 36 *woodcuts,* 35 *of which are small outline designs apparently by one of the artists who worked on the* 1490 *Bible; wooden boards, calf back* 1511 6 0 0

The fly-leaves are part of a liturgical Lectionary of lessons from Daniel, written about the end of the eleventh century.

1146 CRESCENTIO (Pietro) tradotto novamenta per M. Francesco Sansovino, nel quale si trattano le cose delle herbe, 12mo. *with beautiful woodcuts of plants and designs for agricultural implements; several ll. waterstained, a large copy in old vellum,* RARE *In Venetia,* 1564 1 5 0

DANTE— *see ante in General Alphabet*

1147 FISHER (Richard) Introduction to a Catalogue of the early Italian prints in the British Museum, roy. 8vo. *cloth* 1886 0 8 0

1148 GAFORI. PRACTICA MVSICE FRANCHINI GAFORI LAVDENSIS . *Under this title a large woodcut representing the tones in Music. On leaf* 5 *begins the text within a fine outline woodcut border. On leaf* 27 *begins the second Book within a different woodcut border chiefly arabesque. On leaf* 48 *begins the third book with the same woodcut border as on leaf* 5. *On leaf* 64 *a repetition of the border from leaf* 27. *Colophon on leaf* 111b: Impressa Mediolani opera & Impensa Ioannis petri de Lomatio per Guillermum Signerre Rothomagensem anno salutis Milessimo quadringentessimo nonagessimo sexto . .

Small folio, 112 *leaves (the last one blank) filled with musical notes printed from wood blocks, and having large ornamental capitals to the sections; fine large copy in purple morocco extra* 1496 14 0 0

1149 HIERONYMUS. *Fol.* 1, *title:* Epistole | de san hieronymo | uulgare. *On the reverse and on Fol.* 2a *are two beautiful woodcut borders with various designs. Fol.* 267a: . . Impressa e la presente opera cosi con dili | gentia emendata como di iocunde caracte | re & figure ornata ne la inclita & florentis | sima cita de Ferrara: per Maestro Lorenzo | di Rossi da Valenza: ne gli anni de la salu | te del mundo. M.CCCC.XCVII. A di. xii | de Octobre . . *Fol.* 207a: Registro . . . FINIS. *Fol.* 271a, *title:* Vi | ta episto | le de sancto hie | ronymo | ul'ga | re. *Fol.* 272a, *under a woodcut:* Vita de sancto Hieronymo | . . *Fol.* 274b: . . FINIS

Small folio, 274 *leaves, printed in double columns in Roman characters, but having the titles in Gothic letters; with a great quantity of beautiful woodcuts, and with fine initials (white on black, in interlacing style); the four leaves of the Vita shorter than the rest of the book and one of them mended; blue morocco extra, gilt edges* *Ferrara,* 1497 48 0 0

With foliation and signatures. COLLATION: a 8 leaves, b c 6 each, d-m in eights, n o 6 each, p-r in eights, s 6, t 8, u 6, x 8, y z 6 each, & ꝯ ꝛ' 6 each, and A-N in sixes. The four leaves of the Vita at the end are not marked, and are not included in the Register.

1150 [HORTUS SANITATIS] Tractatus de Animalibus . . *Leaf* 43: De Avibus . . *Leaf* 71: De Piscibus . . *Leaf* 95: De Lapidibus . . *with a colophon at the end of this part on leaf* 129: Impressum Venetiis per Bernardinum Benalium. *Leaf* 130: Tractatus de Urinis . Et liber Galieni: De facile acquisibilibus. *On the reverse of this title a fine large woodcut. The book ends with the Tables on leaf* 161

Small folio, *hundreds of woodcuts copied from the German Hortus, and one large and fine Venetian woodcut (coloured), red morocco extra, gilt edges, by Belz-Niédrée* (*About* 1500) 4 4 0

This is the second volume of a nearly unknown edition of the Hortus Sanitatis.

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1151 JOACHIM. Abbas Ioachim magnus propheta . . Expositio magni pphete Ioachim: in librus beati Cirilli de magnis tribulationib9 . . *Colophon on last leaf:* . . Impressum Venetijs per Laça4 de Soardis . 1516 . .

Small 4to. *Gothic letter, 76 leaves in double columns, with 76 fine woodcuts, many of them signed with the letter* M; *bds.* 1516 4 10 0

The *De Magnis Tribulationibus* was a compilation by Theolosphorus of Cosenza, from Cyril, Joachim, Merlin. and the Sibyls. It is followed by Joannes Pansiensis de Antichristo, and Ubertinus de Casali de septem statibus Ecclesie.

1152 JUSTINIANUS. *Title:* Doctrina del Beato Laurēzo patriarcha della vita monastica. *Under this an outline woodcut of the Trinity, ornamental and partly symbolical. On the reverse a list of chapters which ends on the obverse of leaf* 2. *Leaf* 2 *reverse contains a superbly fine woodcut of the author about to enter a church, preceded by an acolyte bearing the cross. Colophon:* Anno . M . CCCC. lxxxxiiii . . qsta ãgelica opa . . Edita del Patriarcha Beato Laurētio Venetiano de ka Justinian . .

Small 4to. *Gothic letter,* 114 *leaves (the last one a blank); fine copy in blue morocco extra, gilt edges, by Faulkner* 1494 8 8 0

Dr. Lippmann, in his book on Italian woodcuts, has given a facsimile of the second woodcut, and describes it as taken from a painting of the Saint, executed by Gentile Bellini in 1466.

1153 KETHAM. *Title:* Fasciculus medicine in quo | continentur: videlicet. | Primo iudicia vrinarum . . *Line* 11: Sexto de Anothomia . . *On the reverse a full-page woodcut representing* Petrvs de Montagnana *at his desk, with other figures below. Fol.* 2*a a full-page woodcut of doctors in consultation, with eight figures.* 2*b a circular diagram* Similitudo complexionum. *Fol.* 3*a, col.* 1: Incipit fasciculus medicine compositus per | excellentissimum artium ac medicine doctorem: | dominum Ioānem de Ketham Alamanus: tra | ctãs de anothomia . . *Fol.* 40*b, colophon:* . . Impressus Venetijs per Io | annes z Gregorius de Gregoriis fratres . An | no dni . M.cccc.xcv . die . xv . octobris

Small folio, *with ten superb outline woodcuts, all full-page size, and fine ornamental initials; bound up with another medical work in wooden boards with a pigskin back* *Venice,* 1495 42 0 0

Most of the woodcuts in this book exhibit a wonderful triumph of design, and must take front rank among the best examples of Venetian wood engraving towards the close of the fifteenth century. Nothing but the Poliphilo can be put in line with it. Copies of the Ketham have now become very rare.

The work with which this copy is bound up is the Florida Corona Medicinæ . . edita per Antonium Gazium, printed by the Gregorii brothers four years before the Ketham.

1154 LEGENDARIO VVLGARE DOVE SI CONTIENE LA VITA DE Tutti li Sancti de la sancta chiesia approbati . . IN VINEGIA. Appresso di Francesco Bindoni, & di Mapheo pasini. 1548.

Small folio, 220 *leaves, with* 234 *outline woodcuts from blocks engraved before the year* 1500; *vellum* *Venetia* . . 1548 10 10 0

Notwithstanding the date of the book, this volume is an example of the Venetian school of outline wood-engraving before the close of the fifteenth century. The book is perfect, and is illustrated with extraordinary richness. The text is the work of Niccolo di Manerbi (or Mallermi) and derived from the Aurea Legenda of Jacobus de Voragine.

1155 LIPPMANN (Fr.). THE ART OF WOOD-ENGRAVING in Italy in the Fifteenth Century. Impl. 8vo. *many fine facsimiles of Early Woodcuts, cloth* 1889 1 0 0

"This is an English version, much enlarged and greatly improved, of a series of articles which originally appeared in the *Jahrbuch der K. Preussischen Kunstsammlungen*, and was subsequently reprinted without alteration in a volume. To this country the learned Keeper of the Prints at Berlin pays a compliment in giving it the benefit of the improvements that further research has suggested, and in enlarging the number of facsimiles and notes. His book is confined to the *quattrocento* and to the xylographers who worked in Italy. The productions of each city are treated independently, so that the student can refer to what is said about each of them with or without regard to the others. Of course Florence, the most important of them, and, according to Dr. Lippmann, the fountain-head of wood-engraving in Italy, receives by

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far the greater part of his attention. The 'single-leaf' and other cuts which answered to our broadsides, and, very soon after xylography was given to popular use, attained prodigious circulation in Italy and abroad, are reproduced in admirable facsimiles, which thoroughly illustrate their origin and histories."—*Athenæum*, February 15th, 1890.

1156 LIVIO. Deche di Tito Liuio vulgare hystoriate . *Here the mark of L. A. Junta. Colophon:* Stapate ī Venetia p Bartholameo de Zāni de Portesio . M.ccccc.xi . .
Small folio, *leaf e8 wanting, and the last leaf defective, with* 432 *outline woodcuts; hf. bd.* 1511 3 10 0

1157 MISSALE. *Title:* Missale s'm vsum sancte Romane ecclesie (*Here the mark of L. A. Junta*) Nouiter Impressū. *Colophon on last leaf:* . . Impssū impensis nobilis viri Luce Antonij de giūta florētini : Leonardo Loredano Ventijs ducante felicissimo pncipe Mcccccij . .
Folio, *splendidly printed in black and red, in double columns;* 274 *leaves* (8; 1-112; 8; 113-258) *but leaf* 248 *wanting; with* 41 *bold woodcuts (including repetitions); fine copy in the original stamped leather binding* 1502 12 12 0

1158 MISSALE VALLISUMBROSANUM. Missale mōasticū s'm ɔsuetudinē ordinis Vallisumbrose. *This title printed in red above the mark of L. A. Junta. Colophon:* Venetiis apud Lucam Antonium Iuncta idibus Decembribus M.ccccc.iij.
Folio, 314 *leaves*, PRINTED ON FINE VELLUM, *the last leaf inlaid and some others mended; splendidly decorated with woodcuts and borders and ornaments, twelve of these pages magnificently coloured and illuminated; in an old gilt binding, in a case* 1503 120 0 0
A magnificent and rare book; very attractive with its grand black and red Gothic letters, and the great quantity of its woodcut ornament; pictorial designs, and arabesque borders. The illumination is of high class and carefully worked out in fine harmonies of colour.

1159 MISSALE. Missale predicato ꝯ nuper īpressum . . cum multis . . pulcherrimisq3 figuris in capite missarum . . *Colophon:* Explicit missale ordinarium cum . . additōib' oportunis vsq3 ad caplm generale rome celebratū āno dni Mdii īstitutis . .
Small 8vo. (12mo.) 296 *leaves, with* 21 *full-page woodcuts,* 21 *pages with woodcut borders white on black, and numerous small woodcuts; the title soiled; vellum* (*Venice, L. A. Giunta,* 1505) 8 10 0

1160 ——— Missale Romanum nouiter īpressum . . *Colophon:* . . Jussuq3 ꝛ impēsis nobilis viri Lucantonij de giūta florentini . . Anno . . M.ccccc.ix . . in alma venetiarū vrbe īpressū . .
Small 4to. 272 *leaves* (8 + 264) 25 *large woodcuts and an infinite number of smaller ones; with Music; bds. Venice, L. A. Giunta,* 1509 6 0 0

1161 ——— Missale ordinarium Christi. MIssale Romanum nouiter impressum ordine quodā miro ad facillime omnia q'uis pauca sint . . inuenienda . . *Colophon on last leaf:* Impressū Venetijs ī edibus Gregorij de gregorijs. M.D.xiij . . .
Small folio, 296 *leaves* (8 + 288) PRINTED ON VELLUM *in black and red, with over* 700 *engravings large and small, including ten pages which bear arabesque and ornamental borders; fine copy in old calf* 1513 75 0 0
One of the most splendidly illustrated Missals that have ever been printed.

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1162 MISSALE SALTZEBURGEN. Nouiter impressum ac emendatū . . cū figuris festiuitatum ac euāgeliorum initia exornātibus . . Ex officina litteraria Petri Liechtenstein Coloniensis anno . 1515 . *Colophon:* Venetijs ex officina litteraria Petri Liechtēstein . . 1515 ..

Folio, Gothic Letter, *leaves* 12 *and* 324, *double columns, with some hundreds of woodcut pictured initials, and a fine full-page woodcut of the Crucifixion in front of the Canon; the margins of a few leaves slightly wormed at beginning and end; in a stamped hogskin binding of the sixteenth century, with the autographs of William Maskell and Wm. Tho. Blew* 1515 15 0 0

1163 MISSÆ EPISCOPALES . . Venetiis apvd Ivnctas M.D.LXIII. Folio, 164 *leaves* (152 + 12) *printed in black and red in double columns, with* 102 *woodcuts large and small* (*including repetitions*); *in the original red morocco gilt, with stamped Grolieresque patterns on the sides* 1563 8 0 0

1164 NATALIBUS (Petrus de). Catalogus sanctorum ⁊ gestorum eorū ex diuersis voluminibus collectus: editus a reuerēdissimo in xpo patre domino Petro de natalibus . . *Colophon on last leaf but one:* Catalogi sanctorum . . opus finit: Venetiis per Bartholomeum de Zanis de Portesio impensis domini Luceantonii de Giunta . . Anno salutis . M.CCCCC.vi . .

Folio, Roman letter, 280 *leaves* (4 + 275 + *a blank leaf*) *with two pages of figured borders, and* 162 *small woodcuts* (*increased by repetition to* 244) *chiefly in outline and of admirable design, by the same artist who drew the illustrations for the Mallermi Bible of* 1490; *very slightly wormed, and bound up with* Dionysii Areopagite Caelestis Hierarchia Venet. 1502, *in stamped pigskin* 1506 18 0 0

Several of the woodcuts are signed with the initial b. A German armorial bookplate dated 1587 is pasted within the cover, and the late William Morris's book-label is fastened below it.

1165 OFFICIUM. Officium Romanum. Nota deuotissime lector quod hoc officium est ordinarium . . In ædibus gregorii de grego M.D.XXIIII.

Small 8vo. (12mo.) 226 *leaves* (10 + 1-192, 189-212) *every page within woodcut borders,* 30 *full-page woodcuts, and a vast number of smaller ones; leaves* 127, 128 *in facsimile; brown morocco extra*

Venetiis, in edibus Gregorii de gregoriis, 1524 8 0 0

The signatures used in the large cuts are I.A., and in one place L. Arodia.

1166 OPERA NOVA CONTEMPLATIVA, **Blockbook.** Opera noua contemplatiua p ogni fidel christiano laquale tratta de le figure del testamento vecchio . . *Colophon on the antepenultimate leaf:* Opera di Giouaniāndrea Vauassore ditto Vadagnino. Stampata nouamēte nella indita citta di Vinegia Laus Deo.

Small 8vo. 64 *leaves* (*of which the last one is a blank*) *entirely printed from woodblocks, and bearing* 121 *woodcuts from designs by Dürer, Bellini, Carpaccio, Mantegna; red morocco extra, gilt edges* (*about* 1510) 36 0 0

The only Italian Blockbook known. This issue is the one in which, on two of the pages, a Roman lettering has been substituted for the Gothic one; and is usually called the second.

1167 OVIDIUS. *Title:* Habebis candide lector. P. Ouidii Nasonis Metamorphosin castigatissimam, cum Raphaelis Regii commentariis . . *Colophon:* Impressum Parmæ Expensis & Labore Francisci Mazalis Calcographi diligentissimi . M.D.V. Cal. Maii.

Small folio, 178 *leaves* (*the last one a blank*) *Roman letter, with* 60 *beautiful outline woodcuts most of them by the same artist who designed the illustrations of the Poliphilo, seventeen of them bearing the initials* ia, *and five the initial N reversed; vellum* 1505 20 0 0

The woodcuts are of the Venetian school, and first appeared in the edition printed in Venice in 1497. Here they are reproduced from the original blocks. Nagler and Fisher consider that the impressions are from metal, not from wood, and according to the former "this edition is very rare, and one of the most beautiful works of the Lombardo-Venetian school."

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1168 OVIDIUS. Accipe . . Ouidij Metamorphosin . . Small folio, 178 *leaves (the last one blank), Roman letter*, with 60 woodcuts (of which 55 are from the same blocks as used in the edition of 1505, the first four are copies on new blocks signed by i and io.s, and one on the title-page is additional signed by F.V.) ; *old smooth yellow morocco, from the library of William Morris* *Georgius de Rusconibus . . Venetiis* . . M.D.IX (1509) 12 12 0

1169 ——— another edition. Georgius de Rusconibus . . Venetiis . . MDxyii. 176 *leaves* (7 + 169) *with* 59 *woodcuts, most of them from new blocks in imitation of those in the* 1509 *edition, but a few from the old blocks ; the F.V. woodcut omitted from the title.* 1517— Epistolae Heroides Ouidii . . . *Colophon :* Venetiis mira diligentia Ioannis Tacuini de Tridino . . M.D.XVI . . 102 *leaves* (6 + 96) *of which the last is a blank, with* 22 *woodcuts*, 1516— Libri de arte Amandi τ de Remedio amoris . . *Colophon :* Impressum Venetiis . M.CCCCC.XVI . . 54 *leaves (the last a blank) with* 5 *woodcuts*, 1516— P. Ouidii Nasonis Libri de tristibus . . 72 *leaves (the last a blank) with* 5 *woodcuts.* (1516 ?)
4 vols. in 1, small folio, *stamped pigskin* 1516-18 5 0 0

1170 OVID. Fastorum libri . . 212 *leaves (the last a blank) with* 7 *pp. of woodcuts. Venet. Tacuin. de Tridino*, 1508 — Libri de tristibus . . 72 *leaves (the last a blank) with* 6 *pp. of woodcuts. Venet. Tacuin.* 1511—Libri de Ponto . . 83 *leaves, ib. id.* 1507—3 vols. in 1, small folio, *vellum* 1507-11 6 6 0

1171 PACIOLI DA BORGO (Luca). *Title :* Diuina proportione Opera a tutti glingegni perspicaci e curiosi necessaria . . *Leaf* 2 : Excellētissmo Rei publicæ Florentinæ principi perpetuo. D. Petro Soderino . Frater Lucas Patiolus Burgensis . . *Leaf* 7 : Excellentissimo principi Ludonico mariæ Sfor . . . Lucæ pacioli ex Burgo sancti Sepulchri . . De diuina proportione epistola . . *Colophon on reverse of leaf* 39 : Venetiis Impressum per probum virum Paganinum de paganinis de Briscia . . M.D.IX . . *Leaf* 40 *a blank. Leaf* 41 : Libellus in tres partiales tractatus diuisus . . *Colophon on leaf* 66 : Venetiis Impressum . . M.D.VIIII. *These* 66 *leaves are followed by* 87 *leaves of illustrations* (24 + 3 + 60) *the fifty-ninth marked* LXI *and the sixtieth not numbered) and an* 88*th leaf which is blank.*
Small folio, numerous woodcut designs of a man's bust, of a mathematically figured alphabet, *of architectural details, and of geometrical figures*, ALL DRAWN BY LIONARDO DA VINCI ; *hf. bd. a good copy* *Venet.* 1509 10 10 0

The work of Lionardo is mentioned in the dedication to Soderini, in which the author says that he laboured on the Divina Proportione with so much ardour that he had added the illustrations engraved by our Lionardo Vinci (ut schemata quoque sua Vincii nostri Leonardi manibus scalpta . . addiderim.) In the letter addressed to Lodovico Sforza, he bestows singularly high praise upon that great artist.

1172 PALATINO (Giovambattista). Libro . . nel qual s'insegna à scriuere ogni sorte lettera . . di qualunque natione . . *Colophon on penultimate leaf :* In Roma nella Contrada del Pellegrino per la Moglie che fu di Baldassarre de Cartolari Perugino, Il di II. d'Ottobre MD.XLIII. *The last leaf has a woodcut of a moth in a candle-flame encircled by a motto,* " Et so ben ch'io vo dietro a quel che m'arde."
Small 4to. 52 *leaves, full of woodcut examples of Calligraphy ; vellum* 1543 2 16 0

1173 ——— Libro . . . con la Givnta di qvindici tavole bellissime . . *Colophon :* In Roma per Valerio Dorico . . M.D.LXI. *with the woodcut mark and motto on the back.*
Small 4to. 63 *leaves (sign. A-G in eights, I* 7 *leaves) ; red morocco gilt* 1561 2 0 0

With Richard Ford's bookplate and a note by him that "This copy belonged to John Bowle the first and best editor of a critical Don Quixote."

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1174 PANTHEUS. Voarchadvmia contra Alchímiam: Ars distincta ab Archimía, & Sophia: cum . . Figuris opportunis Ioannis Augustini Panthei . . Venetiis. Diebus. Aprilis. M.D.XXX

Small 4to. 74 *leaves (of which the second and the last are blanks) with many woodcuts; the title page within a woodcut border and printed in a chiaroscuro of yellow, red, and blue; red, morocco extra, gilt edges, by Thibaron* 1530 4 15 0

A plan of the City of Venice occupies pp. 16 and 17. Besides this there are 13 other woodcuts, mostly full-page size.

1175 PECKHAM (John) Io. Archiepiscopi Cantuariensis Perspectiua communis. *Under this title a large woodcut of a Master teaching three pupils, and under that the mark of the printer (the Cat and Mouse). On the reverse:* L. Gavricvs Neapolitanvs, Pavlo Trivisano Patricio Veneto . . *Leaf* 19 *reverse:* . . Impressum hoc opus Venetiis per Io. Baptistam Sessam. Cal. Iunii . M.CCCCC.IIII . . *Leaf* 20*:* Errores . . Donati Zerbi . . Epigrāma . . Finis.

Small folio, 20 *leaves, with two woodcuts and numerous diagrams; bds.* UNCUT 1504 7 10 0

1176 PETRARCHA con tre comenti . . . Small folio, *wanting the first two leaves, and leaf* I2, *but having the six full-page woodcuts in the Triomphi which were executed in imitation of the engraved designs of Sandro Botticelli issued in* 1488; *calf gilt Venesia, Albertino da Lissona,* 1503 1 10 0

1177 PLAUTUS. *Title, within a beautiful arabesque woodcut border:* M. Plauti linguae latinae Principis comoediae . xx . . . cōmentationibus ornantur quas Bernardus Saracenus Adq3 Ioannes Petrus Valla scriptas olim reliquere . . *Colophon on last page:* Impressum Venetiis per Lazarum soardum. Die. XIIII. Augusti. M.D.XI. . .

Small folio, 317 *leaves* (228 + 89) *Roman letter, with a great number of small woodcuts illustrating the scenes and the characters; besides a beautiful full-page outline woodcut on leaf* 10 *representing a theatre with some nineteen figures for the audience, a single actor on the stage, and another about to enter from the wings; maroon morocco extra, gilt edges, by Riviere* 1511 12 12 0

1178 POLIPHILO. *Title:* HYPNEROTOMACHIA POLIPHILI, VBI HVMANA OMNIA . . . *On the reverse:* Leonardus Crassus Veronensis Guido Illustriss. Duci Vrbini . . . *Leaf* 5: POLIPHILI HYPNEROTOMACHIA, VBI HVMANA OMNIA NON NISI SOMNIVM ESSE OSTENDIT . . . *Colophon on penultimate leaf:* Tarnisii . . distineretur misellus Poliphilus. M.CCCC.LXVII. Kalendis Maii. *Colophon on last leaf:* Venetiis Mense decembri. M.ID. in ædibus Aldi Manutii, accuratissime.

Small folio, 234 *leaves, Roman letter, with* 172 *beautiful outline woodcuts, some of which are marked with the signature* b; *full red morocco, a large and superb copy* (12¼ × 8¼ *inches*) 1499 90 0 0

1179 ——— another very large and fine copy, *in crimson morocco extra, gilt edges* (12¼ × 8¼ inches 1499 78 0 0

The Turner copy, in brown morocco by Bedford, measuring 12¼ × 8 inches, fetched £137.

The Poliphilo is the undoubted masterpiece of the school of Venetian wood-engraving, in which b and ia were the best two of the block-cutters. Who the designer was is yet unknown. No one seems to take much notice of the supposed discovery by the late Lake Price that Carpaccio was the man.

1180 ——— Reproductions (by W. Griggs) of the Woodcuts in the Dream of Poliphilus (Hypnerotomachia Poliphili) printed at Venice by Aldus in 1499. (168 facsimiles of the Poliphilo illustrations, with introductory notice and descriptions by J. W. Appell.) 4to. *cloth bds.*

Department of Science and Art, 1893 0 6 0

"In point of style, these woodcuts are of the highest merit, the very crown and flower of the art of wood-engraving, simple in composition, and yet rich in effect, with firm broad lines drawn with a precision and certainty of touch which hardly any other class of art can rival, except perhaps the drawing on Greek vases of the fifth century B.C., and the decorations on the earlier sort of Italian maiolica, which was being executed at about the same time as the illustrations of the 'Poliphilus.'"—*Saturday Review*, January 13th, 1894.

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£ s. d.

1181 PONTIFICALE ROMANVM . . Veretijs, Apud Iuntas, MDLXXII. Folio, *Gothic letter, printed in black and red, in double columns, with* MUSIC, 247 *leaves* (4 + 243) *with* 162 *woodcuts including the large Crucifixion; slightly wormed at the beginning; bds. with a morocco back* 1572 5 5 0

1182 PRONOSTICATIONE in uulgare rara & piu non udita laquale expone & dechiara alchuni influxi del cielo . . Et durera piu anni: cioe insino a lanno. M.CCCCC.LXVII. *Colophon:* Impressa in Venetia nel anno. M.CCCCC.XI . . cauada da unaltra stampada in Modena per maestro Pietro francioso nel anno. M.cccc. lxxxxii . . Small 4to. 32 *leaves, with* 45 *remarkable woodcuts; crimson morocco extra* *Venice*, 1511 22 10 0

1183 RAPPRESENTAZIONI. A collection of 27 pieces as described below, in 2 vols. small 4to. *hf. bound* 1577-1618 18 18 0

CONTENTS.—Vol. I: 1. La Rappresentatione: z festa di Rosana . . 14 *leaves, woodcut on title. Siena*, 1577—2. La Rappresentatione z Festa di Santa Margherita . . 6 *leaves, with* 5 *woodcuts. Siena*, 1610—3. La Rappresentatione del Agnolo Raffaello: z di Tobbia. 9 *leaves, wanting leaf* 10, *woodcut on title. Siena* (*about* 1580)—4. La Rappresentatione di San Grisante z Daria . . 8 *leaves, woodcut on title. Siena*, 1620—5. La Rappresentatione di Santa Vliua 16 *leaves, woodcut on title. Siena* (*about* 1580)—6. La Rappresentatione di Santa Eufrosina Vergine 10 *leaves, woodcut on title and woodcut on last leaf. Siena*, 1607—7. La Rappresentatione dell' Istoria della Regina Ester . . 10 *leaves, woodcut on title. Siena*, 1606—8. La Rappresentatione di Santo Eustachio 10 *leaves, woodcut on title. Siena*, 1606—9. La Rappresentatione di Sa Christina 6 *leaves, woodcut on title Siena*, 1609—10. La Rappresentatione di S. Orsola 10 *leaves*, 3 *woodcuts. Siena*, 1608—11. La Rappresentatione di S. Agnesa 8 *leaves. Siena*, 1608—12. La Rappresentatione di Santa Caterina da Siena 6 *leaves, woodcut on title. Siena*, 1609—13. La deuota Rappresentatione di Santa Caterina Vergine, & Martire 10 *leaves, woodcut on title. Orvieto*, 1608.

Vol. II: 1. La Rappresentatione z Festa di Ottouiano Emperadore 4 *leaves*, 2 *woodcuts. Siena*, 1613—2. La R. di Santa Domitilla 7 *leaves, woodcut on title. Siena*, 1608—3. Santo Alesso 8 *leaves, woodcut on title. Siena*, 1609—4. Miracolo di due Pellegrini, che andorno a S. Jacomo di Galitia. 8 *leaves, woodcut on title. Siena* (about 1610)—5. San Francesco. 6 *leaves, woodcut on title. Siena*, 1610—6. Il Malatesta 8 *leaves*, 2 *woodcuts, the second full-page size on last leaf. Siena*, 1611—7. Santa Agata 8 *leaves, woodcut on title. Siena*, 1606—8. Constãtino Imperadore 14 *leaves, woodcut on title. Siena* (*about* 1606)—9. Salamone 4 *leaves, woodcut on title. Siena* (*about* 1610)—10. Santa Dorotea 8 *leaves, woodcut on title. Siena*, 1610—11. Presentatione di Giesv Cristo al Tempio 8 *leaves, woodcut on title. Siena*, 1618—12. Sansone comp. per Alessandro Roselli. 10 *leaves, woodcut on title. Siena*, 1616—13. Miracolo del Corpo di Cristo. 6 *leaves, woodcuts on title. Siena*, 1610—14. Juditta Ebrea 8 *leaves*, 2 *woodcuts. Siena*, 1610.

1184 LA RAPPRESENTATIONE DI SANTA CICILIA . . Small 4to. 12 *leaves, with* 18 *fine Florentine woodcuts from blocks which had been cut about* 1490; *some lines of the text at the bottom of the third leaf torn away; bds.* (*Florence or Siena about* 1550) 15 0 0

The actual number of blocks is 14; by repetition of some of them, the number of impressions becomes 18.

1185 RAPPRESENTAZIONI. 1. La Rappresentatione z festa di Carnasciale z della Quaresima. *At end:* Stampata in Fiorenza . . MDLXVIII. 7 *leaves, with* 7 *beautiful Florentine woodcuts, black backgrounds; portion of the letterpress of one leaf torn away* 1568

2. La Rapprentazione del Figlivol Prodigo. *At end:* Stampata in Firenze . . MDLXXXIIII. 6 *leaves, with* 2 *fine Florentine woodcuts* 1584

3. La Rappresentatione di San Giovanni decollato. 6 *leaves, woodcut on title and another at end* *Siena*, 1612

The three pieces together small 4to. 1568-1612 7 7 0

1186 ——— La Rappresentatione del Figlivol Prodigo . . Small 4to. 6 *leaves, woodcut on title and another at the end* *Firenze*, 1620 1 0 0

1187 RAPPRESENTAZIONI. Rapresentatione di Barlaam et Iosafat. Firenze 1558. 8 *leaves with* 5 *woodcuts*—La Rappresentatione d'vno stupendo miracolo di santa Maria Maddalena. Fiorenza, 1581. 11 *leaves, with* 6 *woodcuts*—Versi di Santa Maria Nvova Composto da

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Messer Castellano de Castellani. Fiorenza. 4 *leaves*, 1 *woodcut*—La Rappresentatione Di Santa Domitilla. Fiorenza, 1571. 8 *leaves with* 5 *woodcuts*—La Historia di santa Oliua. Siena, 1572. 8 *leaves*, 2 *woodcuts*—La Rapresentatione ꝛ festa di Santa Margherita. Siena, 1572. 6 *leaves*, 4 *woodcuts*—in 1 vol. Small 4to., *red morocco extra, gilt edges* 1558-81 30 0 0

1188 RIVOLI (Duc de) [*actuellement Prince d'Essling*)] Bibliographie des Livres à figures Vénitiens de la fin du XV siècle et du commencement du XVI, 1469-1525. 8vo. *with facsimile woodcuts; hf. morocco, gilt top, uncut* *Paris*, 1892 1 7 0

1189 ——— Etudes sur l'Art de la Gravures sur bois à Venise: LES MISSELS imprimés a Venise de 1481 à 1600 . . 5 parts forming 1 vol. square folio, *with* 5 *copperplates and* 350 *facsimiles of the woodcuts, initials, and marks in the books described; in parts* *Paris*, 1894-96 4 4 0

A sumptuous and magnificent work which must henceforward rank as the standard authority upon its subject amongst students of artistic bibliography. Only 300 copies were printed, at the publishing price of 250 francs for each of the less expensive variety of copies.

1190 ROSARIO. *Fol.* 1*a*: Rosario della gloriosa vgīe maria. This intitulation *above a large woodcut, in the middle of which is the letter* P. *Fol.* 1*b*: Licētia de monsignor patriarcha . | . . *Fol.* 3*a*: Licentia del padre inquisitore . | . . *Fol.* 253*a*: Questo sacro rosario . . | . . nella Inclita cita de vene- | tia . . p Marchio Sessa | ꝛ Piero di Rauani . . | M.D. xxij. adi. xxvii. de marzo . . *at foot is the cat-and-mouse mark with the letters* M. S. *Foll.* 253*b*-256*a contain the Tavola.*

Small 8vo. (12mo.) *with the earliest impressions of the* 189 *woodcuts* [*from the designs of Alberto Castellani*]; *large and very fine copy in the original stamped Venetian binding, from the Ashburnham library* 1522 22 0 0

It is said that an edition exists of the date of 1521, but no one seems to have seen it. This is the first edition known to Brunet and others; and the Duc de Rivoli, although he registers two issues, of 1521 and 1522, does not appear to have seen either.

The author of the text was "Alberto Castellano veneto," a Dominican monk, whose name appears in the Inquisitor's licence, and in his own *Epistola proemiale*. He seems to have been likewise the designer of all the woodcuts, as he had already been of those in the Missale Romanum of 1509.

1191 ROSARIO. Another edition. *Colophon on last leaf*: . . Venetia studiosissimamente impresso per gli Heredi di Pietro Rauani ꝛ cōpagni . . MDLI.

Small 8vo. (12mo.) 256 *leaves, with* 189 *woodcuts within borders; vellum* *Venet.* 1551 6 0 0

1192 ——— the same, 12mo. 256 *leaves; calf neat* *Venice*, 1559 5 5 0

The two editions of 1551 and 1559, are in complete correspondence with the issue of 1522, the woodcuts reprinted from the same blocks in the same order.

1193 SAVONAROLA. La expositione del pater noster Composta per frate Girolamo da ferrara. Small 4to. 24 *leaves, on the title a beautiful woodcut of Christ and his disciples in the Garden; brown morocco* (*Florence about* 1495) 7 10 0

1194 SAVONAROLA. Libro di Frate Hieronymo da Ferrara della Semplicita della Vita Christiana Tradocto in volgare. Sm. 4to. *with a woodcut of the true Florentine type on the title-page; some pages a little waterstained; hf. bd.* *Firēze, heredi di Philippo di Giūta*, 1529 1 10 0

1195 UGO DA CARPI. FANTO (Sigismvndo) THESAVRO DE SCRITTORI Opera artificiosa loquale con grandissima arte, si per pratica come per geometria insegna a Scriuere diuerse serie littere: cioe Cancellarescha: merchantescha. formata: Cursiua: Antiqua: moderna: et bastarda, de piu sorte: cum uarij, e bellissimi exempli . . extratte . . da lo preclarissimo SIGISMVNDO fanto nobile ferrarese . . Intagliati per Vgo da Carpi . . A. S. . . M.D.XXXV

8vo. 48 *leaves of examples of beautiful Calligraphy, and of various*

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styles of writing, including four leaves of numbers at the end; dark olive morocco extra, gilt edges, by Lortic, from the Didot and Seilliere libraries 1535 9 9 0

The examples of writing were designed by Ludovico Vicentino at Rome in 1523; the numerical appendix by Angelus Mutinensis; and the work of editing was performed by Sigismundo Fanti. But what chiefly concerns us here is, that all the examples in the book were engraved in wood by Ugo da Carpi.

1196 VECELLIO (Cesare) DEGLI HABITI ANTICHI, ET MODERNI di Diuerse Parti del Mondo Libri Dve . . In Venetia, M.D.XC. Presso Damian Zenaro. Small 8vo. *First Edition, leaves* 24 *and* 500 (*the last leaf blank*) *with* 420 *full-page woodcuts, said to be from designs by* TITIAN; *fine copy in veau fauve, gilt edges, from the Yemeniz and the Didot libraries* 1590 16 16 0

This is a rare book and has a special value as the first edition of a famous set of Italian woodcuts. The second edition printed in 1598 contains some forty or fifty additional cuts, but is very inferior to this original issue, and has usually worn impressions.

1197 ——— the same, *Second Edition.* Small 8vo. *leaves* 56 *and* 507, *with* 506 *woodcuts; russia gilt, gilt edges* *Venet. Sessa,* 1598 8 0 0

This may be called the American edition; most of the cuts added here being representations of savages from Peru, Mexico, and Virginia.

1198 VERGILIO. I sei primi Libri del Eneide di Vergilio, Tradotti [da Alessandro Sansedoni, Hipolito de Medici, Bernardino Borghesi, Bartolameo Carli Picholomini, M. Aldobrando, Alessandro Picholomini] MDXXXX. 148 *leaves including three blanks*—Il Settimo e l'Ottavo Libri del Eneide di Vergilio Tradotti [da Aldobrando Cerretani ed Alamanno Altuini] 20 *leaves.* 1541.

In 1 vol. 12mo. *with* 25 *woodcuts, the first four leaves somewhat soiled; vellum* 1540-41 1 10 0

1199 VIAGGIO da Venetia al santo Sepulcro & al monte Sinai . . con additione di gēti, & animali che si trouano da Venetia fino al santo Sepulcro, & per tutta la Soria. Nouamente stampato. *Colophon on last leaf:* Finisce . . stampato in Venetia per Nicolo di Aristotile detto Zoppino. MDXXXIII.

12mo. *leaves, with* 157 *woodcuts, several of which bear the signature* z.a, *that is* Zoan Andrea; *old calf, gilt edges* 1533 5 0 0

A guide for pilgrims to the Holy Land. The would-be pilgrim is advised to carry two purses one filled with patience, the other containing 200 Venetian ducats.

IV. CURIOSA VARIA

1201 BROGIOTTUS (Andreas) Indice de Caratteri . . esistenti nella Stampa Vaticana & Camerale . . Sm. 8vo. 71 *leaves of typographical examples,* PRINTED ON WHITE SATIN; *in the original Italian red morocco gilt,* UNIQUE *Roma,* 1728 10 10 0

This is the unique copy alluded to by Brunet, as being printed on "taffetas ou satin blanc."

COLLATION: title, 1 leaf; dedication to Cardinal Francesco Barberini, 2 leaves; Al Lettore 1 leaf; Iesvs Christvs 1 leaf; specimens of the Vatican types 66 leaves, numbered 8-73.

By signatures: A 4 leaves, B 2 leaves, C-S in fours, and T 1 leaf.

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1202 CANTORINUS. Compēdium musiccs confectū ad faciliorē instructione cantum choralē discentiū . . MDXLIX. Venetijs . Sub signo Agnus Dei. *At end:* . . 1549 . Venetijs . Apud Petrū Liechtenstein . .
12mo. *entirely consisting of Music printed in black and red; with woodcuts; vellum* 1549 3 0 0

COLLATION: A-M in eights = 96 leaves. Of these 96 leaves, there are 16 preliminary, including an Introduction to the Art; the other 80 contain the Responses and Antiphons of the Missal and the Breviary.

1203 CAPIROLA. COMPOSITIONE DI MESSER VICENZO CAPIROLA gentil homo Bresano. Oblong 4to. *MS. on 74 leaves of paper, containing 42 pieces (Motetts, Villanelle, songs and dances); with fine pictures, on the borders, of birds, beasts, scenes of sport, nymphs, satyrs, etc., designed and painted with remarkable skill by* VIDAL, *the transcriber of the book; in an old binding* *About* 1550 9 9 0

Unpublished and valuable. The book begins with a table, amongst the contents of which we find thirteen pieces called *Recercar*. The sixth of these is described as having been written for "Zanna dal Contarini", the seventh for "Aluise di Garzoni", the thirteenth "che sona Mro. Vicenzo che niun la ne aura." Vidal was probably a personal acquaintance of the Brescian composer. He mentions the artistic designs on the margins as having been drawn by or for himself in order that their beauty might save the book from destruction even amongst ignorant people.

1204 COOKERY. EVITASCANDALO (Cesare). LIBRO dello SCALCO e DIALOGO del TRENCIANTE. 2 works in 1 vol. sm. 4to., *with woodcut portrait* *Roma*, 1609 7 7 0

THE DEDICATION COPY TO CARDINAL BORGHESE, in vellum, gilt edges, having the sides covered with gold tooling, in the centre of which are the Cardinal's arms. The work itself is not only very rare but extremely curious, as affording an insight into the luxurious style of living at that time prevalent in Italy. In salads alone thirty-seven herbs are enumerated as in common use, and the list of dishes prepared from animals or vegetables is enormous. To the *bon vivant* the book will prove itself an invaluable manual.

1205 GIEGHER (Mattia) Li tre Trattati . . Nel primo si mostra . . el modo di piegare ogni sorte di panni . . Nel secondo, intitolato lo Scalco, s'inesgna . . la maniera di mettere in tauola le viuande . . Nel terzo, detto il Trinciante, s'insegna il modo di trinciare ogni sorte di viuande . . In Padova Per Paolo Frambotto M.DC.XXXIX . .
Oblong small 4to. *37 and 15 leaves of letterpress, with 49 plates (4 + 7, 12 + 24 + 2) including the author's portrait; crimson morocco extra, gilt top, uncut, by Trautz-Bauzonnet* 1639 4 4 0

Giegher, a Bavarian, and a distinguished artist in his line, dedicates his work to Burkhard Ranzow and all the Germans in Padua University. To the folding of napkins, is given one engraved leaf, three to the arrangement of plates and dishes on the table. Next comes his portrait; and then six plates of the forms in which the meats should appear on the table; twelve plates of the methods of carving birds, veal, hare, and sucking pig; twenty-four plates of the carving of kid, turkey, geese, ducks, fish, shellfish, and fruits; and finally two plates of carving implements.

1206 DIRECTORIUM seu Index diuinorum officiorum Secundum ritum ecclesie ꝛ diocesis Frisingen. . . *Colophon:* Anno virginei partus . 1516 . . Venetijs . Impensis vero Egregij viri Ioannis Osualdi Ciuis Augustensis . . Small 8vo. *leaves 12, 192, and 20, printed in black and red, with a fine woodcut on the title; stamped pigskin* *Venet. Petr. Liechtenstein*, 1516 2 2 0

1207 FERRERII (Zachariae) Hymni Novi Ecclesiastici ivxta veram metri et Latinitatis normam . . novis Ludovici Vicentini ac Lavtitii Pervsini characteribvs in lvcem traditi . . 8vo. 127 *leaves* (12 + 115) *fine copy in green morocco extra, gilt edges, by Thompson* *Rome . . MDXXV* (1525) 5 0 0

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